



ARLO AND THE GREAT BIG COVER-UP

by Betsy Childs Howard
illustrated by Samara Hardy



 **CROSSWAY**[®]
WHEATON, ILLINOIS

Arlo and the Great Big Cover-Up

Copyright © 2020 by Betsy Childs Howard

Published by Crossway

1300 Crescent Street

Wheaton, Illinois 60187

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form by any means, electronic, mechanical, photocopy, recording, or otherwise, without the prior permission of the publisher, except as provided for by USA copyright law. Crossway® is a registered trademark in the United States of America.

Cover design: Samara Hardy

Cover image: Samara Hardy

First printing 2020

Printed in China

Scripture quotations are from the ESV® Bible (The Holy Bible, English Standard Version®), copyright © 2001 by Crossway, a publishing ministry of Good News Publishers. Used by permission. All rights reserved.

Names: Howard, Betsy Childs, 1981– author. | Hardy, Samara, illustrator.

Title: Arlo and the great big cover-up / Betsy Childs Howard ; illustrations by Samara Hardy.

Description: Wheaton, Illinois : Crossway, [2020] | Summary: “Arlo colors on his wall during naptime, then begins a desperate attempt to hide his disobedience. His mother forgives him. Arlo learns that we cannot hid sin from God, and that confession opens the door to mercy and reconciliation”— Provided by publisher.

Identifiers: LCCN 2019025216 | ISBN 9781433568527 (hardcover)

Subjects: CYAC: Obedience—Fiction. | Honesty—Fiction. | Forgiveness—Fiction. | Parent and child—Fiction. | Christian life—Fiction.

Classification: LCC PZ7.1.H683 Ar 2020 | DDC [E]—dc23

LC record available at <https://lcn.loc.gov/2019025216>

Crossway is a publishing ministry of Good News Publishers.

RRDS			30	29	28	27	26	25	24	23	22	21	20	
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Whoever conceals his transgressions will not prosper,
but he who confesses and forsakes them will obtain mercy.

PROVERBS 28:13



It happened during quiet rest time.

Arlo noticed a scratch on the wall, just over his bed.



The scratch looked like a mouth.



Arlo was not allowed to get off his bed during quiet rest time. But if he kept one foot on his bed and stretched his other leg out, he could reach the markers on his desk.



Then Arlo did a very naughty thing.
He took the cap off the blue marker.

