

Free Spirit

Daffodil Stars Quilt

Featuring Thameside by The Original
Morris & Co.

Fussy cut daffodil stems add a delicate touch to
traditional Hunter Star blocks.

Collection:	Thameside by The Original Morris & Co.
Technique:	Pieced
Skill Level:	Confident Beginner
Finished Sizes:	Finished Project Size: 76" x 90" (193.04cm x 228.60cm) Finished Block Size: 15" x 15" (38.10cm x 38.10cm)

*All possible care has been taken to assure the accuracy of
this pattern. We are not responsible for printing errors or
the manner in which individual work varies. Please read the
instructions carefully before starting this project. If kitting, it is
recommended a sample is made to confirm accuracy.*

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Strawberry Thief	Marine	PWWM001.MARINE	7/8 yard (0.80m)
(B) Willow Boughs	Cream	PWWM030.CREAM	2 1/4 yards (2.06m)
(C) Apple	Gold	PWWM052.GOLD	3/4 yard (0.69m)
(D) Apple	Marine	PWWM052.MARINE	1 yard (0.91m)
(E) Daffodil	Brick	PWWM073.BRICK	1 1/2 yards (1.37m)
(F) Mini Daffodil	Marine	PWWM074.MARINE	7/8 yard (0.80m)
(G) Seaweed	Marine	PWWM077.MARINE*	1 3/8 yards (1.26m)
(H) Mini Seaweed	Cream	PWWM078.CREAM	1 7/8 yards (1.71m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Blackthorn Cream PWWM055.CREAM 5 1/2 yards (5.03m)

OR

108" (2.74m) wide

Strawberry Thief Linen QBWM001.LINEN 2 3/4 yards (2.51m)

Additional Recommendations

- 100% cotton thread in colors to match
- 84" x 98" (2.13m x 2.49m) batting



(A) (B) (C) (D)



(E) (F) (G) (H)



Backing 44" Backing 108"

Cutting

WOF = Width of Fabric

Fabric A, cut:

- (4) $6\frac{1}{2}$ " (16.51cm) x WOF (2 sets of identical strips with motifs centered); sew 2 identical strips together end to end and cut into (1) $6\frac{1}{2}$ " x $64\frac{1}{8}$ " (16.51cm x 162.88cm) border. Repeat to make a second border from the second set of identical strips.

Fabric B, cut:

- (8) $5\frac{1}{2}$ " (13.97cm) x WOF; sew strips together end to end and cut into (2) $5\frac{1}{2}$ " x $80\frac{5}{8}$ " (13.97cm x 204.79cm) and (2) $5\frac{1}{2}$ " x $76\frac{5}{8}$ " (13.97cm x 194.63cm) borders
- (4) $5\frac{1}{4}$ " (13.34cm) x WOF; subcut (26) $5\frac{1}{4}$ " (13.34cm) squares
- (3) 4" (10.16cm) x WOF; subcut (26) 4" (10.16cm) squares

Fabric C, cut:

- (6) $3\frac{5}{8}$ " (9.21cm) x WOF

Fabric D, cut:

- (4) $5\frac{1}{4}$ " (13.34cm) x WOF; subcut (26) $5\frac{1}{4}$ " (13.34cm) squares
- (3) 4" (10.16cm) x WOF; subcut (26) 4" (10.16cm) squares

Fabric G, cut:

- (9) $2\frac{1}{2}$ " (6.35cm) x WOF (for binding)
- (8) $1\frac{3}{4}$ " (4.45cm) x WOF; sew strips together end to end and cut into (2) $1\frac{3}{4}$ " x $78\frac{1}{8}$ " (4.45cm x 198.44cm) and (2) $1\frac{3}{4}$ " x $66\frac{5}{8}$ " (4.45cm x 169.23cm) borders
- (4) $1\frac{1}{2}$ " (3.81cm) x WOF; sew strips together end to end and cut into (2) $1\frac{1}{2}$ " x $64\frac{1}{8}$ " (3.81cm x 162.88cm) borders

Fabric H, cut:

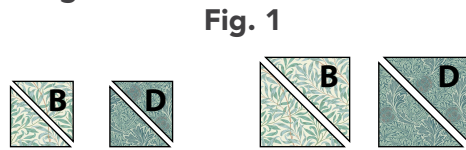
- (3) $3\frac{5}{8}$ " (9.21cm) x WOF
- (2) $22\frac{1}{2}$ " (57.15cm) x WOF; subcut (2) $22\frac{1}{2}$ " (57.15cm) squares and (2) $11\frac{1}{2}$ " (29.21cm) squares

Sewing

Note: Use a $\frac{1}{4}$ " (.64cm) seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

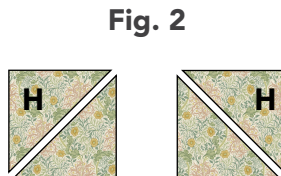
Block Assembly

1. Cut all **Fabrics B** and **D** 4" (10.16cm) and $5\frac{1}{4}$ " (13.34cm) squares in half diagonally once. **Fig. 1**



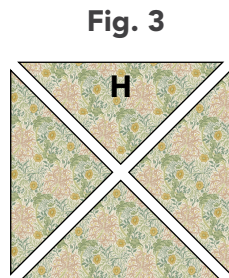
Cut all Fabric B and D
4" and $5\frac{1}{4}$ " squares

2. Cut 1 **Fabric H** $11\frac{1}{2}$ " (29.21cm) square in half diagonally once, and 1 in half in the opposite direction. **Fig. 2**



Cut Fabric H $11\frac{1}{2}$ " squares,
1 in each direction

3. Cut each **Fabric H** $22\frac{1}{2}$ " (57.15cm) square in half diagonally twice. **Fig. 3**



Cut 2 Fabric H
 $22\frac{1}{2}$ " squares

4. From **Fabric E** yardage, cut 36 diamonds using Diamond Template (page 9) with stem motif running the length of the diamonds. **Fig. 4**

Fig. 4



Cut a total of 36 Diamond Templates from Fabric E

5. From **Fabric F** yardage, cut 16 diamonds using Diamond Template with stem motif running the length of the diamonds. **Fig. 5**

Fig. 5



Cut a total of 16 Diamond Templates from Fabric F

6. Cut 36 diamonds from **Fabric C** 3⁵/₈" (9.21cm) strips. **Fig. 6** Cut 16 diamonds from **Fabric H** 3⁵/₈" (9.21cm) strips. **Fig. 7**

Fig. 6



Cut a total of 36 Diamond Templates Fabric C

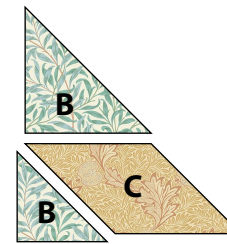
Fig. 7



Cut a total of 16 Diamond Templates Fabric H

7. Sew 1 each **Fabric B** 5¹/₄" (13.34cm) triangle and 4" (10.16cm) triangle to an adjoining point of a **Fabric C** diamond as shown. Make a total of 36 Unit 1. **Fig. 8**

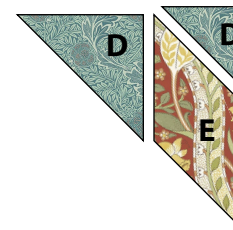
Fig. 8



Make 36 Unit 1

8. Sew 1 each **Fabric D** 5¹/₄" (13.34cm) triangle and 4" (10.16cm) triangle to an adjoining point of a **Fabric E** diamond as shown. Make a total of 36 Unit 2. **Fig. 9**

Fig. 9



Make 36 Unit 2

9. Stitch Units 1 and 2 together along their long edges. Make a total of 36 Unit 3 (8" [20.32cm] square unfinished). **Fig. 10**

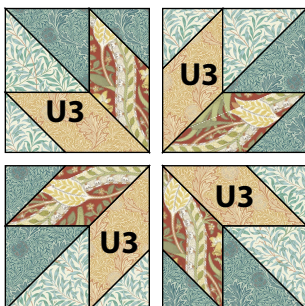
Fig. 10



Make 36 Unit 3

10. Arrange 4 Unit 3 in 2 rows as shown. Stitch into rows. Sew rows together. Make a total of 9 Block 1 (15½" [39.37cm] square unfinished). **Fig. 11**

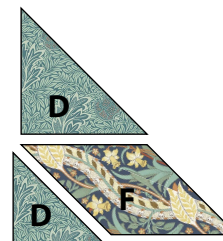
Fig. 11



Make 9 Block 1

11. Sew 1 each **Fabric D** 5¼" (13.34cm) triangle and 4" (10.16cm) triangle to an adjoining point of a **Fabric F** diamond as shown. Make a total of 16 Unit 4. **Fig. 12**

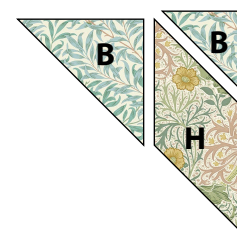
Fig. 12



Make 16 Unit 4

12. Sew 1 each **Fabric B** 5¼" (13.34cm) triangle and 4" (10.16cm) triangle to an adjoining point of a **Fabric H** diamond as shown. Make a total of 16 Unit 5. **Fig. 13**

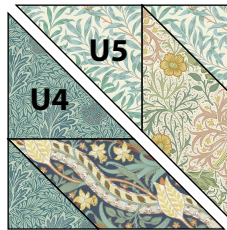
Fig. 13



Make 16 Unit 5

13. Stitch Units 4 and 5 together along their long edges. Make a total of 16 Unit 6 (8" [20.32cm] square unfinished). **Fig. 14**

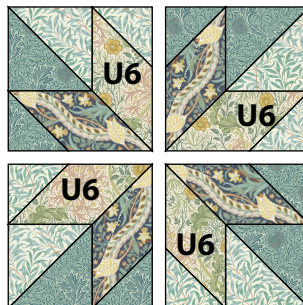
Fig. 14



Make 16 Unit 6

14. Arrange 4 Unit 6 in 2 rows as shown. Stitch into rows. Sew rows together. Make a total of 4 Block 2 (15½" [39.37cm] square unfinished). **Fig. 15**

Fig. 15



Make 4 Block 2

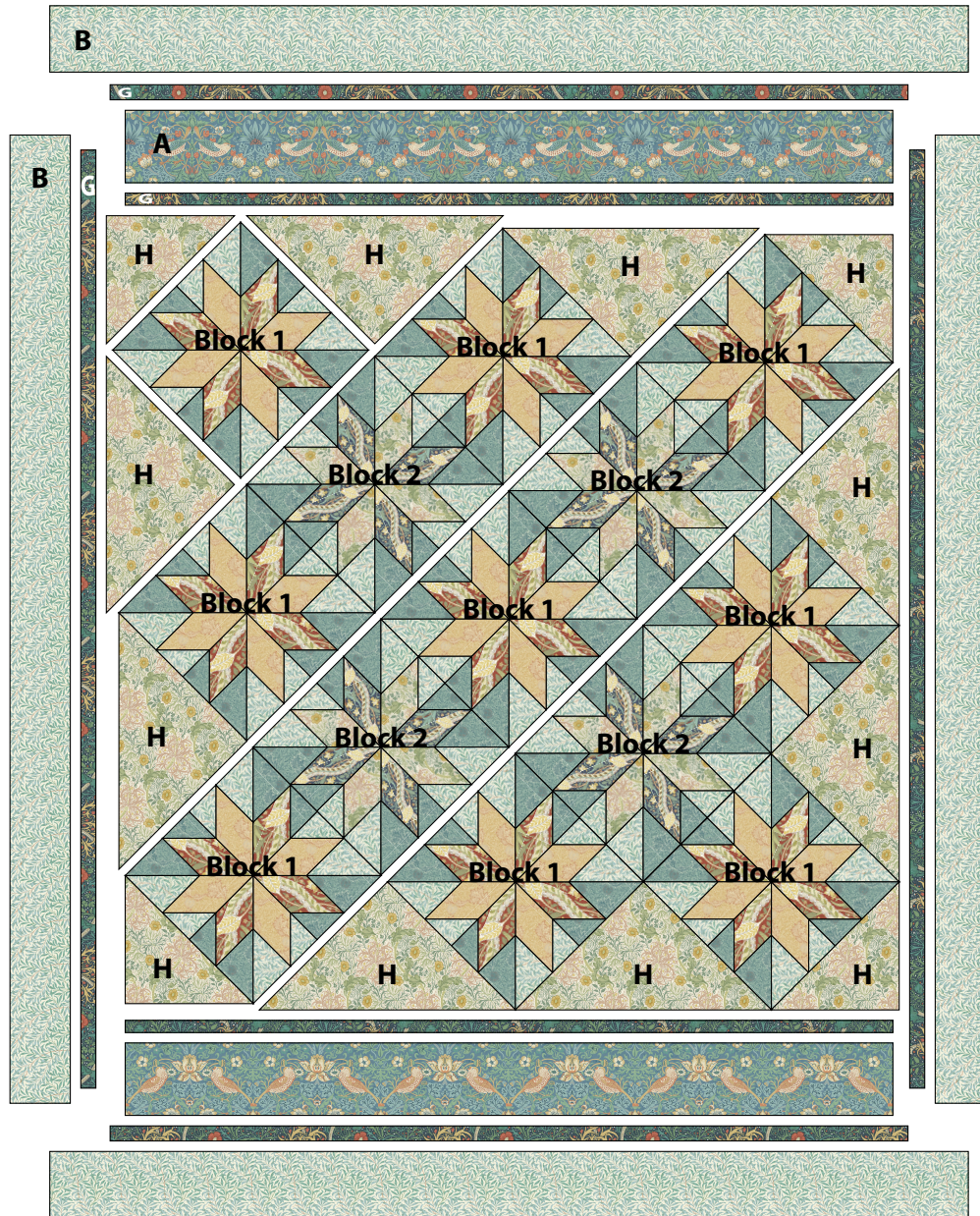
Quilt Top Assembly

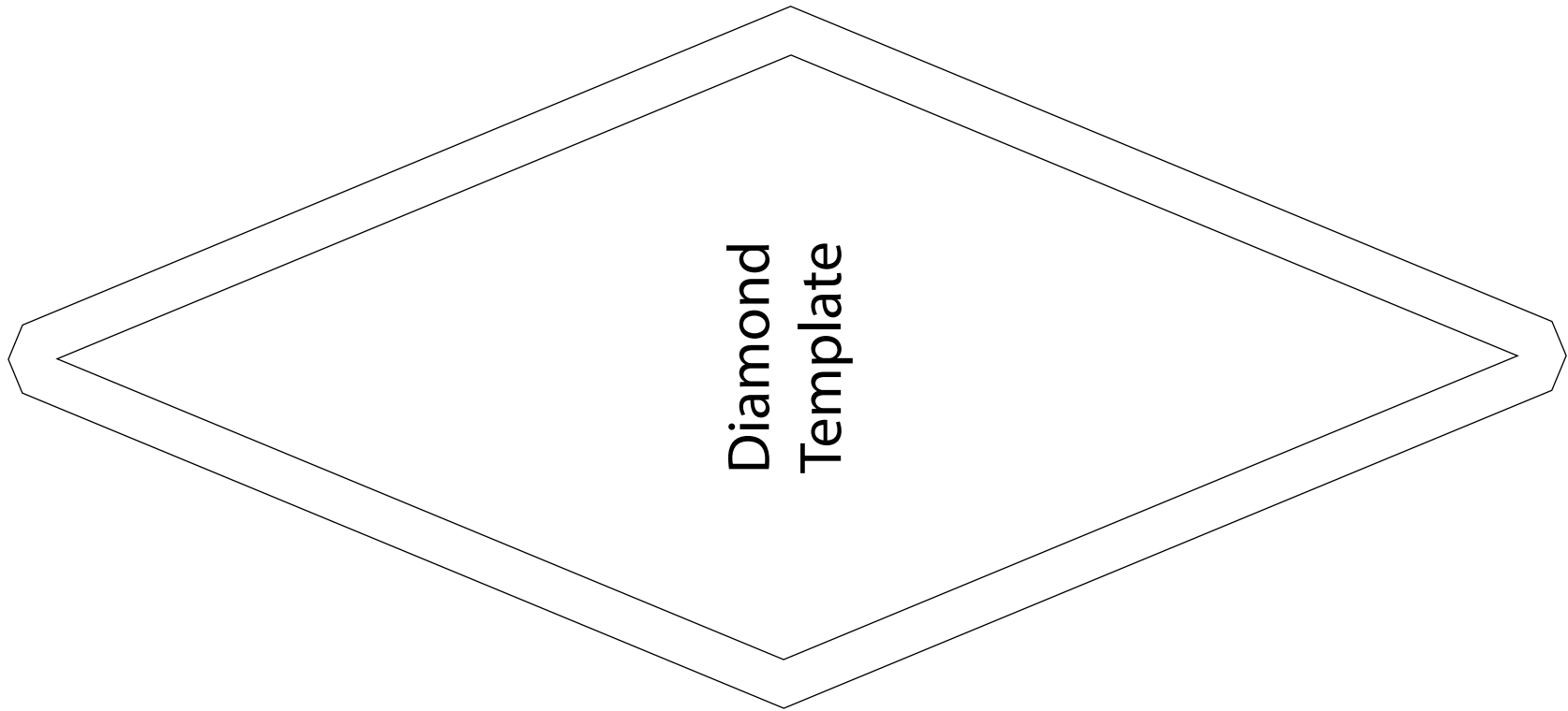
15. Noting **Quilt Layout** (page 8) arrange the **Fabric H** 22½" (57.15cm) triangles, **Fabric H** 11½" (29.21cm) triangles, and blocks into (7) diagonal rows. Sew the triangles and blocks into diagonal rows. Sew rows together. Quilt center measures approximately 64⅛" (162.24cm) square.
16. Sew **Fabric G** 1½" x 64⅛" (3.81cm x 162.88cm) borders to top and bottom of quilt center.
17. Stitch **Fabric A** 6½" x 64⅛" (16.51cm x 162.88cm) borders above and below the **Fabric G** borders.
18. Sew **Fabric G** 1¾" x 78⅛" (4.45cm x 198.44cm) to right and left sides of quilt. Add (2) 1¾" x 66⅝" (4.45cm x 169.23cm) borders to top and bottom of quilt.
19. Stitch **Fabric B** 5½" x 80⅝" (13.97cm x 204.79cm) borders to right and left sides of quilt. Add (2) 5½" x 76⅝" (13.97cm x 194.63cm) borders to top and bottom of quilt.

Finishing

20. Cut and piece the backing to measure 84" x 98" (2.13m x 2.49m). Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
21. Prepare binding from (9) 2½" x WOF (6.35cm x WOF) **Fabric G** strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
22. Carefully trim backing and batting even with quilt top.
23. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
24. Turn binding to back of quilt and blind stitch in place.

Quilt Layout





This square should
measure 1" x 1"
(2.54cm x 2.54cm)
when printed.

***** Measure templates before cutting to confirm printing at 100%*****