

JO HUMMEL- NEWELL

Born in Farnborough UK 1982

EDUCATION

MA Royal College of Art London
BA Kingston University London

SOLO EXHIBITIONS

2018 Deep End Echo, Joint solo with Stephen Smith, Sid Motion Gallery, London UK
2017 Saatchi Art Resident Artist, Saatchi Art Lounge, Old Truman Brewery London Frieze Week 2017
2017 I'M IN TH GARDEN resulting exhibition for grow residency Foal Arts, ACE funded
2016 Joint Solo with Laura Hathaway DISORDER curated by K6 Gallery, Southampton
2016 Joint Solo PORCELAIN AND PAPER, with Sue Paraskeva, curated by CAA Gallery London, (part of London Craft Week)
2015 Cardboard Castle on site installation, Bestival *funded by Arts Council England*
2015 The Farmer's Clock, Hop Kilns Gallery, Isle of Wight *funded by Arts Council England*
2014 Panic of the Human Fancy, Aspex Guildhall Gallery, Portsmouth
2013 Artist in Focus, Newwashgate Gallery, Farnham
2012 Works on Paper, Backstreet Arts, Sheffield
2012 Pocket Museum, The Lightbox, Woking (part of Hayward Gallery Collage collection exhibition Presented by Grayson Perry)
2011 Works on Paper, Arc Space, Aspex gallery, Portsmouth
2011 Ephemera Narrate, Portsmouth Cathedral, Portsmouth, Presented by Grayson Perry and part of the Hayward Gallery Collage collection
2009 Collecting Lines, Eldon Gallery, Portsmouth University, Portsmouth

GROUP EXHIBITIONS

- 2018 The Abstract Show, Well Hung, London, UK
- 2018 Girls Just Want to Have Fun, UNIT 3 PROJECTS, London UK
- 2018 Initial Sighting, And Gallery, Edinburgh UK
- 2018 Women's March, Unlimitd Gallery, Brighton UK
- 2018 Art Republic Celebrates & Art yard, Art Republic, Brighton UK
- 2018 The Other Art Fair, Victoria House, London UK
- 2018 Eight from Nyne, 45 Park Lane, curated by After Nyne Gallery in association with Ackerman Studios, London UK
- 2018 Affordable Art fair Brussels with Folly and Muse Gallery Belgium BE
- 2018 Women's March, Unlimited Gallery, Brighton UK
- 2018 The Other Art Fair Victoria House London UK
- 2017 A few of our Favourite Things, Lotte Inche Gallery, York UK
- 2017 Accessible Art Fair, Bozar, Brussels BE
- 2017 Affordable Art Fair Battersea London with Folly and Muse Gallery
- 2017 Turns on the Tarmac, Curated by Sid Motion, Sid Motion Gallery London UK
- 2017 The Other Art Fair, Victoria House, London UK
- 2017 Art MUC with Folly and Muse Gallery Munich, Germany DE
- 2016 The Other Art Fair, The Old Truman Brewery, London UK
- 2016 The Other Art Fair, Victoria House, London UK
- 2015 MK Arts Shoosmiths Art Prize shortlist exhibition, MK Hospital, Milton Keynes UK
- 2015 Royal Watercolour Society, Contemporary works competition, Bankside Gallery, London UK
- 2015 Out of the Box, No format Gallery, London UK
- 2014 Bryant and Keeling Painting Prize, One Church Street Gallery, Buckinghamshire UK
- 2014 Royal Academy Summer Exhibition, Burlington Gardens, London
- 2014 Royal Watercolour Society, Contemporary works competition, Bankside Gallery, London UK
- 2013 XMAS BOGOF, WW Gallery, Hatton Gardens, London UK
- 2012 Spare Parts, The Rag Factory, London UK
- 2012 Cork Street Open Exhibition, The Gallery in Cork Street, London UK
- 2012 Visual Diaries, Newashgate Gallery, Farnham UK
- 2012 CAVE, Curated by Letty Clark, Aspex Gallery, Portsmouth UK
- 2012 Jerwood Drawing Prize shortlist exhibition, Jerwood space, London and touring UK
- 2012 Say What You See, Aspex Gallery, Portsmouth UK
- 2011 Afternoon Tea, WW Gallery, 54th Venice Biennale, Venice IT
- 2010 Text and Textiles, 4 Person Show, The Point, Eastleigh UK
- 2010 Drawing the Line, Aspace Bargate Gallery, Southampton UK

2007 No Man is an Island, Curated by Rose Lejune, The Empire, London
2006 Parnu film and Video Festival, Estonia EE
2006 Drawing works, Coningsby Gallery, London UK
2006 Generation, Royal College of Art, London UK
2006 Terrestrial Television screening of 'Pull' BBC2 London UK

AWARDS

2018 Shortlisted Beers London Contemporary Visions
2018 Shortlisted John Moores Painting Prize
2017 Selected by Kate Bryan as 5 must see artists, Saatchi Art Blog Canvas
2017 Interview with Katie Tomasi-Edwards Homes and Gardens Magazine NZ
2017 AxisWeb choice artist 'collage'
2016 Interview After Nyne Magazine, Women in Art Issue
2016 Lead Artist for GROW an 18 month residency on an Allotment Funded by ACE
2016 Fresh Paint Magazine April Issue, Selected by Andrew Salgado
2016 Grants for the Arts, Arts Council England
2015 Grants for the Arts, Arts Council England
2015 St Cuthberts Mill prize for contemporary watercolour, Bankside Gallery, London
2014 Shortlisted Jerwood Drawing Prize London
2014 Axis web choice Artist
2013 Axis Web, Five to watch

PUBLICATIONS

Saatchi Art Catalogue, Spring Edition 2018, Front and inside cover Feature 2018
Homes and Gardens NZ Interview with Katie Tomasi-Edwards
After Nyne Magazine, women in art issue, interview with Claire Meadows
Fresh Paint Magazine, April, Curated selected by Andrew Salgado www.freshpaintmagazine.com
Times Newspaper 'Picking up a Picasso is one click away' Aug 2013 Article by Mark Bridge
Observer Newspaper 'Next Generation turns its back on Emin and Hirst's conceptual artworks' May 2011, Article by Vanessa Thorpe
Jerwood Drawing Prize catalogue, 2012 Introduction by Prof Anita Taylor, download catalogue
Afternoon Tea, WW Gallery at the 54th Venice Biennale, texts by Cheery Smyth, Helen Sumpter, Chiara

Williams and Debra Wilson, read online

The Farmer's Clock catalogue of works, Text by Letty Clarke, read online

RESIDENCIES

2017 Saatchi Art Lounge, The Old Truman Brewery, Frieze Week London

2016 Grow, 18 month, commissioned by Ryde Arts Festival funded by Arts Council England

2015 Social Sculpture, by Kieron Reed, Artsway, Sway

2015 Briddlesford Lodge Farm, Isle of Wight, funded by Arts Council England

2011 Portsmouth Grammar School, Portsmouth