

# Michael Felix

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## Molly Larkey

Saturday June 10 – July 29, 2023

1705 N Kenmore Ave., Los Angeles CA 90027



*The Not Yet (Signal 20)*, 2022  
Mild steel, stucco and acrylic paint  
95.5 x 41 x 31.5 inches

Michael Felix is pleased to announce an exhibition of recent artworks by Los Angeles-based artist Molly Larkey. From a studio practice grounded in sculpture, Larkey shows eight pieces. Three represent her signature bodies of work (*Utterances*, *The Not Yet*, *Beginners*) and five are from new series (*Cyborgs*, *a Seed a Spark*, *This is a Performance*). While each piece asserts itself with unique characteristics of scale and composition, rhythms of color and materiality unite the presentation. Stucco, welded metal, and paint—all materials that have associations ranging from the construction of fences and dwellings to the creation of fine art—serve as agents for an exploration of multiplicities, with a synesthetic approach that invites embodied engagement by the viewer.

In *The Not Yet (Signal 20)*, a tall freestanding sculpture initially appears to articulate the letter K; when viewed from another angle, it approaches the letter X. In subsequent views, it eludes linguistic legibility entirely and instead resolves into painterly compositions that shift as the viewer moves. In another nod to Larkey's interest in non-binaries, all of the wall mounted artworks can hang in one of four orientations, without a dominant view. With these works, Larkey creates vehicles for exploring identity and pushing the boundaries of language, encouraging and reflecting a potential for transformation.

Molly Larkey (b. 1971 Los Angeles, CA) Lives and works in Los Angeles, CA. The artist received an MFA from Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ and a BA from Columbia University, New York, NY. She has had solo exhibitions at Gallery 12.26 Dallas, TX; Ochi Projects, Los Angeles, CA; Commonwealth and Council, Los Angeles, CA; and PS1 Contemporary Arts Center, Long Island City, NY. She has been included in important group exhibitions at Crystal Bridges Museum of American Art, Bentonville, AR; The Saatchi Gallery, London, UK; and ONE Archives Gallery and Museum, Los Angeles, CA.



Molly Larkey  
Utterance 21, 2022  
Steel wrapped with linen and acrylic paint  
24 1/4 x 24 1/4 x 6 1/8 inches



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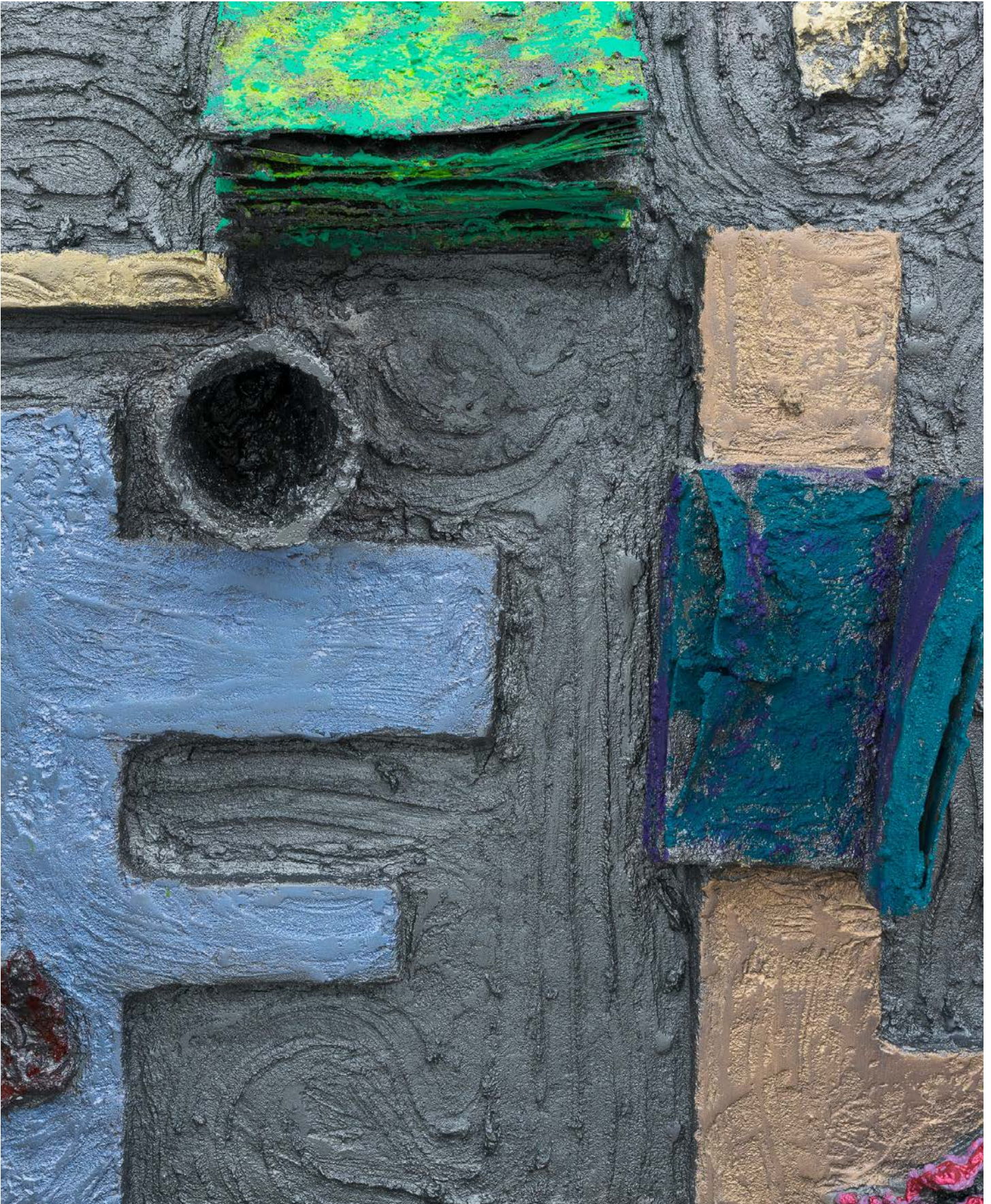
Molly Larkey  
Cyborg Face 3, 2023  
Steel, stucco and automotive paint on panel  
24 x 24 x 5 inches



Molly Larkey  
Cyborg Face 3, 2023  
Steel, stucco and automotive paint on panel  
24 x 24 x 5 inches



Molly Larkey  
This is a performance 1, 2023  
Steel, wood, stucco, acrylic paint and found objects  
48 1/4 x 96 1/4 x 1.25 inches

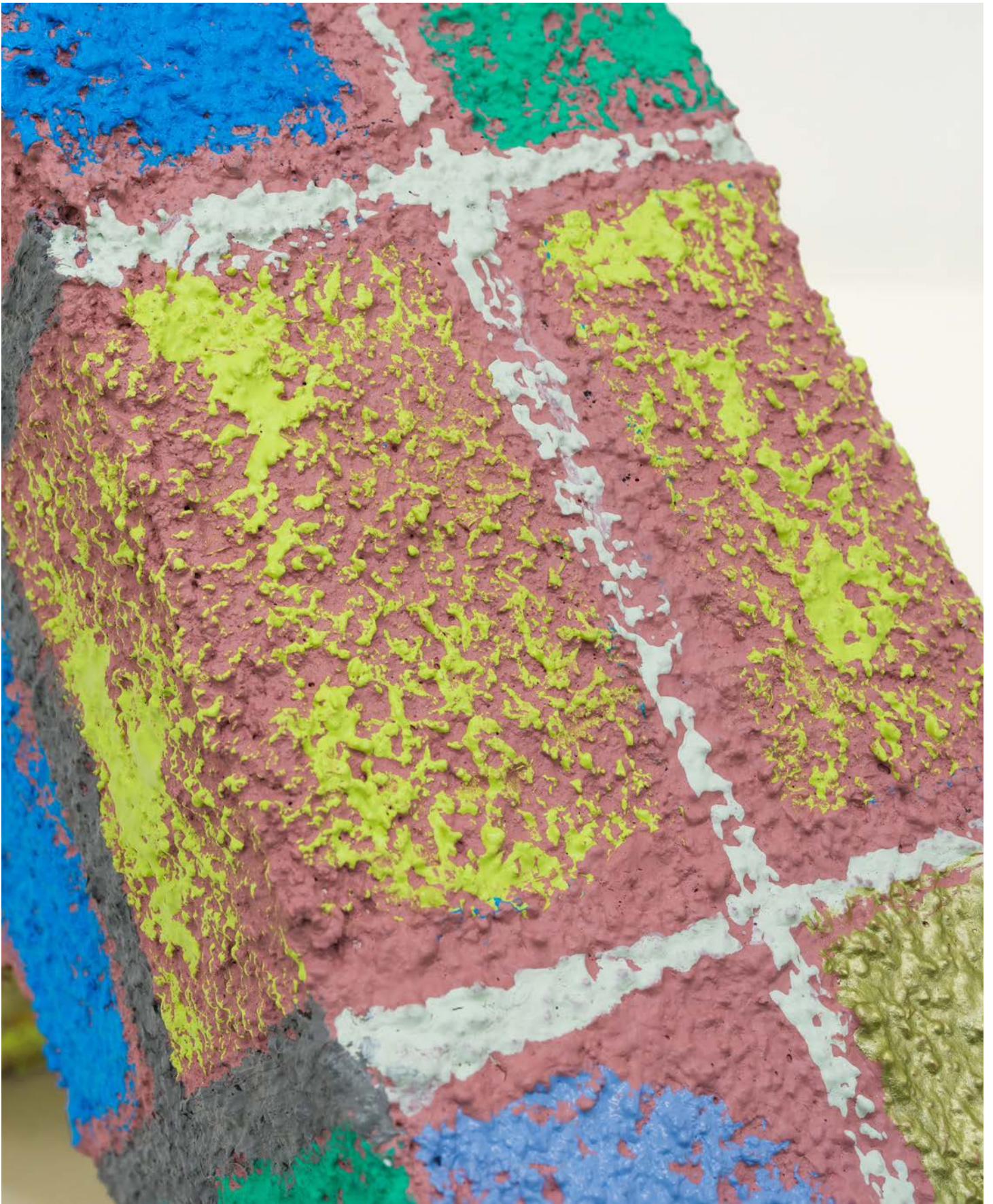


Molly Larkey  
This is a performance 1, 2023  
Steel, wood, stucco, acrylic paint and found objects  
48 1/4 x 96 1/4 x 1.25 inches



Molly Larkey  
Beginners 11, 2023  
Steel, stucco and acrylic  
24 x 24 x 5 inches





Molly Larkey  
Beginners 11, 2023  
Steel, stucco and acrylic  
24 x 24 x 5 inches



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The Not Yet (Signal 20), 2022  
Mild steel, stucco and acrylic paint  
95.5 x 41 x 31.5 inches



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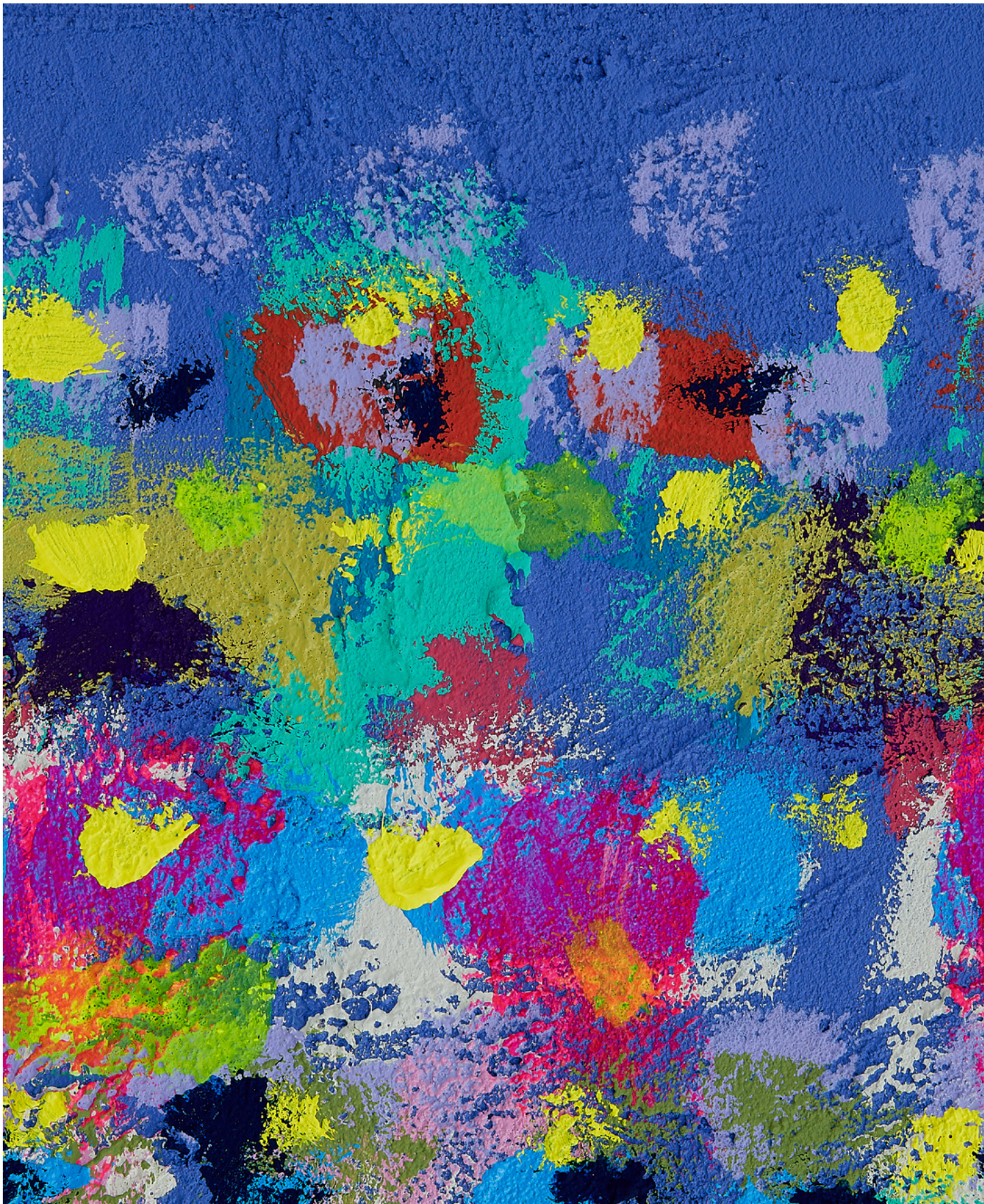
Molly Larkey  
Cyborg 2, 2023  
Mild steel, stucco and acrylic paint  
94.5 x 10 x 10 inches



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Mild steel, stucco and acrylic paint  
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Molly Larkey  
Cyborg Painting (Togetherness 18), 2022  
Stucco, acrylic, flashe on panel  
48 x 60 1/4 x 2 1/2 inches



Molly Larkey  
Cyborg Painting (Togetherness 18), 2022  
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48 x 60 1/4 x 2 1/2 inches



Molly Larkey  
A Seed a Spark 2, 2023  
Mild steel, stucco and acrylic paint  
87 x 40 x 30 inches





Molly Larkey  
A Seed a Spark 2, 2023  
Mild steel, stucco and acrylic paint  
87 x 40 x 30 inches