

## Freedpinit

## Earthly Treasures

## Quilt

Featuring Granada line designed by Morris \& Co.
Prints with flora and fauna combine in a celestial design of earthly treasures.

| Collection: | Granada line designed by Morris \& Co. |
| :---: | :---: |
| Technique: | Patchwork, Piecing, Quilting |
| Skill Level: | Confident Beginner |
| Finished Size: | Finished Project Size: <br> 50 " x 62 " ( $127.00 \mathrm{~cm} \times 157.48 \mathrm{~cm}$ ) <br> Finished Block Size: 6" x 6" <br> ( $15.24 \mathrm{~cm} \times 15.24 \mathrm{~cm}$ ) and <br> $2^{\prime \prime} \times 6$ " $(5.08 \mathrm{~cm} \times 15.24 \mathrm{~cm})$ |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Earthly Treasures Quilt

Project designed by Lucy A. Fazely | Tech edited by Alison Schmidt
Fabric Requirements

| DESIGN | COLOR | ITEM ID | YARDAGE |
| :--- | :--- | :--- | :--- |
| (A) The Brook | Indigo | PWWM051.INDIGO | $11 / 4$ yards $(1.14 \mathrm{~m})$ |
| (B) Apple | Green | PWWM052.GREEN | $1 / 2 y$ yard $(0.46 \mathrm{~m})$ |
| (C) Apple | Red | PWWM052.RED* | $11 / 8$ yards $(1.03 \mathrm{~m})$ |
| (D) Granada | Indigo | PWWM053.INDIGO | $1 / \frac{1}{8}$ yards $(1.49 \mathrm{~m})$ |
| (E) Bluebell | Gold | PWWM054.GOLD | $1 / 2$ yard $(0.46 \mathrm{~m})$ |
| (F) Bramble | Indigo | PWWM056.INDIGO | $5 / 8$ yard $(0.57 \mathrm{~m})$ |
| (G) Rosehip | Indigo | PWWM058.INDIGO | $1 / 4$ yard $(0.23 \mathrm{~m})$ |
| (H) Jasmine | Blush | PWWM059.BLUSH | $11 / 8$ yards $(1.03 \mathrm{~m})$ |
| (I) The Brook Small | Blush | PWWM060.BLUSH | $5 / 8$ yard $(0.57 \mathrm{~m})$ |


(A)

(F)

(B)

(G)

(C)

(H)

(D)

(I)

Backing (Purchased Separately)
44 " $(111.76 \mathrm{~cm})$ wide

| Honeysuckle | Aqua | PWWM057.AQUA | 41/8 yards (3.77m) |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { OR } \\ & \text { 108" }(274.32 \mathrm{~cm}) \text { wide } \end{aligned}$ |  |  |  |
| Acanthus | Mole | QBWM002.MOLE | 21⁄8 yards (1.94m) |

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 58 " $\times 70$ " $(147.32 \mathrm{~cm} \times 177.80 \mathrm{~cm})$ quilt batting


## Earthly Treasures Quilt

## Cutting

WOF = Width of Fabric

## Fabric A, fussy cut:

(12) $6^{1 / 2 "}(16.51 \mathrm{~cm})$ squares with motifs centered

## Fabric B, cut:

(4) $2^{7 / 8 "}(7.30 \mathrm{~cm}) \times$ WOF; subcut
(48) $2^{7} / 8^{" 1}(7.30 \mathrm{~cm})$ squares

Fabric C, cut:
(4) $3^{1 / 1 / 4 " ~}(8.26 \mathrm{~cm}) \times$ WOF; subcut
(41) $3^{1 / 4} 4^{4}(8.26 \mathrm{~cm})$ squares and
(1) $2 \frac{1}{2} 2^{\prime \prime}(6.35 \mathrm{~cm})$ square
(1) $2^{1 / 21}(6.35 \mathrm{~cm}) \times$ WOF; subcut
(16) $2^{1 / 2 "}(6.35 \mathrm{~cm})$ squares
(6) $2^{1} / 2^{\prime \prime}(6.35 \mathrm{~cm}) \times$ WOF, for binding

## Fabric D , fussy cut:

(6) $6^{1 / 2} /{ }^{11} \times$ WOF ( $16.51 \mathrm{~cm} \times$ WOF) identical strips

## Fabric E, cut:

(1) $3^{1 / 1 / 4 " ~}(8.26 \mathrm{~cm}) \times$ WOF; subcut
(11) $3^{1 / 1} 4^{" 1}(8.26 \mathrm{~cm})$ squares.
(3) $1 \frac{1}{2}$ " $(3.81 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $1 \frac{1}{2}$ " $\times 48^{1 / 2} 2^{\prime \prime}$
$(3.81 \mathrm{~cm} \times 123.19 \mathrm{~cm})$ borders
(2) $1^{1 / 2 " 1}(3.81 \mathrm{~cm}) \times$ WOF; subcut
(2) $1^{112} 2^{\prime \prime} \times 38^{1 / 2 "}(3.81 \mathrm{~cm} \times 97.79 \mathrm{~cm})$ borders

## Fabric F, cut:

(2) $3^{11 / 4 " ~}(8.26 \mathrm{~cm}) \times$ WOF; subcut
(17) $3^{1 / 4} 4^{\prime \prime}(8.26 \mathrm{~cm})$ squares and
(2) $2^{7 / 8^{\prime \prime}}(7.30 \mathrm{~cm})$ squares
(3) $2^{7 / 8 "}$ " 7.30 cm ) x WOF; subcut
(42) $27 / 8^{" 1}(7.30 \mathrm{~cm})$ squares

## Fabric G, cut:

(2) $2^{1 / 2 "}(6.35 \mathrm{~cm}) \times$ WOF, subcut (24) $2^{11 / 2 " ~}(6.35 \mathrm{~cm})$ squares

## Fabric $\mathbf{H}$, cut:

(2) $3^{1 / 4} 4^{\prime \prime}(8.26 \mathrm{~cm}) \times$ WOF; subcut
(23) $3^{1 / 1 / 4 " ~}(8.26 \mathrm{~cm})$ squares
(2) $2^{7 / 8 "}(7.30 \mathrm{~cm}) \times$ WOF; subcut (24) $2^{1 / 8 " ~}(7.30 \mathrm{~cm})$ squares and
(4) $2^{1 / 2 "}(6.35 \mathrm{~cm})$ squares
(3) $2^{1} / 2^{\prime \prime}(6.35 \mathrm{~cm}) \times$ WOF, subcut (48) $2^{1 / 2 "}(6.35 \mathrm{~cm})$ squares
(3) $1^{1} / 22^{\prime \prime}(3.81 \mathrm{~cm}) \times$ WOF; sewn together end to end and cut into (2) $1 \frac{1}{2}$ " $\times 46^{1 / 2} 2^{\prime \prime}$ $(3.81 \mathrm{~cm} \times 118.11 \mathrm{~cm})$ borders
(2) $1^{1 / 2 " 2}(3.81 \mathrm{~cm}) \times$ WOF; subcut
(2) $1^{1 / 2 "} \times 36^{1 / 2 "}(3.81 \mathrm{~cm} \times 92.71 \mathrm{~cm})$ borders

## Fabric l, fussy cut:

(6) $6^{1 / 2 "}(16.51 \mathrm{~cm})$ squares with motifs centered

## Sewing Instructions:

Note: Use a $1 / 4 "(.64 \mathrm{~cm})$ seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

## Block Assembly

1. Cut all Fabrics B, $\mathbf{F}$, and $\mathbf{H} 2^{7 / 8 "}(7.30 \mathrm{~cm})$ squares in half diagonally once. Fig. 1

Fig. 1


Fabrics B, F, and H
2. Cut all Fabrics $\mathbf{C}, \mathbf{E}, \mathbf{F}$, and $\mathbf{H} 3^{1 / 4} \mathbf{n}^{1}(8.26 \mathrm{~cm})$ squares in half diagonally twice. Fig. 2

Fig. 2

## Fabrics $\mathrm{C}, \mathrm{E}, \mathrm{F}$, and H $31 / 4^{\prime \prime}$ squares

3. Draw a diagonal line across the wrong side of all Fabric $\mathbf{G}$ and $\mathbf{H} 2^{1 / 2} 2^{\prime \prime}(6.35 \mathrm{~cm})$ squares. Fig. 3

Fig. 3

4. Arrange 4 marked Fabric $\mathbf{H}$ squares right side together on corners of a Fabric A $6^{1 / 2 "}$ $(16.51 \mathrm{~cm})$ square as shown. Stitch along marked lines. Trim seam allowances to $1 / 4$ " $(.64 \mathrm{~cm})$. Press triangles out. Repeat to make a total of 12 Block 1 [ $6 \frac{1}{2}$ " $(16.51 \mathrm{~cm})$ square unfinished] Fig. 4

Fig. 4


Make 12 Block 1

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5. In the same manner, make 6 Block 2 with Fabric G $2^{1 / 2 " 1}(6.35 \mathrm{~cm})$ squares and Fabric I $6^{1 / 2 "}(16.51 \mathrm{~cm})$ squares [ $6^{1 / 21}$ " $(16.51 \mathrm{~cm})$ square unfinished]. Fig. 5

Fig. 5


Make 6 Block 2
6. Sew 1 each Fabrics $\mathbf{B}$ and $\mathbf{H} 2^{7 / 8 "}(7.30 \mathrm{~cm})$ triangles together along their long edges. Make a total of 28 Unit 1a [ $2^{1 / 2 " ~}(6.35 \mathrm{~cm})$ square unfinished]. Repeat to make 20 Unit 1 b and 68 Unit 1c with fabrics indicated. Fig. 6

Fig. 6


Make 28 Unit 1a


Make 20
Unit 1b


Make 68 Unit 1c
7. Arrange two Fabric $\mathbf{C}$ and 1 each Fabrics F and H $3^{1 / 1 / 4 " ~}(8.26 \mathrm{~cm})$ triangles as shown. Stitch triangles together. Make a total of 48 Unit 2a $\left[2^{1 / 2 "}(6.35 \mathrm{~cm})\right.$ square unfinished]. Repeat to make 10 Unit $2 b$ and 34 Unit $2 c$ with fabrics indicated. Fig. 7

## Fig. 7



Make 48
$\begin{array}{cc}\text { Make 10 } & \text { Make } 34 \\ \text { Unit 2b } & \text { Unit 2c }\end{array}$ Unit $2 b$
8. Arrange one Fabric C $2^{1 ⁄ 2} 2^{\prime \prime}(6.35 \mathrm{~cm})$ square, four Unit 1c, two Unit 2a, and two Unit 2c in three rows as shown. Stitch into rows, sew rows together. Make a total of 17 Block 3 [ $6^{1 / 2}$ " $(16.51 \mathrm{~cm})$ square unfinished]. Fig. 8

Fig. 8


Make 17 Block 3
9. Arrange two Unit 1a, and one Unit 2a in a row as shown. Stitch into a row. Make a total of 14 Block $4\left[2^{1 / 21} \times 6^{1 / 2 "}(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})\right.$ square unfinished]. Fig. 9

## Fig. 9



## Make 14 Block 4

10. Arrange two Unit 1b, and one Unit 2 b in a row as shown. Stitch into a row. Make a total of 10 Block 5 [ $2^{1 / 2 " 1} \times 6{ }^{1 / 2} 2^{\prime \prime}(6.35 \mathrm{~cm} \times 16.51 \mathrm{~cm})$ square unfinished]. Fig. 10

Fig. 10


Make 10 Block 5

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## Quilt Top Assembly

11. Noting Quilt Layout on page 6 arrange the blocks, Fabric H $2^{1 / 2 " 1}(6.35 \mathrm{~cm})$ squares into (9) horizontal rows. Sew the blocks and squares into rows. Sew rows together into quilt center ( $34^{11 / 2 "} \times 46^{112} 2^{\prime \prime}[87.63 \mathrm{~cm} \times 118.11 \mathrm{~cm}$ ] unfinished.
12. Sew Fabric H $1^{11 / 2 " ~} \times 46^{1 / 2} 2^{\prime \prime}(3.81 \mathrm{~cm} \times 118.11 \mathrm{~cm})$ borders to right and left sides of quilt center. Add Fabric H $1^{11 / 2 " ~} \times 36^{1 / 2} 2^{\prime \prime}(3.81 \mathrm{~cm} \times 92.71 \mathrm{~cm})$ borders to top and bottom of quilt center.
13. Sew Fabric E $1 \frac{1}{2 \prime \prime} \times 48^{1 / 2 "}(3.81 \mathrm{~cm} \times 123.19 \mathrm{~cm})$ borders to right and left sides of quilt center. Add Fabric E $11 / 22^{\prime \prime} \times 38^{1} / 22^{\prime \prime}(3.81 \mathrm{~cm} \times 97.79 \mathrm{~cm})$ borders to top and bottom of quilt center.
14. Sew Fabric D $6^{1 / 2 "} \times$ WOF ( $16.51 \mathrm{~cm} \times$ WOF) strips together end to end, matching design as much as possible. Cut into (2) $61 / 2^{\prime \prime} x$ $66^{\prime \prime}(16.51 \mathrm{~cm} \times 167.64)$ and (2) $61 / 2 " \times 54 "$ ( $16.51 \mathrm{~cm} \times 137.16$ ) borders.
15. Center Fabric D $6^{1 / 2 "} \times 66^{\prime \prime}(16.51 \mathrm{~cm} \times$ 167.64) borders on right and left sides of quilt center and Fabric B $6^{1} / 2^{\prime \prime} \times 54^{\prime \prime}(16.51 \mathrm{~cm}$ $\times 137.16)$ borders on top and bottom of quilt center with bottom of the stripe next to quilt center. Stitch borders to sides starting and stopping $1 / 4 "(.64 \mathrm{~cm})$ from corners of quilt center. Do not trim. Press borders out. Fig. 11 shown right.
16. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to $1^{1} 4^{\prime \prime}$. Press corner seam open. Repeat on remaining corners. Fig. 12

Fig. 12


Fig. 11


## Finishing

17. Cut and piece the backing to measure 58 " $\times 70$ " $(147.32 \mathrm{~cm} \times 177.80 \mathrm{~cm})$. Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
18. Prepare binding from (6) $2^{1 / 2} /{ }^{\prime \prime} \times$ WOF $(6.35 \mathrm{~cm}$ $\times$ WOF) Fabric C strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
19. Carefully trim backing and batting even with quilt top.
20. Leaving an 8 " $(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
21. Turn binding to back of quilt and blind stitch in place.
$F^{2}$ ree $C$ inct
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## Quilt Layout



