

# Michael Felix

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## Bjarne Bare

Michael Felix is pleased to present a selection of new photographs by Bjarne Bare, organized by David Daniels.

**Saturday May 6, 2023**

1705 N Kenmore Ave., Los Angeles CA 90027

High Density #2, 2023

Archival pigment print mounted to aluminum

62 x 47 inches (framed)



Simultaneously nostalgic and of a world without time, the images on view are imbued with the deadpan reality of retail after hours. The viewer is privy to a Los Angeles devoid of people, where representation falls into abstraction and abstraction yields to atmosphere. A skilled maker of images, Bare is drawn to photography's ability to exceed documentation. His approach to the medium is conceptual, resulting in complex, dynamic visuals that provoke contemplation and stand in contrast to the 'decisive moments' that are often portrayed in traditional photography.

Alongside his artistic practice, Bare maintains theoretical interest in the development of the photographic image, and the modes of perception through which it can be read. He has been the editor of notable books on photography, including the publications *Why Photography?* (Skira, Milan, 2020) and *New Scandinavian Photography* (Black Dog Publishing, London, 2017) and published several artist monographs, including *The Hollow Man* (Hassla, New York, 2023).

Bjarne Bare (b. 1985 Poznań, Poland) lives and works in Los Angeles, CA. The artist received an MFA from the University of California, Los Angeles (2017) and BFA from the Academy of Fine Art, Oslo (2013). He has had recent solo exhibitions at OSL contemporary, Oslo, Norway; Salonul de proiecte, Bucharest, Romania; Kunstparken, No Moon, Los Angeles, CA and Fondazione Bevilacqua La Masa, Palazzo Tito, Venice, Italy. He has participated in important group exhibitions at Kunstnernes Hus, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway and Henie Onstad Kunstsenter, Sandvika, Norway. His forthcoming 2023 solo exhibitions include *Moral Hazard* at OSL contemporary and *Risør*, at Risør Kunstpark. Bare's artworks are in permanent collections including the National Museum of Art, Oslo, Norway; Kistefos Museum, Jevnaker, Norway; Wienerberger Contemporary Photography Collection, Vienna, Austria and Ekard Collection, Wassenaar, The Netherlands.



Bjarne Bare  
Shell, 2021-23  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare  
(Detail view) Shell, 2021-23  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare  
Necks, 2021-23  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare  
(Detail view) Necks, 2021-23  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare,  
High Density #2, 2023  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare,  
(Detail View) High Density #2, 2023  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare  
Rusty Diamond, 2023  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000





Bjarne Bare  
(Detail view) Rusty Diamond, 2023  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000

**Selected additional available artworks**



Bjarne Bare  
Heat, 2021  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$12,500



Bjarne Bare  
(Detail view) Heat, 2021  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$12,500



Bjarne Bare  
Final Arrangement, 2020–23  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare  
(Detail view) Final Arrangement, 2020-23  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare  
All That Glitters Isn't Gold, 2020-23  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare  
(Detail View) All That Glitters Isn't Gold, 2020-23  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000





Bjarne Bare  
Waiting for Your Moment to Hit, 2023  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000



Bjarne Bare  
(detail view) *Waiting for Your Moment to Hit*, 2023  
Archival pigment print mounted to aluminum  
62 x 47 inches (framed)  
Edition 1 of 3 + 1 AP  
\$11,000