

# EVA BACHMANN

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## EDUCATION

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1996-99 BA (hons) Fine Art, Painting, Chelsea College of Art & Design

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## SOLO EXHIBITIONS

2009 Cagliari: Above & Below, Mk Spazio Cultura, Cagliari, Italy.  
2006 Meters, Islington Arts Factory, London.  
2000 The Beauty of the Real, Gap, Munich, Germany.  
2000 Urban Structures, Galerie-Kabinett, Nuremberg, Germany.  
1999 Seven Hours, University of North London, School of Architecture & Interior Design, London.

## GROUP EXHIBITIONS

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2018 Timeless, Time Warp, Espacio Gallery, London.  
2018 Unfinished Business, LIP Annual Members exhibition, Espacio Gallery, London.  
2018 Immortalize Finalist group show, collaborative project by Historic England, The Workshop, London.  
2018 Delving Into Distant Memories, Bath Photography Festival, Bath.  
2018 The Deception of Perception, Reclaim Photography Festival, Birmingham.  
2018 Railway Arches, The Time Machine, Galerie Sehnsucht, Rotterdam  
2017 Composition VI, LIP, Trumans Brewery, London  
2017 Open Studios, Tudor Road, London  
2016 Delving Into Distant Memories, Photofusion Salon '16, London  
2016 Urban Cafe Royal Books, Repro Show at the Art Gallery, Hanover Building, UCLan, Lancashire  
2016 Window, LIP 28th Annual Show, Espacio Gallery, London  
2016 Wobbly Legs, projected during the 'Strange & Familiar-Britain as 201 Revealed by International Photographers' exhibition, Barbican, London  
2015 Facades I&II, Beguiled Eye, Photofusion Salon 2015, London  
2015 Cosmic Dance, Uncertain States Annual, Mile End Art Pavilion  
2015 Aftermath, Subculture, Photocopy Club, Exeter  
2015 Unfinished Business, neo:artprize, neogallery, Bolton  
2015 Favourite Words, E17 Arts Trail, London  
2015 Unfinished Business, NCM Exposed, Photofusion, London  
2014 Railway Arches, Salon 2014, Photofusion, London

# CURATED

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BY AMAR GALLERY

- 2014 There Is No Place Like Home, 30th Anniversary of the BBC, London  
2014 Mossy Landscapes, Brighton Fringe Festival, Brighton  
2014 Traces of Time, Buildings on Fire, Cities Methodologies, UCL London  
2013 Facades, Light & Shade, Beguiled Eye, Vyner St, London  
2013 Facades, Light & Shade, Beguiled Eye, Cos Artwalk Festival, London  
2013 Facades, Beguiled Eye, Special Programme of the 5th Moscow's Biennale  
2013 State Central Museum of Contemporary History of Russia, Moscow  
2013 De-Fragmented / Artists on Architecture, Aras an Chontae, Tullamore, Offally, Ireland  
2012 Unlimited Fun / Celebration, Forman's Smokehouse Gallery  
2012 De-Fragmented / Hackney Wicked Open Studios, London.  
2012 Hackney Wick Reflections / Allotments, Schwartz Gallery, London  
2011 Souls Whispers/ Hackney Utopians at Abney Pk, Stoke New Church Gallery, London  
2011 Taste & Vision, Su Sazzagoni, London  
2011 De-lined Time / Hackney Wicked Open Studios, London  
2011 Space Drawing / Allotments, Schwartz Gallery, London  
2011 Projections / River Run, Trinity Buoy Wharf, London  
2010 Transient Dreams of a Community / Small Screams of Communities, La Tuerta, Madrid, Spain  
2010 Projection of a Projection / Allotments, Schwartz Gallery, London  
2010 Recent work / BBBC Open Day, Bromley by Bow Centre, London  
2010 Hackney Wick / Conduit, Forman's Smokehouse Gallery, London  
2010 Cagliari / Nomads Group Show, Ravenscroft Road, London  
2010 Cagliari Above & Below / Assaggi d' Arte, Santa Chiara, Italy  
2009 Urban Fragments / La Festa de Musique, Breipot, Berlin, Germany  
2009 Recent prints / BBBC Open Day, Bromley by Bow Centre, London  
2008 Villa Nova / BBBC Open Day, Bromley by Bow Centre, London  
2007 Ceramic Facades / Houses, NO:ID Gallery, London  
2006 site-specific projection, TAA, Farrington Road, London  
2005 Abandoned / Betonkunst, Nuremberg, Germany  
2004 site-specific cinema / Found in Space, Tudor Road, London  
2004 site specific projections / TAA, Calvin St, London  
2003 site specific cinema / Found in Space, Tudor Road, London  
2003 screening / The Derelict Sensation, St Pancras Chambers, London  
2002 Liquid Transition / The Sliders, Rio Cinema, London  
2002 Cleansing / TAA, former Flower East Gallery, London  
1998 Colloseum, Now Vision '98' V&A Museum, Cannon Gallery, London

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## PUBLICATIONS

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2016 Traces of Time, photographic contribution for the essay 'Buildings on Fire' by Stamatios Zografos of the 'Engaged, Urbanism' book. Published by I.B. Tauris

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BY AMAR GALLERY

2015 Reliefs, flip – Summer Edition Neighbourhood  
2014 Hackney WickED Festival, Time Out