## Michael Felix

## Bjarne Bare

Michael Felix is pleased to present a selection of new photographs by Bjarne Bare, organized by David Daniels.

Saturday May 6, 2023 1705 N Kenmore Ave., Los Angeles CA 90027

High Density #2, 2023
Archival pigment print mounted to aluminum
62 x 47 inches (framed)



Simultaneously nostalgic and of a world without time, the images on view are imbued with the deadpan reality of retail after hours. The viewer is privy to a Los Angeles devoid of people, where representation falls into abstraction and abstraction yields to atmosphere. A skilled maker of images, Bare is drawn to photography's ability to exceed documentation. His approach to the medium is conceptual, resulting in complex, dynamic visuals that provoke contemplation and stand in contrast to the 'decisive moments' that are often portrayed in traditional photography.

Alongside his artistic practice, Bare maintains theoretical interest in the development of the photographic image, and the modes of perception through which it can be read. He has been the editor of notable books on photography, including the publications Why Photography? (Skira, Milan, 2020) and New Scandinavian Photography (Black Dog Publishing, London, 2017) and published several artist monographs, including The Hollow Man (Hassla, New York, 2023).

Bjarne Bare (b. 1985 Poznań, Poland) lives and works in Los Angeles, CA. The artist received an MFA from the University of California, Los Angeles (2017) and BFA from the Academy of Fine Art, Oslo (2013). He has had recent solo exhibitions at OSL contemporary, Oslo, Norway; Salonul de proiecte, Bucharest, Romania; Kunstparken, No Moon, Los Angeles, CA and Fondazione Bevialcqua La Masa, Palazzo Tito, Venice, Italy. He has participated in important group exhibitions at Kunstnernes Hus, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway and Henie Onstad Kunstsenter, Sandvika, Norway. His forthcoming 2023 solo exhibitions include Moral Hazard at OSL contemporary and Risør, at Risør Kunstpark. Bare's artworks are in permanent collections including the National Museum of Art, Oslo, Norway; Kistefos Museum, Jevnaker, Norway; Wienerberger Contemporary Photography Collection, Vienna, Austria and Ekard Collection, Wassenaar, The Netherlands.



Bjarne Bare Shell, 2021-23 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11.000



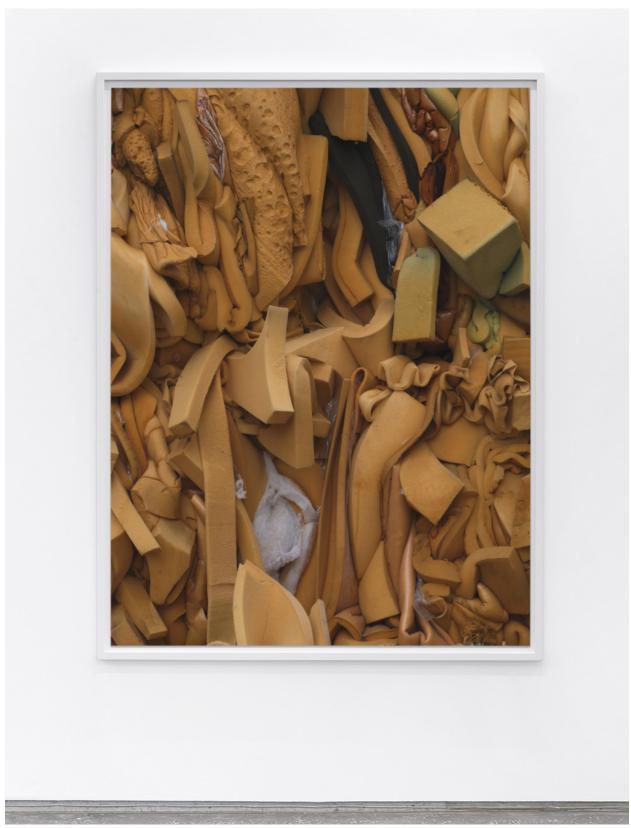
Bjarne Bare (Detail view) Shell, 2021–23 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000



Bjarne Bare Necks, 2021–23 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000



Bjarne Bare (Detail view) Necks, 2021–23 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000



Bjarne Bare, High Density #2, 2023 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11.000



Bjarne Bare, (Detail View) High Density #2, 2023 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000

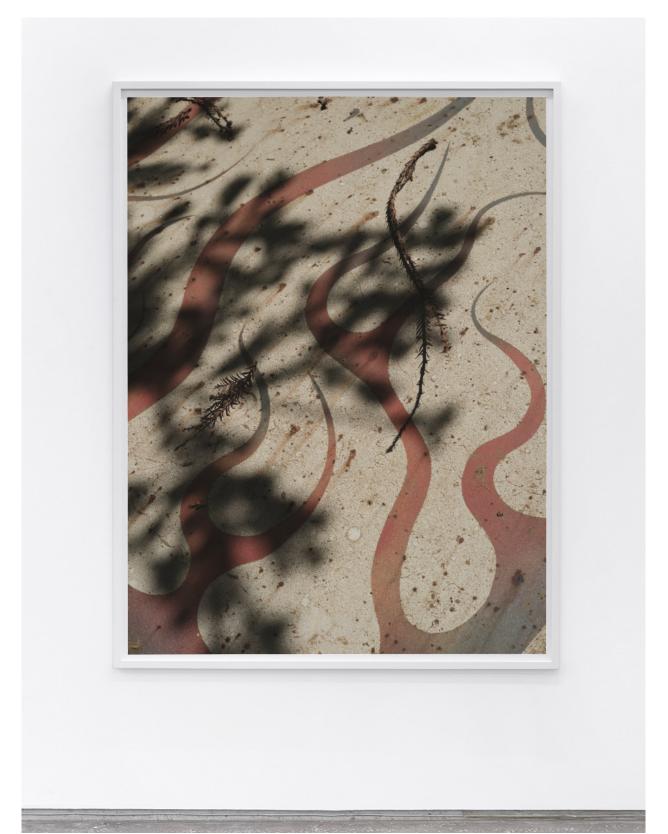


Bjarne Bare Rusty Diamond, 2023 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000



Bjarne Bare
(Detail view) Rusty Diamond, 2023
Archival pigment print mounted to aluminum
62 x 47 inches (framed)
Edition 1 of 3 + 1 AP
\$11,000

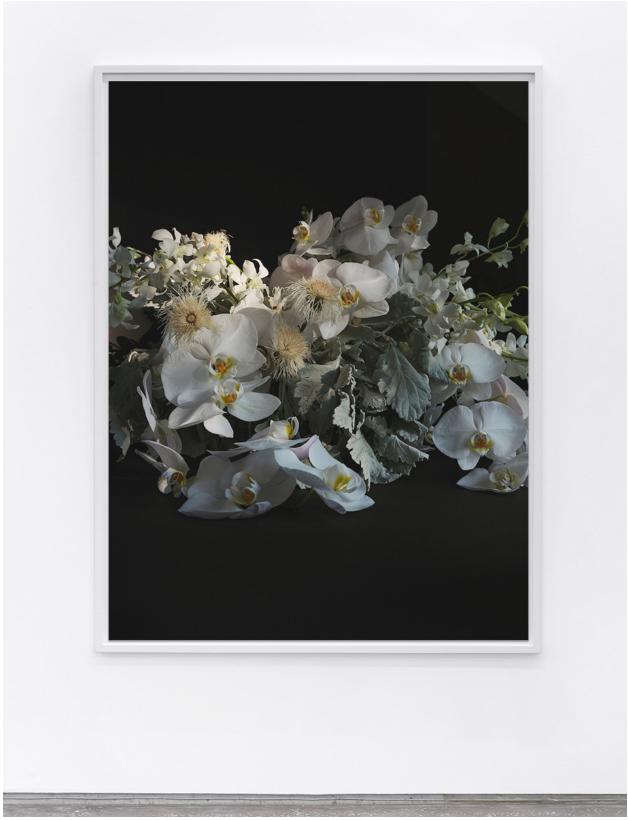
Selected additional available artworks



Bjarne Bare Heat, 2021 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$12,500



Bjarne Bare (Detail view) Heat, 2021 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$12,500



Bjarne Bare Final Arrangement, 2020–23 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000



Bjarne Bare (Detail view) Final Arrangement, 2020–23 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000



Bjarne Bare
All That Glitters Isn't Gold, 2020–23
Archival pigment print mounted to aluminum
62 x 47 inches (framed)
Edition 1 of 3 + 1 AP
\$11,000



Bjarne Bare (Detail View) All That Glitters Isn't Gold, 2020-23 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000



Bjarne Bare
Waiting for Your Moment to Hit, 2023
Archival pigment print mounted to aluminum
62 x 47 inches (framed)
Edition 1 of 3 + 1 AP
\$11,000



Bjarne Bare (detail view) Waiting for Your Moment to Hit, 2023 Archival pigment print mounted to aluminum 62 x 47 inches (framed) Edition 1 of 3 + 1 AP \$11,000