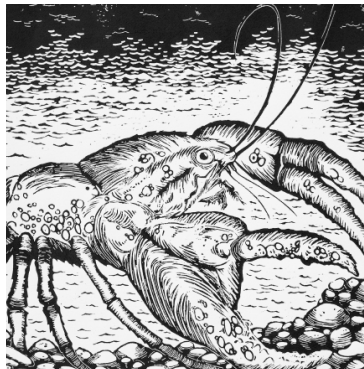
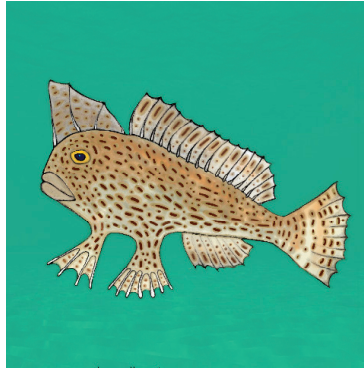


Threatened Species Project

AN EXHIBITION RAISING AWARENESS OF
TASMANIA'S THREATENED PLANTS & ANIMALS



3 OCTOBER - 5 NOVEMBER 2023
@ WILD ISLAND



Wild Island Gallery
33 Salamanca Place
Hobart, Tasmania
ph: (03) 6224 0220
info@wildislandtas.com.au

Wild Island Tasmania Pty Ltd
8/33 Salamanca Place
Hobart TAS 7000

ABN: 68 169 850 677
wildislandtas.com.au

Threatened Species Project

A Wild Island exhibition raising awareness of Tasmania's threatened species

There are more than 650 plants and animals on Tasmania's threatened species list. Yes, there are the iconic ones so many people know about, but there are numerous species that are tiny, little known or 'less attractive', which are no less important to our rich and varied eco-system. Now in its second year, this exhibition will expand our understanding of the range & diversity of threatened species and educate of their plight. It also aims to raise much needed funds to go towards their support. It's a small thing we can do during an age of climate change, mass species decline and habitat loss.

INFORMATION FOR CONTRIBUTORS:

We are inviting artists, photographers & creatives to contribute work fitting within the following guidelines:

WORKS ARE NOT TO BE MOUNTED OR MATTE-BOARDED

All works will be tabbed and pinned directly to the wall during the exhibition period, 3 October-5 November or installed in frames provided by the Gallery on a rotating basis outside this period on an ongoing basis.

We accept:

- Fine art prints, ie linocut, screen print, etchings etc
- Digital prints ie digital art pr reproductions of original TSP art
- Photographs (to be printed on matte card stock)

All work will be selected at the discretion of the Wild island Team.
Add extra pages as required for additional artworks.

ARTWORK CREDIT:

The cover page here shows examples of work contributed in 2022.
From left to right, top to bottom, these works are:

1. Eddie Gall, *Prasophyllum tunbridgense*. Photograph
2. Stalley Briton, *Spotted Handfish*. Digital print of original drawing
3. Bruno Bell, *Ammoniropa vigens (Ammonite pinwheel snail)*. Photograph
4. Andy Szollosi, *Miena Cider Gum*. Photograph
5. Anna Berger, *Eastern Barred Bandicoot*. Collograph
6. Inel Date, *Green and Gold Frog*. Digital print of original painting.
7. Lou-anne Barker, *Tyto Taking Off (Masked Owl)*. Digital print of original drawing
8. Alex White, *Freshwater Crayfish*. Linocut.
9. Fred Duncan, *Stilled Life*. Digital print of original drawing.

WORKS NEED TO BE DELIVERED TO WILD ISLAND BY MONDAY 25 SEPTEMBER

WILD ISLAND TASMANIA – ARTIST CONTRACT

THREATENED SPECIES PROJECT 2023

This agreement is:

BETWEEN:

referred to as “the Artist”

AND: Wild Island Tasmania Pty Ltd
ABN: 68 169 850 677

referred to as “the Gallery”

The Artist agrees to license the Artwork/s referred to in Item 1 of the Schedule, to the Gallery for the purposes specified in Item 2, for the period specified in Item 3, for the fee set out in Item 4, on the terms and conditions of this Contract.

SCHEDULE

1. DETAILS OF THE ARTWORK/S

Artwork Title:

Minimum number of prints to be provided initially: 2 (including an Artist’s Proof (AP) which will remain the property of the Threatened Species Project (TSP))

Date by which the Gallery to receive Artwork and image: Monday 25 Sept. 2023

Artwork Specifications:

- 40 x 40cm art print (AP print for ongoing exhibition purposes)
- Limited edition of 25 made available to purchase
- All Artwork prints to be signed by Artist and numbered
- High resolution digital image of Artwork to be provided
- 250 word Artist’s Statement

2. USAGE

Printed Artwork to be displayed in the Gallery (at Salamanca) alongside other selected Artists' works for the exhibition period, **3 OCTOBER – 5 NOVEMBER.**

Digital image of Artwork to be displayed online at www.wildislandtas.com.au as part of the Threatened Species Project on an ongoing basis. Work will remain online up to and including the edition being sold out, at which time it will be marked accordingly.

All Artwork to be available for sale, both in the Gallery and online, with a limited edition of **25 prints** + Artist's Proof (AP) per Artwork.

3. EXHIBITION PERIOD

The artist agrees to make available an edition of 25 works for sale + AP on an ongoing basis via The Gallery. Work will be available for sale both during the exhibition period (3 October- 5 November 2023) **and** in store (as a smaller framed collection on a rotating basis) and online on an ongoing basis. The artist may exhibit the work elsewhere outside of the main exhibition period, however the dedicated edition of 25 will be sold via The Gallery only.

4. FEES AND PAYMENT

Each Artwork to be priced at retail value of \$200 (inc GST, where applicable).

A share of the sale of each printed Artwork is as listed:

- 1/3 (\$67.00) donated
- 1/3 (\$67.00) to Artist
- 1/3 (\$66.00) to the Gallery

Payment for sales made during the exhibition period **3 October – 5 November** will be processed by the end of the following month; **30 December, 2023.**

Payment made after the exhibition period will be paid on a quarterly basis, and paid by the end of each financial quarter; Mar'24, Jun'24 Sep'24 etc.

5. ARTIST CONTACT

Name:

Address:

Email address:

Phone number:

Bank Account Name:

Bank Account Number:

BSB:

*ABN:

Registered for GST:

Y / N

*If Artist does not have an ABN, you must complete and return the attached Statement By Supplier form.

6. TERMS AND CONDITIONS

1. The Artist certifies that the Artwork is an original work, that the Artwork does not infringe any copyright, and that they are the sole owner of the copyright in the Artwork.
2. The Gallery acknowledges and agrees that it will only sell, exhibit and promote the Artwork for the purposes set out in this Contract. The Gallery further agrees to attribute all ownership of the Artwork to the Artist.
3. The Artist agrees to provide the Artwork to the listed Artwork Specifications; and requests by the Gallery for additional prints to be delivered are to be received within **14 days** of request.
4. The Gallery is responsible for ensuring accurate reporting of all sales of Artworks made, in the Gallery and online, and for processing payment to the Artist in the timeframe as detailed.

5. The Artist is responsible for tracking the number of editions sold of their Artwork; and bears the cost of printing their Artwork for the exhibition, and for subsequent prints that are sold.
6. The Gallery will retain and archive the exhibited Artwork print (AP) to maintain a complete collection of all Threatened Species Project works.
7. The Artist retains all copyright and intellectual property rights to the Artwork. The Gallery's right to use the Artwork is limited to the rights expressly granted under this Agreement and does not transfer ownership or copyright of the Artwork to the Gallery.
8. The Gallery agrees to maintain adequate insurance coverage for the Artwork against damage, loss, theft, or other risks while the Artwork is in the Gallery's possession.
9. Either party may terminate this Agreement prior to the end of the Exhibition Period by providing written notice of termination to the other party at least 30 days in advance. Upon termination, the Gallery will return any unsold Artwork to the Artist at a designated Australian address within 14 days.

SIGNED

SIGNED

Caroline Davies Choi
Exhibition & Events Coordinator
Wild Island Tasmania

Artist

Date:

Date:

