

DOUGLAS and STURGES

Ingredients for ART

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FUZZFORM INSTRUCTIONS

ABOUT THE MATERIAL

Fuzzform is available in two weights of material, light weight and heavy weight and looks very much like wool blanket material. These materials can be manipulated with the application of steam heat to form a product that sets somewhat like felt that has been impregnated with a hardening agent.

PREPARATION: Best results are obtained when a steamer can be utilized to shape and “fuse” the Fuzzform into permanent shapes. Treat the Fuzzform as you would any fabric when cutting patterns.

APPLICATION: Although steam heat works best when forming and working with Fuzzform, dry heat will work as well, but it should be noted that too much heat will have a tendency to cause the Fuzzform to “burn through” which will result in holes in the finished product. This is especially true of the light weight product.

MOLD: While heating the surface of the Fuzzform with the steamer or heat gun, mold and shape the material with the hand over your model/mold. This will cause some of the fibers to fuse together, creating some degree of rigidity and strength. Work steadily and slowly, paying special attention to the surface being molded so as not to create hot spots that will result in too much fusing and the potential for holes in the surface.

SETTING: Setting time for Fuzzform is essentially immediate and working with this material gives a “what you see is what you get” situation. It is possible to stiffen and area after a shape has been rendered if so desired, as long as not too much fusing takes place during this time. Finding the balance between just enough and too much fusing is critical, but with a little practice this balance is easily achieved.

REPAIR It is possible to repair a Fuzzform shape if necessary by cutting out the bad or damaged area, stitching in new material and subsequently heating and fusing this new patch work.

COMBINED WITH OTHER MATERIALS Fuzzform will accept a wide variety of coatings and paints. Small pieces should be used for experimentation to insure that the projects desired outcome is achieved. For a solid effect it is possible to impregnate the Fuzzform with a variety of materials to add more rigidity. When in doubt of a material’s compatibility with the Fuzzform, a little experimentation will generally solve the problem.

PRECAUTIONS As with other thermoplastics, exposure of Fuzzform to high temperatures should be avoided, since heat in excess of 125° F may soften the material. Fuzzform may be cleaned by using a damp sponge.