

## Boldly Beautiful <br> Quilt

Featuring Thameside by The Original Morris \& Co.
Big blocks blend with beautiful prints for a bold quilt suitable for all tastes.

Collection:
Thameside by The Original Morris \& Co.

| Technique: | Pieced |
| :---: | :---: |
| Skill Level: | Beginner |
| Finished <br> Sizes: | $\begin{aligned} & \text { Finished Project Size: 64" x } 80 " \\ & (162.56 \mathrm{~cm} \times 203.20 \mathrm{~cm}) \end{aligned}$ |
|  | Finished Block Size: 16" x $16^{\prime \prime}$ ( $40.64 \mathrm{~cm} \times 40.64 \mathrm{~cm}$ ) |

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

## Boldly Beautiful Quilt

Project designed by Lucy A. Fazely | Tech edited by Alison M. Schmidt
Fabric Requirements

DESIGN
(A) Mini Strawberry Thief
(B) Willow Boughs
(C) Blackthorn
(D) Pink \& Rose
(E) Seaweed
(F) Mini Seaweed

* includes binding

Backing (Purchased Separately)
44" (1.12m) wide
Blackthorn
OR
108" ( 2.74 m ) wide
Strawberry Thief
Cream

Linen

COLOR
Brick
Cream
Gold
Blush
Marine
Cream

ITEM ID
PWWM002.BRICK PWWM030.CREAM PWWM055.GOLD
PWWM075.BLUSH
PWWM077.MARINE*
PWWM078.CREAM

## Yardage

$1 \frac{1}{4}$ yards ( 1.14 m )
$11 / 2$ yards ( 1.37 m )
$7 / 8$ yard $(0.80 \mathrm{~m})$
$7 / 8$ yard $(0.80 \mathrm{~m})$
2 yards (1.83m)
$11 / 4$ yards ( 1.14 m )

(A)

(D)


Backing 44"
5 yards ( 4.57 m )
$21 / 2$ yards $(2.29 m)$

(B)

(E)

(C)

(F)

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 72 " $\times 88$ " $(1.83 \mathrm{~m} \times 2.24 \mathrm{~m})$ batting


## Boldly Beautiful Quilt

Cutting
WOF = Width of Fabric
Fabrics A and F, cut:
(7) $47 / 8^{" 1}(12.38 \mathrm{~cm}) \times$ WOF; sub cut
(50) $4^{7} / 8^{\prime \prime}(12.38 \mathrm{~cm})$ squares

Fabric B, cut:
(7) $4^{7 / 8 " ~}(12.38 \mathrm{~cm}) \times$ WOF; sub cut (50) $4^{7 / 8^{" 1}}(12.38 \mathrm{~cm})$ squares and
(4) $4^{1 / 2 "}(11.43 \mathrm{~cm})$ squares
(2) $4^{1 / 2 " ~}(11.43 \mathrm{~cm}) \times$ WOF; sub cut (16) $4^{1 / 2} 2^{\prime \prime}(11.43 \mathrm{~cm})$ squares

## Fabrics C and D, cut:

(3) $8^{1 / 2 " 1}(21.59 \mathrm{~cm}) \times$ WOF; sub cut (10) $8 \frac{1}{2} 2^{\prime \prime}(21.59 \mathrm{~cm})$ squares

Fabric E, cut:
(7) $4^{7 / 8^{1 "}}(12.38 \mathrm{~cm}) \times$ WOF; sub cut
(50) $4^{7 / 1 / 8 " ~}(12.38 \mathrm{~cm})$ squares and
(4) $41 / 2$ " $(11.43 \mathrm{~cm})$ squares
(2) $4^{1 / 2 "}(11.43 \mathrm{~cm}) \times$ WOF; sub cut (16) $4 \frac{1}{2} 2^{"}(11.43 \mathrm{~cm})$ squares
(8) $2^{1 / 2 "}(6.35 \mathrm{~cm}) \times$ WOF (for binding)

## Sewing

Note: Use a ${ }^{1 / 4 " ~}(.64 \mathrm{~cm})$ seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread.

## Block Assembly

1. Cut all Fabrics A, B, E, and F $4^{7 / 8 " 1}(12.38 \mathrm{~cm})$ squares in half diagonally once. Fig. 1

Fig. 1


Cut all Fabrics A, B, E, and F 4-7/8" squares in half diagonally.
2. Sew 1 each Fabrics $\mathbf{E}$ and $\mathbf{F} 4^{7 / 8 " 1}(12.38 \mathrm{~cm})$ triangles together along their long edges. Make a total of 100 Unit 1 ( $4^{1 / 2} 2^{\prime \prime}$ square unfinished). Fig. 2

Fig. 2


Make 100
Unit 1
3. Sew 1 each Fabrics A and B 47/8" (12.38cm) triangles together along their long edges. Make a total of 100 Unit $2\left(4^{1 / 2} 2^{\prime \prime}\right.$ square unfinished). Fig. 3

Fig. 3


Make 100
Unit 2
4. Arrange 10 Unit 1 and 2 Fabric E $4^{1} / 2^{\prime \prime}(11.43 \mathrm{~cm})$ squares around a Fabric C $8^{1 / 21} 2^{\prime \prime}(21.59 \mathrm{~cm})$ square as shown. Fig. 4

Fig. 4


## Boldly Beautiful Quilt

5. Stitch 2 Unit 1 together on right and left sides of block. Sew units and squares into rows. Sew rows together. Fig. 5 Make a total of 10 Block 1 ( $16^{1 / 2 " 1}$ square unfinished). Fig. 6

Fig. 5


Fig. 6


Make 10 Block 1
6. In the same manner, arrange 10 Unit 2 and 2 Fabric B $4^{1 / 21}(11.43 \mathrm{~cm})$ squares around a Fabric D $8^{1 / 21} 2^{\prime \prime}(21.59 \mathrm{~cm})$ square as shown. Fig. 7 Stitch 2 Unit 2 together on right and left sides of block. Sew units and squares into rows. Sew rows together. Fig. 8 Make a total of 10 Block 2 ( $16^{1 / 2 "}$ square unfinished). Fig. 9

Fig. 7


Fig. 8


Fig. 9


Make 10 Block 2

## Quilt Top Assembly

7. Noting Quilt Layout arrange the blocks into (5) horizontal rows, alternating blocks. Sew the blocks into rows, backstitching at top of top row and bottom of bottom row. Sew rows together. Backstitch at both ends of seams.

## Finishing

8. Cut and piece the backing to measure $72^{\prime \prime} \times 88^{\prime \prime}(183 \mathrm{~cm} \times 224 \mathrm{~cm})$. Layer the backing right side down, batting, and quilt top right side up. Quilt or tie as desired.
9. Prepare binding from (8) $2^{1 ⁄ 2} 2^{\prime \prime} \times \mathrm{WOF}(6.35 \mathrm{~cm}$ $x$ WOF) Fabric E strips. Sew strips together into one long binding strip. Press strip in half lengthwise with wrong sides together.
10. Carefully trim backing and batting even with quilt top.
11. Leaving an 8" $(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
12. Turn binding to back of quilt and blind stitch in place.

Quilt Layout


