



Free Spirit

Constellations Quilt in Flax

Featuring The Original Morris & Co.
Re-Order fabrics

Reach for the stars, and there's many of them in this celestial quilt showcasing the William Morris prints.

Collection:	The Original Morris & Co. Re-Order fabrics
Technique:	Piecing
Skill Level:	Intermediate
Finished Size:	73 ⁷ / ₈ " x 90 ⁷ / ₈ " (187.64cm x 230.82cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.

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 Tech edited by Linda Turner Griepentrog

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Michaelmas Daisy	Ivory	PWWM035.IVORY	2 yards (1.83m)
(B) Pure Ceiling	Flax	PWWM037.FLAXX	1 ⁷ / ₈ yards (1.71m)
(C) Michaelmas Daisy	Ink	PWWM035.INKXX	1/2 yard (0.46m)
(D) Chrysanthemum	Aqua	PWWM009.AQUAX	1 yard (0.91m)
(E) Marigold	Navy	PWWM006.NAVYX	3/4 yard (0.69m)
(F) Chrysanthemum	Cream	PWWM013.CREAM	1/4 yard (0.23m)
(G) Seaweed Dot	Navy	PWWM008.NAVYX*	1 yard (0.91m)
(H) Pure Acorn	Ink	PWWM039.INKXX	1/2 yard (0.46m)
(I) Pure Sunflower	Slate	PWWM036.SLATE	1 yard (0.91m)

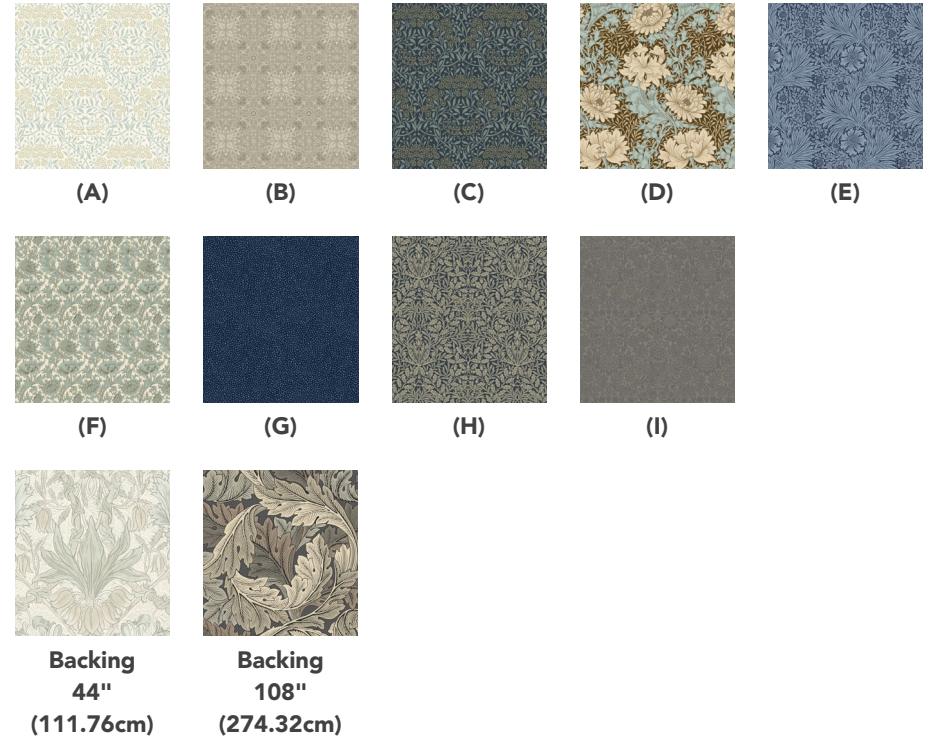
* includes binding

Backing (Purchased Separately)

44" (111.76cm) wide Pure Honeysuckle & Tulip	Ivory	PWWM032.IVORY	5 ⁵ / ₈ yards (5.14m)
OR 108" (274.32cm) wide Acanthus	Mole	QBWM002.MOLE	2 ³ / ₈ yards (2.17m)

Additional Requirements

- 100% cotton thread in colors to match
- 82" x 99" (208.28cm x 251.46cm) batting



Cutting Directions

WOF = Width of Fabric

Fabric A, cut:

- (1) $18\frac{1}{4}$ " x WOF (46.36cm x WOF); sub-cut
 - (2) $18\frac{1}{4}$ " (46.36cm) squares and
 - (4) $3\frac{1}{2}$ " (8.89cm) squares
- (1) $9\frac{3}{8}$ " x WOF (23.81cm x WOF); sub-cut
 - (2) $9\frac{3}{8}$ " (23.81cm) squares and
 - (1) $7\frac{1}{4}$ " (18.42cm) square
- (3) $7\frac{1}{4}$ " x WOF (18.42cm x WOF); sub-cut
 - (15) $7\frac{1}{4}$ " (18.42cm) squares
- (5) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut
 - (60) $3\frac{1}{2}$ " (8.89cm) squares

Fabric B, cut:

- (1) $18\frac{1}{4}$ " x WOF (46.36cm x WOF); sub-cut
 - (2) $18\frac{1}{4}$ " (46.36cm) squares
- (4) $7\frac{1}{4}$ " x WOF (18.42cm x WOF); sub-cut
 - (16) $7\frac{1}{4}$ " (18.42cm) squares and
 - (16) $3\frac{1}{2}$ " (8.89cm) squares
- (4) $3\frac{1}{2}$ " x WOF (8.89cm x WOF); sub-cut
 - (48) $3\frac{1}{2}$ " (8.89cm) squares

Fabric C, cut:

- (1) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
 - (4) $6\frac{1}{2}$ " (16.51cm) squares
- (2) $3\frac{7}{8}$ " x WOF (9.84cm x WOF); sub-cut
 - (16) $3\frac{7}{8}$ " (9.84cm) squares

Fabric D, cut:

- (2) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
 - (12) $6\frac{1}{2}$ " (16.51cm) squares
- (5) $3\frac{7}{8}$ " x WOF (9.84cm x WOF); sub-cut
 - (48) $3\frac{7}{8}$ " (9.84cm) squares

Fabric E, cut:

- (2) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
 - (8) $6\frac{1}{2}$ " (16.51cm) squares and
 - (2) $3\frac{7}{8}$ " (9.84cm) squares
- (3) $3\frac{7}{8}$ " x WOF (9.84cm x WOF); sub-cut
 - (30) $3\frac{7}{8}$ " (9.84cm) squares

Fabric F, cut:

- (1) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
 - (4) $6\frac{1}{2}$ " (16.51cm) squares

Fabric G, cut:

- (2) $3\frac{7}{8}$ " x WOF (9.84cm x WOF); sub-cut
 - (16) $3\frac{7}{8}$ " (9.84cm) squares
- (9) $2\frac{1}{2}$ " x WOF (6.35cm x WOF), for binding

Fabric H, cut:

- (1) $6\frac{1}{2}$ " x WOF (16.51cm x WOF); sub-cut
 - (4) $6\frac{1}{2}$ " (16.51cm) squares
- (2) $3\frac{7}{8}$ " x WOF (9.84cm x WOF); sub-cut
 - (16) $3\frac{7}{8}$ " (9.84cm) squares

Fabric I, cut:

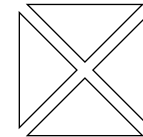
- (9) $3\frac{1}{2}$ " x WOF (8.89cm x WOF), for border

Sewing

All seam allowances are $\frac{1}{4}$ " (.64cm) and pieces are sewn right sides together. Note that you'll have some extra pieces leftover for another project.

1. Cut all $18\frac{1}{4}$ " (46.36cm) and $7\frac{1}{4}$ " (18.42cm) squares twice diagonally to make quarter-square triangles (QST) (**Fig. 1**).

Fig. 1



2. Cut all $9\frac{3}{8}$ " (23.81cm) and $3\frac{7}{8}$ " (9.84cm) squares once diagonally to make half-square triangles (HST) (**Fig. 2**).

Fig. 2



3. Sew (2) $3\frac{7}{8}$ " (9.84cm) **Fabric C** HST to each side of a $7\frac{1}{4}$ " (18.42cm) **Fabric A** QST as shown. Make a total of (16) Unit 1 (**Fig. 3**).

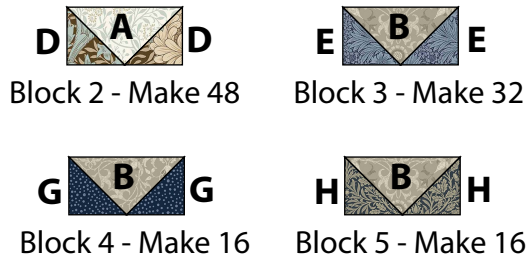
Fig. 3



Unit 1 - Make 16

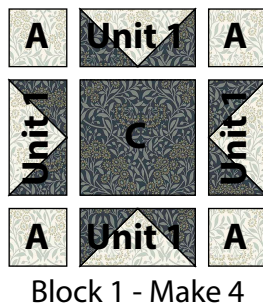
4. In the same manner, make (48) Unit 2, (32) Unit 3, (16) Unit 4, and (16) Unit 5 with the fabrics indicated (**Fig. 4**).

Fig. 4



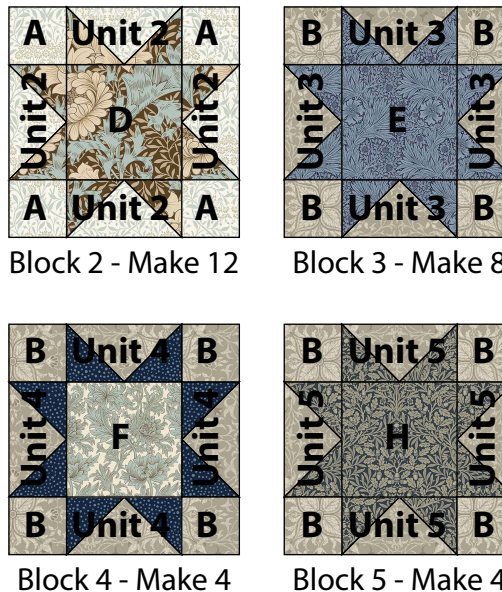
5. Arrange (4) Unit 1, (1) $6\frac{1}{2}$ " (16.51cm) **Fabric C** square, and (4) $3\frac{1}{2}$ " (8.89cm) **Fabric A** squares in (3) rows as shown (**Fig. 5**). Stitch the units together in each row, pressing seams in alternate directions for adjacent row. Sew the rows together in order, pressing seams in one direction. Make a total of (4) Block 1, each measuring $12\frac{1}{2}$ " (31.75cm) square.

Fig. 5



6. In the same manner, make (12) Block 2, (8) Block 3, (4) Block 4, and (4) Block 5 with the units and fabrics indicated in **Figure 6**.

Fig. 6



Quilt Top Assembly

7. Following the **Quilt Layout** diagram on page 5 for block placement and orientation, arrange the blocks in diagonal rows, adding in the side and corner triangles where needed. Sew the blocks together in each row, pressing the seams in alternate directions for adjacent rows. Sew the rows together in order to complete quilt center measuring $68\frac{3}{8}$ " x $85\frac{3}{8}$ " (173.67cm x 216.85cm).

8. Stitch the (9) $3\frac{1}{2}$ " (8.89cm) x WOF **Fabric I** strips sewn together end to end. Cut (2) $3\frac{1}{2}$ " x $85\frac{3}{8}$ " (8.89cm x 216.85cm) borders. Sew one border to each side of the quilt top center. From the remaining strip, cut (2) $3\frac{1}{2}$ " x $74\frac{3}{8}$ " (8.89cm x 188.91cm) Sew (1) border to the top and the other to the bottom of the quilt top.

Finishing

9. Sew together the (9) $2\frac{1}{2}$ " x WOF (6.35cm x WOF) **Fabric G** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
10. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " (.64cm) and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

