



Featuring Granada line designed by Morris & Co.

Prints with flora and fauna combine in a celestial design of earthly treasures.

Collection:	Granada line designed by Morris & Co.	
Technique:	Patchwork, Piecing, Quilting	
Skill Level:	Confident Beginner	
Finished Size:	Finished Project Size: 50" x 62" (127.00cm x 157.48cm) Finished Block Size: 6" x 6" (15.24cm x 15.24cm) and 2" x 6" (5.08cm x 15.24cm)	

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Project designed by Lucy A. Fazely | Tech edited by Alison Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) The Brook	Indigo	PWWM051.INDIGO	1 ¹ / ₄ yards (1.14m)
(B) Apple	Green	PWWM052.GREEN	½ yard (0.46m)
(C) Apple	Red	PWWM052.RED*	1½ yards (1.03m)
(D) Granada	Indigo	PWWM053.INDIGO	1% yards (1.49m)
(E) Bluebell	Gold	PWWM054.GOLD	½ yard (0.46m)
(F) Bramble	Indigo	PWWM056.INDIGO	½ yard (0.57m)
(G) Rosehip	Indigo	PWWM058.INDIGO	½ yard (0.23m)
(H) Jasmine	Blush	PWWM059.BLUSH	1½ yards (1.03m)
(I) The Brook Small	Blush	PWWM060.BLUSH	½ yard (0.57m)
* includes binding			

Backing (Purchased Separately)

44" (111.76cm) wide

44 (111./ocm) \	wide		
Honeysuckle	Aqua	PWWM057.AQUA	4½ yards (3.77m
OR			
108" (274.32cm)	wide		
Acanthus	Mole	QBWM002.MOLE	2½ yards (1.94m



Backing 44" (111.76cm)

Backing 108" (274.32cm)

Additional Recommendations

- 100% cotton thread in colors to match
- 58" x 70" (147.32cm x 177.80cm) quilt batting

⁽A) (B) (C) (D) (E) (F) (G) (H) (I)



Cutting

WOF = Width of Fabric

Fabric A, fussy cut:

(12) $6\frac{1}{2}$ " (16.51cm) squares with motifs centered

Fabric B, cut:

(4) $2^{7}/8$ " (7.30cm) x WOF; subcut (48) $2^{7}/8$ " (7.30cm) squares

Fabric C, cut:

- (4) 3½" (8.26cm) x WOF; subcut (41) 3½" (8.26cm) squares and (1) 2½" (6.35cm) square
- (1) $2\frac{1}{2}$ " (6.35cm) x WOF; subcut (16) $2\frac{1}{2}$ " (6.35cm) squares
- (6) $2\frac{1}{2}$ " (6.35cm) x WOF, for binding

Fabric D, fussy cut:

(6) $6\frac{1}{2}$ " x WOF (16.51cm x WOF) identical strips

Fabric E, cut:

- (1) $3\frac{1}{4}$ " (8.26cm) x WOF; subcut (11) $3\frac{1}{4}$ " (8.26cm) squares.
- (3) $1\frac{1}{2}$ " (3.81cm) x WOF; sewn together end to end and cut into (2) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " (3.81cm x 123.19cm) borders
- (2) $1\frac{1}{2}$ " (3.81cm) x WOF; subcut (2) $1\frac{1}{2}$ " x $38\frac{1}{2}$ " (3.81cm x 97.79cm) borders

Fabric F, cut:

- (2) 3½" (8.26cm) x WOF; subcut (17) 3½" (8.26cm) squares and (2) 2½" (7.30cm) squares
- (3) 2⁷/₈" (7.30cm) x WOF; subcut (42) 2⁷/₈" (7.30cm) squares

Fabric G, cut:

(2) 2½" (6.35cm) x WOF, subcut (24) 2½" (6.35cm) squares

Fabric H, cut:

- (2) 3½" (8.26cm) x WOF; subcut (23) 3½" (8.26cm) squares
- (2) 2½" (7.30cm) x WOF; subcut (24) 2½" (7.30cm) squares and (4) 2½" (6.35cm) squares
- (3) 2½" (6.35cm) x WOF, subcut (48) 2½" (6.35cm) squares
- (3) $1\frac{1}{2}$ " (3.81cm) x WOF; sewn together end to end and cut into (2) $1\frac{1}{2}$ " x $46\frac{1}{2}$ " (3.81cm x 118.11cm) borders
- (2) 1½" (3.81cm) x WOF; subcut (2) 1½" x 36½" (3.81cm x 92.71cm) borders

Fabric I, fussy cut:

(6) $6\frac{1}{2}$ " (16.51cm) squares with motifs centered

Sewing Instructions:

Note: Use a $\frac{1}{4}$ " (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

Block Assembly

1. Cut all **Fabrics B, F,** and **H** 2⁷/₈" (7.30cm) squares in half diagonally once. **Fig. 1**

Fig. 1



Fabrics B, F, and H 2 1/2" squares

2. Cut all **Fabrics C, E, F,** and **H** 3½" (8.26cm) squares in half diagonally twice. **Fig. 2**

Fig. 2



Fabrics C, E, F, and H 3 1/4" squares

Draw a diagonal line across the wrong side of all Fabric G and H 2½" (6.35cm) squares.
Fig. 3

Fig. 3





Fabric H

Fabric G

4. Arrange 4 marked **Fabric H** squares right side together on corners of a **Fabric A** $6\frac{1}{2}$ " (16.51cm) square as shown. Stitch along marked lines. Trim seam allowances to $\frac{1}{4}$ " (.64cm). Press triangles out. Repeat to make a total of 12 Block 1 [$6\frac{1}{2}$ " (16.51cm) square unfinished] **Fig. 4**

Fig. 4





Make 12 Block 1



5. In the same manner, make 6 Block 2 with Fabric G $2\frac{1}{2}$ " (6.35cm) squares and Fabric I $6\frac{1}{2}$ " (16.51cm) squares [$6\frac{1}{2}$ " (16.51cm) square unfinished]. Fig. 5

Fig. 5



Make 6 Block 2

6. Sew 1 each **Fabrics B** and **H** $2\frac{7}{8}$ " (7.30cm) triangles together along their long edges. Make a total of 28 Unit 1a $[2\frac{1}{2}]$ " (6.35cm) square unfinished]. Repeat to make 20 Unit 1b and 68 Unit 1c with fabrics indicated. **Fig. 6**

Fig. 6



Make 28 Unit 1a



Make 20 Unit 1b



Make 68 Unit 1c

7. Arrange two Fabric C and 1 each Fabrics F and H 3½" (8.26cm) triangles as shown. Stitch triangles together. Make a total of 48 Unit 2a [2½" (6.35cm) square unfinished]. Repeat to make 10 Unit 2b and 34 Unit 2c with fabrics indicated. Fig. 7

Fig. 7







Make 48 Unit 2a

Make 10 Unit 2b

Make 34 Unit 2c

8. Arrange one **Fabric C** $2\frac{1}{2}$ " (6.35cm) square, four Unit 1c, two Unit 2a, and two Unit 2c in three rows as shown. Stitch into rows, sew rows together. Make a total of 17 Block 3 [$6\frac{1}{2}$ " (16.51cm) square unfinished]. **Fig. 8**

Fig. 8



Make 17 Block 3

9. Arrange two Unit 1a, and one Unit 2a in a row as shown. Stitch into a row. Make a total of 14 Block 4 [2½" x 6½" (6.35cm x 16.51cm) square unfinished]. **Fig. 9**

Fig. 9



Make 14 Block 4

10. Arrange two Unit 1b, and one Unit 2b in a row as shown. Stitch into a row. Make a total of 10 Block 5 [$2\frac{1}{2}$ " x $6\frac{1}{2}$ " (6.35cm x 16.51cm) square unfinished]. **Fig. 10**

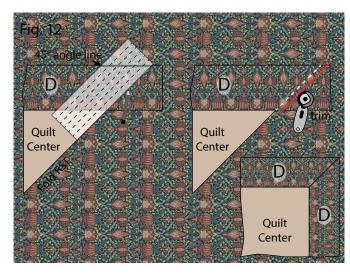


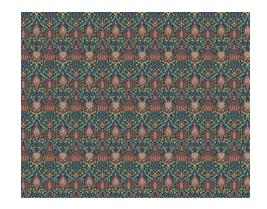


Quilt Top Assembly

- 11. Noting **Quilt Layout** on page 6 arrange the blocks, **Fabric H** 2½" (6.35cm) squares into (9) horizontal rows. Sew the blocks and squares into rows. Sew rows together into quilt center (34½" x 46½" [87.63cm x 118.11cm] unfinished.
- **12.** Sew **Fabric H** $1\frac{1}{2}$ " x $46\frac{1}{2}$ " (3.81cm x 118.11cm) borders to right and left sides of quilt center. Add **Fabric H** $1\frac{1}{2}$ " x $36\frac{1}{2}$ " (3.81cm x 92.71cm) borders to top and bottom of quilt center.
- **13.** Sew **Fabric E** $1\frac{1}{2}$ " x $48\frac{1}{2}$ " (3.81cm x 123.19cm) borders to right and left sides of quilt center. Add **Fabric E** $1\frac{1}{2}$ " x $38\frac{1}{2}$ " (3.81cm x 97.79cm) borders to top and bottom of quilt center.
- **14.** Sew **Fabric D** $6\frac{1}{2}$ " x WOF (16.51cm x WOF) strips together end to end, matching design as much as possible. Cut into (2) $6\frac{1}{2}$ " x 66" (16.51cm x 167.64) and (2) $6\frac{1}{2}$ " x 54" (16.51cm x 137.16) borders.
- 15. Center Fabric D 6½" x 66" (16.51cm x 167.64) borders on right and left sides of quilt center and Fabric B 6½" x 54" (16.51cm x 137.16) borders on top and bottom of quilt center with bottom of the stripe next to quilt center. Stitch borders to sides starting and stopping ¾" (.64cm) from corners of quilt center. Do not trim. Press borders out. Fig. 11 shown right.

16. Working with 1 corner at a time, fold the quilt right sides together so the outside edges of the borders line up. Using a 45-degree ruler, mark from the end of border seams to outer edges of borders. Stitch along marked line. Trim seam allowance to ½". Press corner seam open. Repeat on remaining corners. Fig. 12





Finishing

- 17. Cut and piece the backing to measure 58" x 70" (147.32cm x 177.80cm). Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
- **18.** Prepare binding from (6) 2½" x WOF (6.35cm x WOF) **Fabric C** strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
- **19.** Carefully trim backing and batting even with quilt top.
- 20. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ½" (.64cm) and press open. Finish sewing binding to quilt.
- **21.** Turn binding to back of quilt and blind stitch in place.



Quilt Layout

