

# everypsalm



'I will sing of steadfast love and justice;  
to you, O Lord, I will make music.'  
- Psalm 101:1



EveryPsalm by Poor Bishop Hooper

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The Bible translations used to create this work were The ESV® Bible (English Standard Version®), The NIV® Bible (New International Version®), The NASB® (New American Standard Bible®), The HCSB® (Holman Christian Standard Bible®) and The NLT® Bible (New Living Translation®).

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Listen and learn more at [everypsalm.com](http://everypsalm.com).

## Preface

In July of 2019 the Lord began to call us into the project that became EveryPsalm. On January 1 of 2020, we released the first song based on Psalm 1. Every Wednesday thereafter, for nearly three years, we released a psalm-based song. It was only by the grace and providence of God that we completed the project 150 weeks later.

We invite you to use these songs however they might assist you. Sing them in prayer or with your family. Share them with your friends or lead them in worship at the gathering of your church. We know that we need God's word and we need it desperately. Singing the psalms is one simple way that we can set our minds on things above, and hide his word in our hearts.

We pray this book will be a blessing to you.

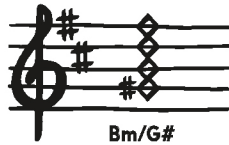
- Jesse and Leah Roberts

## — How To Use This Book —

Our desire in printing this book was to create accessible and user-friendly charts of the entire EveryPsalm collection, while still retaining the uniqueness and beauty found within each song. Many of the studio recordings have intricate piano parts, improvised instrumental sections, or complicated percussion production. Our goal is not to direct people towards perfect replication of the recordings, but rather to help folks simply sing these songs, keeping the melodies and scripture-based lyrics as the focus.

Practically, we chose to use the 'slash chord' method when possible. This system is common amongst guitar players, but also creates an easy approach for those playing other instruments to quickly recreate the song - accurately enough for clear representation but easy enough to not spend hours scouring over sheet music. In 'slash chording,' the letter that follows the chord denotes an individual bass note or root note. Thus, a written slash chord represents: **main chord / bass note**.

So, within this book a B minor chord is written as **Bm**. If the bass note is different than the root note, for example a B minor chord with a G# in the bass, it is written as **Bm/G#**, as shown below.



Despite our best attempts to chart every song using slash chords only, some of the songs require further representation to be accurately conveyed. In these cases, you'll find more complicated chord representations, or staffed 'motifs.' These are shown with key and time signature markings, and are notated as simply as possible to convey the most essential notes, be them within primary melodies or given chord structures.

Throughout the book italicized print indicates special instructions. Used occasionally to denote repeated phrases or chords, they primarily mark descant portions. Descants are intended to be sung over the previous section (see Psalms 11 or 42 for examples).

Unless otherwise noted, instrumental sections in the recordings are made up of chord progressions from elsewhere in the song.

In the back of this book you'll find categorical and thematic indices, as well as a list of psalms by their attributed authors.

# Book 1

# Psalm 1

*Psalm of Wisdom / Unknown Author.*

**C F/D C/E F**  
Oh, the joy, the joy, the joy

**Am G**  
Of those who delight

**F C**  
In the law of the Lord

**C F/D C/E F**  
Oh, the joy, the joy, the joy of those

**Am G**  
Who meditate day and night

**F C**  
In the law of the Lord

**C F/D C/E F C/E Dm7**  
Let all my de - light be only in

**C F/D C/E F/D C**  
Your sweet and right instruction

**Dm F**  
Like trees along the river with leaves that never wither

**Dm F**  
Like trees along the river with leaves that never wither

**Dm Eb F**  
Like trees along the river with leaves that never wither

**Dm Eb F**  
Like trees along the river with leaves that never wither

**C C/G F C C/G F**  
Everything they do will prosper in You

**C F/D C/E F**  
Let all my delight be only in

**C F/D C/E F**  
Your sweet and right instruction

# Psalm 2

*Psalm of Kingship / Unknown Author.*

**E**  
On your holy mountain

**A**  
You have placed your chosen King

**E**  
On the throne of Zion

**A**  
Still You proclaim

**E**  
I will tell of the decree the Lord said to me

**A**  
You are my Son, today I have begotten You  
Ask of Me, ask of Me, ask of Me

**E**  
And I will make the nations your heritage  
The ends of the earth your possession

**A**  
You shall break them with a rod of iron  
And dash them to pieces, dash them to pieces

**E**  
On your holy mountain

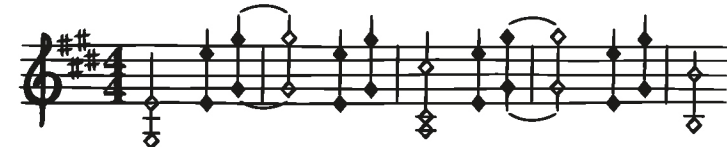
**A**  
You have placed your chosen King

**E**  
So serve the Lord with fear

**A**  
And rejoice with trembling

**E**  
Blessed are all who take refuge in  
Blessed are all who take refuge in Him

**A**  
Blessed are all who take refuge in  
Blessed are all who take refuge in Him



## Psalm 3

*Psalm of Lament / A Psalm of David, when he fled from Absalom his son.*

Am G Am Am/C G

Am G  
You, O Lord, are a shield around me

Am G  
You, O Lord, are my only glory

Dm C/E  
I cried out and You heard my story

F G  
And You answered, You answered

Am G Am/C G/B

Am G  
I slept in fear but I woke in safety

Am G Dm  
For You, O Lord, are always watching over me

C/E  
Though ten thousand, though ten thousand stand against me

F G  
You answered, You answered

C Dm C Gsus4 Am F  
Salvation belongs to on - ly You, God

G  
Arise, O Lord, arise, O Lord

## Psalm 4

*Psalm of Lament / To the choirmaster: with stringed instruments. A Psalm of David.*

C#m B A  
How long, how long will You be absent?

C#m B A  
How long, how long will we be troubled?

C#m B A  
How long, how long will You be silent?

C#m B A  
How long, how long will we be ruined?

C#m4 B5 A5 E/G# A/F#

C#m B A  
How long, how long will it be this way?

C#m B A  
How long, how long will my honor be turned into shame?  
Will my words be all lies and in vain?

C#m B A  
How long, how long will I offer up wrong sacrifice  
And expect to walk out in the light?

C#m B A  
How long, how long, how long?

E  
But I can be sure of this

A E A  
The Lord will answer when I call to Him