

ALICEWHISH

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Education

- 2020 TAE40116 Certificate IV in Training and Assessment.
- 2000 Master of Higher Education, University of New South Wales, Sydney
- 1997 Master of Art, Fine Art- Gold and Silversmithing Royal Melbourne Institute of Technology, Melbourne
- 1983 Bachelor of Visual Arts (BVA), Sydney College of the Arts, University of Sydney

Professional Experience and Teaching

- 2021 Teaching; Enmore Design Centre, NSW TAFE, Jewellery Design
- 2020-21 Awarded an Artist in Residency C.R.E.T.A Studio Rome 23rd March - 6th May. Postponed till 2021.
- 2020 Workshop presenter at Sturt Workshops – short course program.
- 2019 Radiant Pavilion – Lighting Talks a selected speaker.
- 2019-20 Gaffa studio teaching selected Adult Education Jewellery Classes.
- 2018 Artist in Residence (AIR Studio) Bundanon - Dorothy Dwyer Studio
- 2013-15 Artist co-ordinator and site manager for Harbour Sculpture exhibiting 124 artist works at Clarks Point, Hunters Hill Sydney Harbour.
- 2003-13 Run regular workshops in Arnhem Land with Maningrida Arts and Culture and Elcho Island Arts.
- 2006-13 Coordinates the Definite Style contemporary jewellery retail website. (now an Instagram profile)
- 2002-13 Sessional at UNSW Foundation Design Kensington (International Students) teaching introduction design history and studio skills.
- 2004-05 Consultant to Raffles Design Institute. I was responsible for the design, development and writing of the Bachelor of Design Degree for NSW Accreditation, covering Fashion, Interior, Graphics, Multimedia, Product Design and Jewellery, including 81 subjects for 300 students. Managed 6 staff to assist and develop the degree program.
- 1987-01 University of New South Wales, Design Lecturer including 3 years full time COFA (now Art and Design UNSW) many years as a sessional lecturer.
- 1989-06 Sydney College of Arts, University of Sydney. Casual semester lecturer, previously casual technician for 4 years
- 1992-07 Committee member of the Jewellers and Metalsmiths Group of Australia, (JMGA NSW Inc) I remain a dedicated member of this community group.
- 2004 Selected the artists and managed the Transposition project and exhibition for JMGA NSW 10 month project, at Pyrmont Studios.
- 1998-00 Co-ordinator of Lemel Editorial Committee the National Journal of the Jewellers and Metalsmiths Group of Australia. Initiated the partnership for Lemel, to be published inside Object Magazine.
- 1997-99 Appointed in 1996 and then Elected Board of Directors, Craft Australia.

Selected Exhibitions

- 2020 Bundanon Exhibition at Stanley Street Gallery, Sydney 30th September till the 17 October.
- 2019 Profile'19 Finalist Australian Design Centre Sydney, NSW.
- 2019 Bundanon, CRAFT, Melbourne as part of Craft Cubed and Radiant Pavilion. 22August-22September
- 2017-21 Island Welcome curated by Belinda Newick CRAFT Melbourne, ADC Sydney, and Museum of Migration Adelaide, and Canberra in 2021 with the JMGA Conference.
- 2017 Voveo How to make a Promise – curated by Kevin Murray part of Radiant Pavilion
- 2017 Ring Cycle Anne Schofield Fine Antiques
- 2014-16 A Fine Possession: Jewellery and Identity: Curated by Eva Czernis-Ryl Power House Museum Sydney.

- 2013 National Contemporary Jewellery Awards, Griffith Regional Gallery. Metalab, Sydney and Sturt Mittagong
- 2012 The Year was 2006, Studio 20/17, Dank Street Depot Sydney
- 2011-14 Tinker Tailor Soldier Sailor, Artisan, Brisbane Queensland toured Australian regional Galleries.
- 2011-14 Joyaviva: Live Jewellery from across the Pacific, curated by Kevin Murray touring Australia, New Zealand and South America
- 2009-10 Bravura: 21st century Australian Craft and Design Art Gallery of South Australia curated by Robert Reason
- 2008 Botanicals, curated by Kylie Johnston, Object Gallery, Sydney
- 2007-08 Exchange, Alice Whish, Mavis Ganambarr, Rose Mamuniny, Object Gallery, Sydney
- 2007 Definite Style, Contemporary Jewellery on line. Kinokuniya, Victoria Galleries, Sydney
- 2007 50 Brooches, Craft Queensland, Brisbane.
- 2006 Hobart City Art Prize 2006, selected to exhibit, Tasmanian Museum and Art Gallery, Hobart, TAS.
- 2005-06 Sighting the Past: four contemporary jewellers respond to the Macleay Museums Collections, Sydney.
- 2005-06 Transformations, the language of craft, National Gallery of Australia (NGA), Canberra, ACT.
- 2005 Place, Object Gallery and JMGA, Sydney, NSW
- 2004-05 Transposition, JMGA NSW / Pymont Studios, Sydney, NSW and Craft Queensland, Brisbane, QLD.
- 2004-05 Melding₂, JMGA NSW, Visions Australia, Touring Exhibition.
- 2001-02 Ozgold Award Exhibition of Contemporary Australian Gold Jewellery, curated by David Walker, toured Australia.
- 2001 Ways of Working, Metal elements of six countries: Japan, Korea, Australia, Germany, USA and Italy. Exhibited at the Setagaya Arts Centre Tokyo and the International Design Centre Nagoya, Japan.
- 2000 Lost in Space: art and technology, (NGA) National Gallery of Australia, Canberra, ACT

Selected Film & Theatre Work

- 2006 Australia, Baz Luhrmann Worked in costume making and reproducing the indigenous costumes and working with the indigenous actors. Worked with a large variety of materials including pearl shell, gold, feathers, strings of bark, and possum fur, and cast teeth and shells.
- 2010 The Nutcracker for the Australian Ballet, working on the ice maidens beaded and wired headpiece and the ice chorus, headpieces.
- 2010 My Place (series 2) for matchbox productions, worked on the indigenous costumes, researched materials and techniques and then developed a method of construction for modelled Kangaroo teeth, for necklaces, armbands, headpieces and necklaces of reed and knotted headbands of possum fur string.
I have also worked on a large base metal Crown that was then gold plated for Rosie Boylan Milliner and a cigarette holders for the film Great Gatsby.

Grants, Awards, Commissions

- 2004 (\$20,000) Australia Council, New Work Grant, Three Adornment Makers, Rose Mamuniny, Mavis Ganambarr, from Arnhem Land and Alice Whish.
- 2004 (\$30,000) NSW Ministry for the Arts: Artist Projects, Transposition, for Pymont Studios (JMGA NSW Inc)
- 2003 (\$5,400) ANKAAA (Association of Northern, Kimberley and Arnhem Aboriginal Artists) to run a jewellery workshop at Maningrida and Elcho Island in Arnhem Land, with Louise Hamby exploring catches and threading materials.
- 2000 (\$3,395) COFA Faculty Grant for the development of video materials for the jewellery resource support website and research into how students use the jewellery resource on campus.
- 1999 (\$3,350) Invited as a visiting Professor to Tokyo National University.

Public Collections

Art Gallery of South Australia, Adelaide, SA
 Racine Art Museum USA
 National Gallery of Australia, Canberra, ACT.
 Museum and Art Gallery of the NT, Darwin, NT.
 Queen Victoria Museum and Art Gallery, Launceston, TAS.
 Powerhouse Museum, Sydney, NSW.
 Private collections Italy USA, Japan.