Michael Felix

Molly Larkey

Saturday June 10 - July 29, 2023 1705 N Kenmore Ave., Los Angeles CA 90027



The Not Yet (Signal 20), 2022 Mild steel, stucco and acrylic paint 95.5 x 41 x 31.5 inches

Michael Felix is pleased to announce an exhibition of recent artworks by Los Angeles-based artist Molly Larkey. From a studio practice grounded in sculpture, Larkey shows eight pieces. Four represent her signature bodies of work (Utterances, The Not Yet, Beginners) and four are from new series (Cyborgs, a Seed a Spark, This is a Performance). While each piece asserts itself with unique characteristics of scale and composition, rhythms of color and materiality unite the presentation. Stucco, welded metal, and paint—all materials that have associations ranging from the construction of fences and dwellings to the creation of fine art—serve as agents for an exploration of multiplicities, with a synesthetic approach that invites embodied reflection by the viewer.

In The Not Yet, a tall freestanding sculpture initially appears to articulate the letter K; when viewed from another angle, it approaches the letter X. In subsequent views, it eludes linguistic legibility entirely and instead resolves into painterly compositions that shift as the viewer moves. In another nod to Larkey's interest in non-binaries, all of the wall mounted artworks can hang in one of four orientations, without a dominant view. With these works, Larkey creates vehicles for exploring identity and pushing the boundaries of language, encouraging embodied reflection on the potential for transformation.

Molly Larkey (b. 1971 Los Angeles, CA) Lives and works in Los Angeles, CA. The artist received an MFA from Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ and a BA from Columbia University, New York, NY. She has had solo exhibitions at Gallery 12.26 Dallas, TX; Ochi Projects, Los Angeles, CA; Commonwealth and Council, Los Angeles, CA; and PS1 Contemporary Arts Center, Long Island City, NY. She has been included in important group exhibitions at Crystal Bridges Museum of American Art, Bentonville, AR; The Saatchi Gallery, London, UK; and ONE Archives Gallery and Museum, Los Angeles, CA.



Molly Larkey Utterance 21, 2022 Steel wrapped with linen and acrylic paint 24 1/4 x 24 1/4 x 6 1/8 inches



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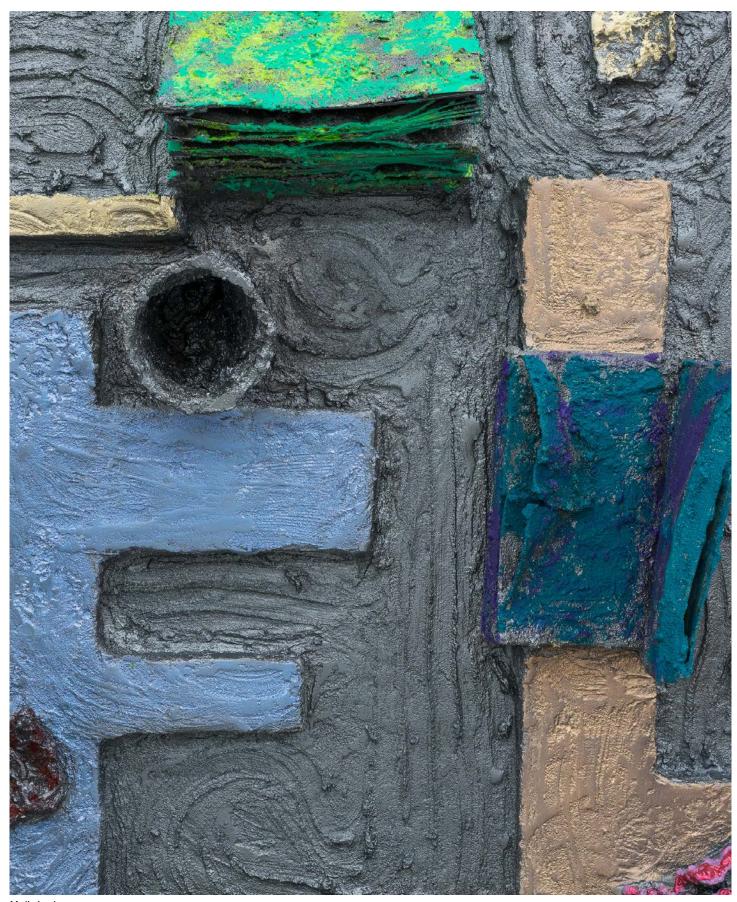


Molly Larkey Cyborg Face 3, 2023 Steel, stucco, and acrylic paint on panel 24 x 24 x 5 inches



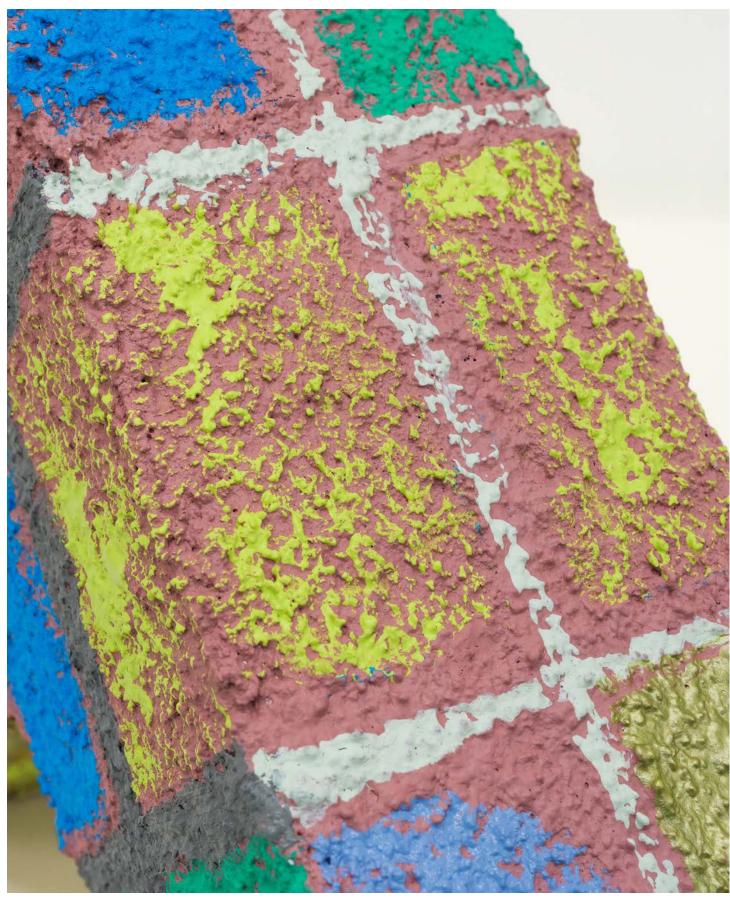
Molly Larkey Cyborg Face 3, 2023 Steel, stucco, and acrylic paint on panel 24 x 24 x 5 inches





Molly Larkey
This is a performance 1, 2023
Steel, wood, stucco, acrylic paint and found objects
48 1/4 x 96 1/4 x 1.25 inches





Molly Larkey Beginners 11, 2023 Steel, stucco and acrylic 24 x 24 x 5 inches



Molly Larkey The Not Yet (Signal 20), 2022 Mild steel, stucco and acrylic paint 95.5 x 41 x 31.5 inches



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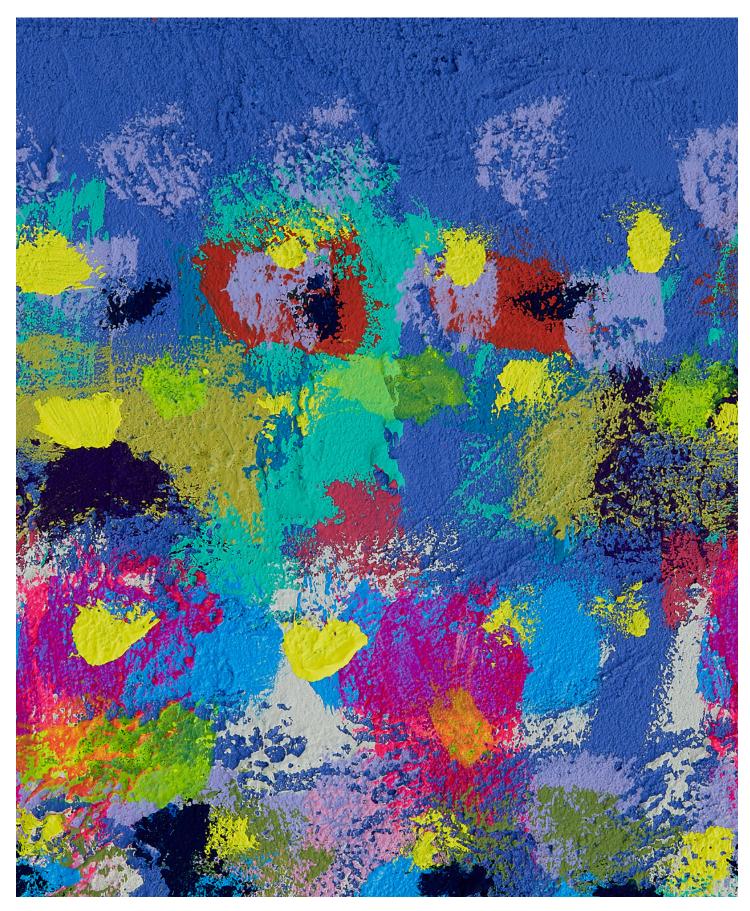


Molly Larkey Cyborg 2, 2023 Mild steel, stucco and acrylic paint 94.5 x 10 x 10 inches



Molly Larkey Cyborg 2, 2023 Mild steel, stucco and acrylic paint 94.5 x 10 x 10 inches





Molly Larkey Cyborg Painting (Togetherness 18), 2022 Stucco, acrylic, flashe on panel 48 x 60 1/4 x 2 1/2 inches



Molly Larkey A seed a spark 2, 2023 Mild steel, stucco and acrylic paint 87 x 40 x 30 inches



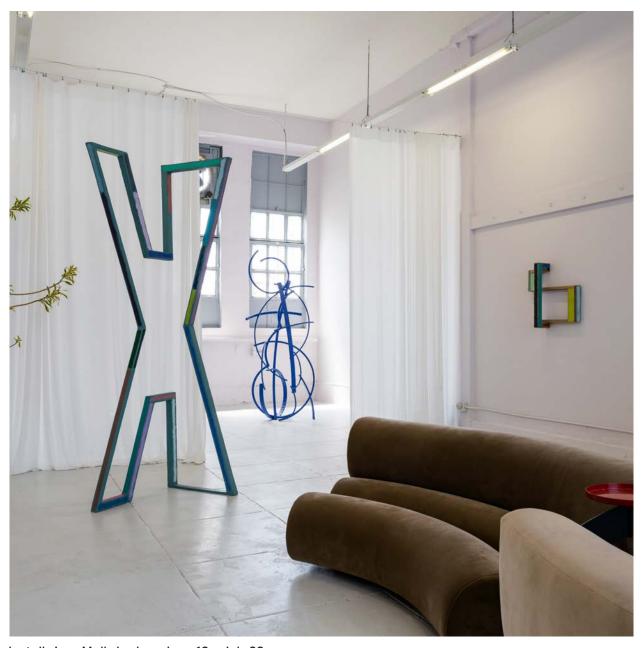
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Install view: Molly Larkey, June 10 - July 29



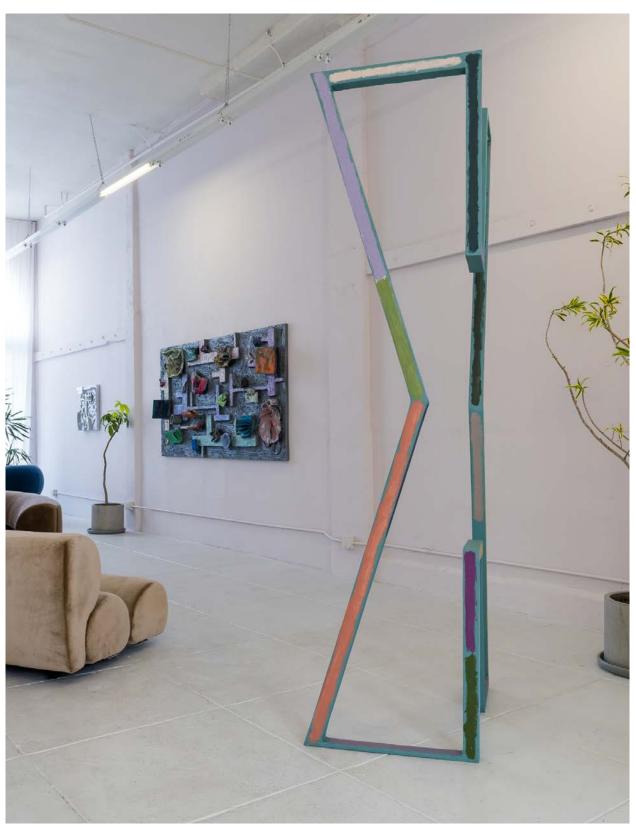
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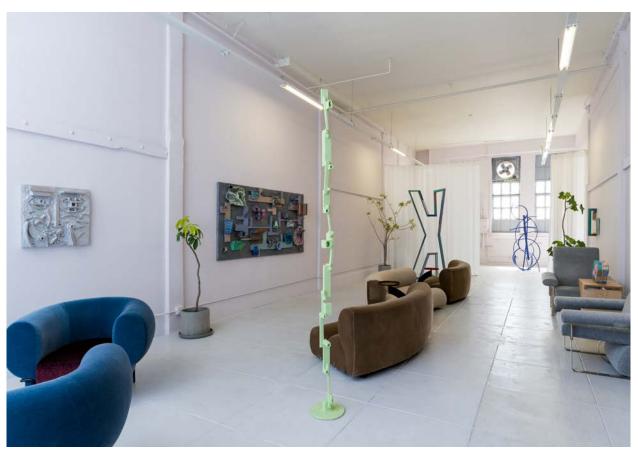


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