



Impact Report

A decade of high-quality apparel,
sustainably made

Contents

<p>03 A Decade of Conscious Growth and Sustainability</p>	<p>15 Commitment to Sustainable Innovation</p> <p>Circular Innovation</p> <p>Commission Knit</p> <p>High-Quality Sustainable Apparel</p> <p>Sustainable All-Over-Print™</p>
<p>04 What Does Sustainability Mean to Us?</p>	
<p>05 Snapshot of a Decade</p> <p>Sustainable Value Chain Development</p> <p>Awards & Recognition</p>	<p>25 Our Environmental Footprint</p> <p>Energy Efficiency</p> <p>Emissions</p> <p>Water Use</p>
<p>08 Commitment to Excellence</p> <p>Quality</p> <p>Health & Safety</p> <p>Sustainable Innovation</p> <p>Diversity</p>	<p>27 Building a Sustainable Future</p>
<p>11 Diversity is Our Strength</p> <p>Supplier Diversity</p>	



A Decade of Conscious Growth and Sustainability

Big Changes Start With Small Steps

Welcome to our first-ever Impact Report - the story of our sustainability journey over the past decade.

As a means of providing an end-to-end premium solution, Redwood Classics Apparel was founded by Kathy Cheng in 2009 as an in-stock premium apparel line that is owned and operated by our parent company WS & Co. Ltd. When the 2008 global financial recession devastated the homegrown apparel industry, we were compelled to restructure and decided to become business partners, ultimately expanding into new facilities and becoming one of Canada's leading full-service apparel manufacturers, producing for fashion retailers and designer brands, at home and around the globe.

The mandate of Redwood Classics Apparel back when it was founded in 2009 was a simple one - to provide corporate, retail and designer brand partners with high quality garments that are handcrafted in Canada. Our commitment to quality has

resulted in growth by way of sales, employee headcount, and physical operational space.

But as the years went on, we found ourselves at the forefront of the movement to combat offshoring in the apparel industry. Our core philosophy, which combines enduring quality & craftsmanship with sustainable innovation and a thriving Canadian apparel value chain, has enabled us to successfully support our clients in fulfilling their sustainability goals.

Never has our commitment to work collaboratively with local Canadian suppliers been more essential than in 2020, as a global pandemic and widespread social injustice gripped the world. We worked even harder to support our local supply chain, promote supplier diversity and equality in our industry, and lessen our environmental impact. Our ability to deliver on these commitments is a testament to the resilience of Made-in-Canada supply chain - we were able to rapidly shift our manufacturing focus

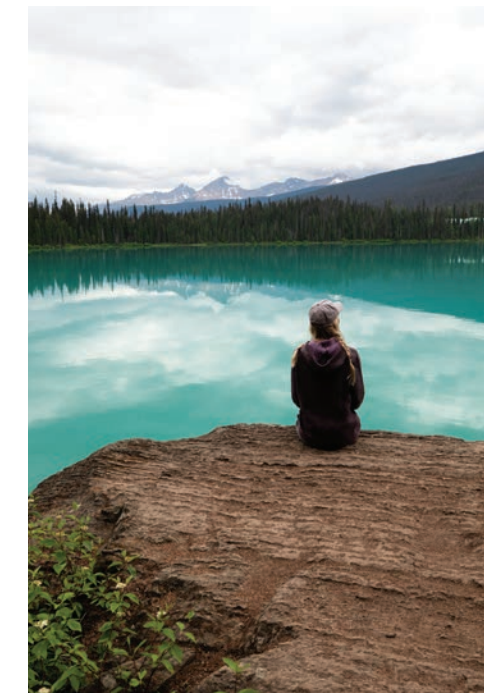
to deliver urgently needed non-medical Personal Protective Equipment to local health care and community partners, all while shining a spotlight on the need for supplier diversity.

Act Local, Think Global

10 years is a great time to highlight some of the investments we've made to deliver on our commitment to sustainability. Our intent was to publish this report in 2020, but when the global pandemic hit in March, we focused our energy and time on ensuring we were doing everything we could to help our community through a very difficult time. While this report covers the time between 2009-2019, we would be remiss if we didn't address the impact 2020 had on us. As such, we are pleased to present highlights of our 2020 work and our future sustainability goals at the end of this report. We hope this gives you greater insight into not only our business, but the future of our industry.


We look forward to continuing our family textile legacy of delivering sustainable and enduring quality apparel to you, our valued brand partners, in the decade ahead.

- *Chak Cheng, Founder W.S. & Co. Ltd.*
- *Kathy Cheng, Founder Redwood Classics Apparel*



What Does Sustainability Mean to Us?

We Operate with the 3 P's as our North Star

People :
 A Commitment to our Diverse Makers

- As many of Redwood Classics Apparel's makers are of Asian immigrant descent, more jobs have been created to further support diversity, equity, and inclusion
- By sharing the importance of our family textile legacy, we create a platform for marginalized communities and suppliers to have their voices heard

Planet :
 Apparel for a Thriving Planet

- We recognize our use of natural resources and the impact it has on our environment, and we take steps to minimize our carbon footprint throughout the manufacturing process
- By producing locally, we minimize shipping emissions and material waste
- Circular solutions: We use landfill-destined deadstock and turn it into upcycled fabric

Prosperity :
 Fostering a Made-in-Canada Apparel Value Chain

- 70% of the raw material we consume is knit within a 100-mile radius of our factory in the heart of Toronto, Canada, enhancing our ability to rapidly innovate⁵
- We work with post-secondary institutions to ensure the Ontario region has essential apparel manufacturing skills for the future

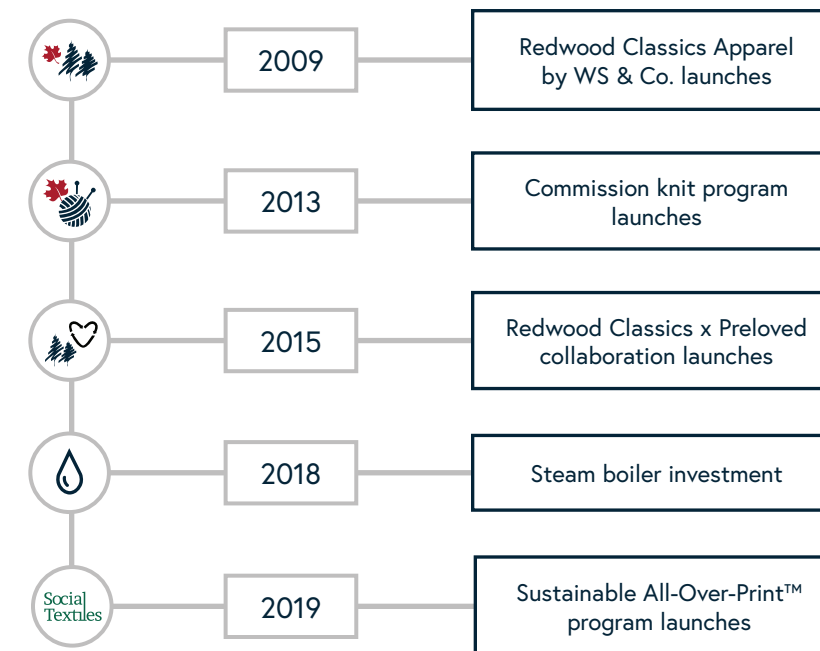


Snapshot of a Decade

Our Journey to a More Sustainable and Diverse Future

Sustainable Value Chain Development

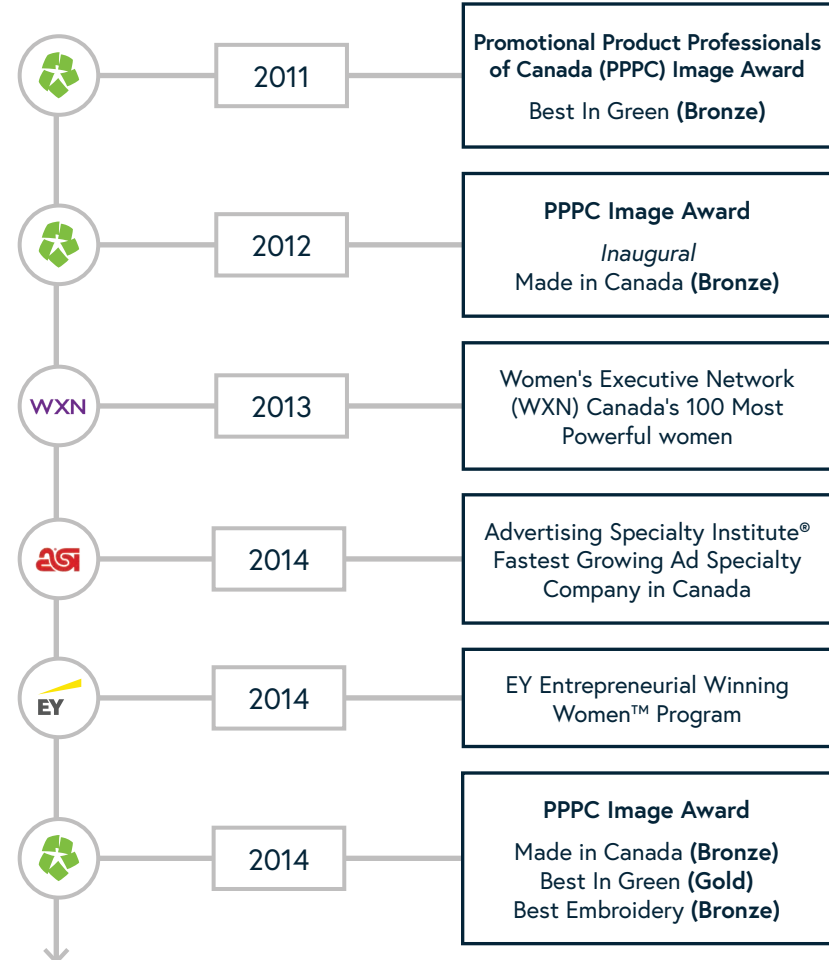
Early on, we recognized the importance of developing a sustainable value-chain for our business. Over the past ten years, we have defined and refined the areas that we could have the most impact, including making investments in our factory that will reduce our energy usage and carbon footprint, and fostering partnerships with diverse and environmentally-conscious suppliers.



Awards and Recognitions

Redwood Classics has experienced a monumental decade of growth. We are proud of the awards we've received over the years because not only do they demonstrate our success, but they represent the outstanding effort and skills of our dedicated team.

Here are some highlights and key milestones that Kathy and Redwood Classics have achieved over the last 10 years.



As Seen On:

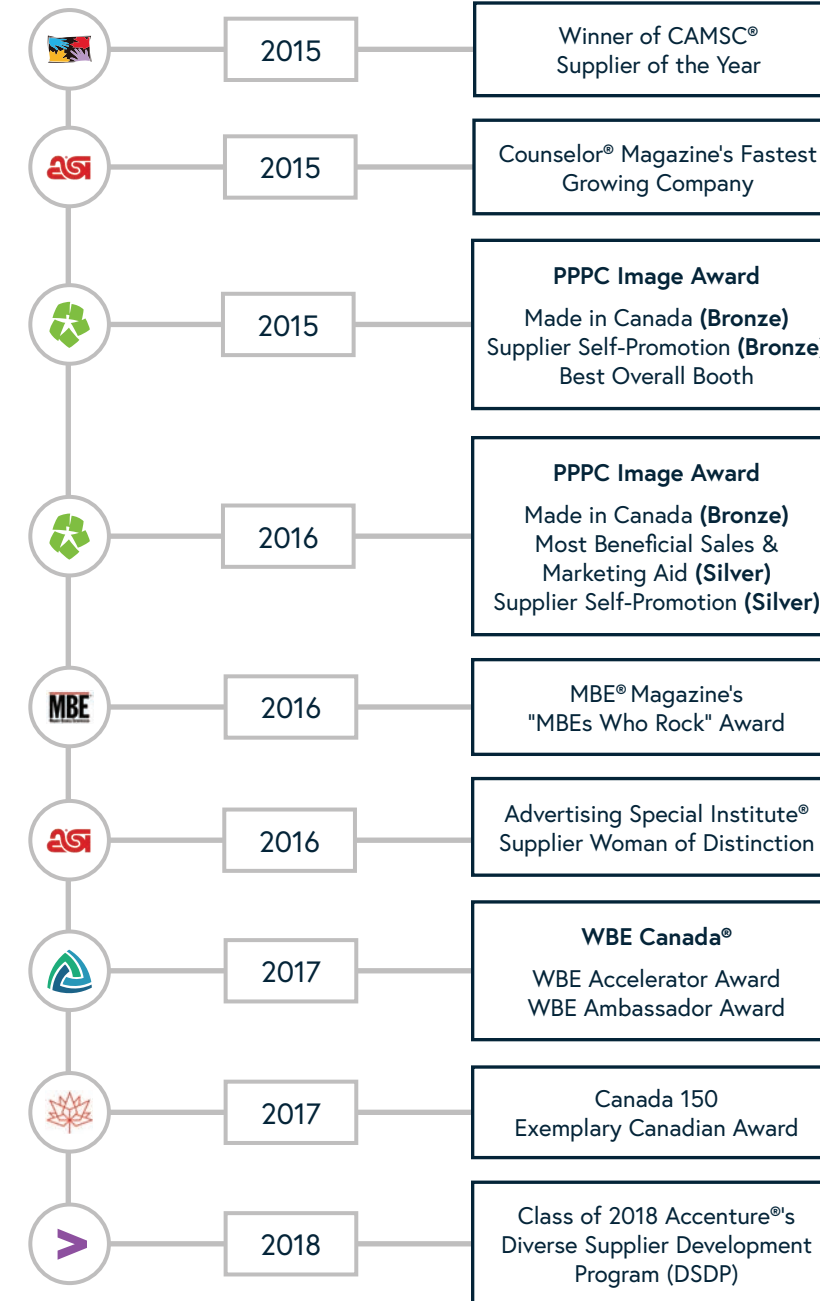


2014: EY Entrepreneurial Winning Women™ Program



2015: Supplier of the Year, 11th CAMSC® Business Achievement Awards

Awards and Recognitions Continued



2016: Advertising Specialty Institute® (ASI®) Counselor Supplier Woman of Distinction Award



2017: Women Business Enterprises Canada Council (WBE Canada®) WBE Ambassador Award



2017: Women Business Enterprises Canada Council (WBE Canada®)



2017: Canada 150 Exemplary Award



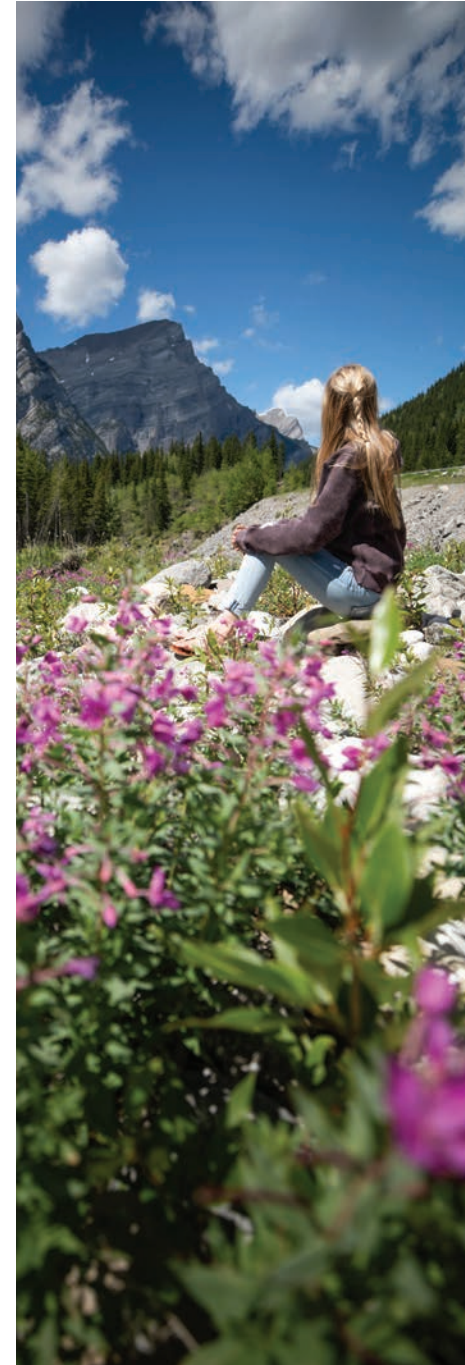
2019: Accenture® DSDP Graduation Class of 2018

Commitment To Excellence

Vertical Integration from Start to Finish

Since our inception in 2009, Redwood Classics Apparel has been focused on providing our customers with the highest quality apparel available.

As an end-to-end provider, vertical integration is the name of the game. Everything from the fabric we stock to the cutting, sewing, dyeing, embellishing, decorating, packing and shipping, combines traditional, handcrafted practices with modern technology. This allows us to manage quality along every point in the process and undertake third party audits, resulting in our reputation for high-quality bespoke knitwear.



Redwood Classics Apparel is Recognized for:

Quality

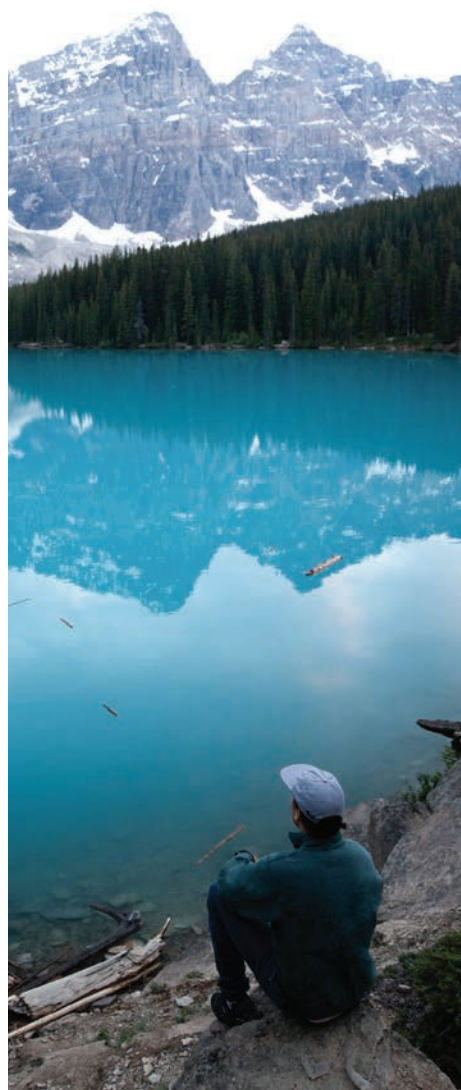
- Our high-quality products are designed for durability and longevity, essential to sustainability
- Slow fashion enables conscious and responsible consumption
- We couple legacy craftsmanship techniques with modernized technologies for increased efficiency



Health & Safety

- We established a formal Health & Safety committee to jointly and proactively manage and mitigate occupational hazards
- Our production facilities and processes comply with the Occupational Health and Safety Act and various global Social Compliance Programs





16

Redwood Classics Apparel is Recognized for:

Sustainable Innovation

- We focus on circular product solutions by deconstructing and reassembling landfill-destined vintage clothing to give them new life
- We established a commission knit program that focuses on collaborating with knitting companies to produce fabric locally
- We launched a Sustainable All-Over-Print™ (S.A.O.P.™) solution
- We started a Novelty Knit Program that not only ensures a faster turnaround time for our clients, but helps to reduce the carbon footprint of the apparel industry by focusing on lower minimums and using raw materials that are manufactured near our Toronto-based factory
- We developed an upcycling program to reuse excess branded products in unique ways, such as transforming umbrellas into pillows

Diversity

- We extend our commitment to supplier diversity to our own supply chain, ensuring at least one quote from diverse suppliers in any category where they may be found
- We encourage and empower suppliers we work with to not only support other diverse companies in the supply chain, but to understand the value proposition that being diverse-certified gives their business
- We provide communications in multiple languages, respecting inclusivity

In the following pages, we will focus on how diversity - specifically supplier diversity - has made a big impact on both our business and the clients we work with.



17

Diversity is our Strength

It's not Just a Buzzword. Diversity Means Everything to us.

Diversity, inclusion, and equality have revealed themselves over the past decade to be our guiding principles.

Through Kathy's own personal and professional struggles and successes, she has seen firsthand how diverse and inclusive procurement practices can empower individuals and businesses to be the best they can be and release the power of innovative thinking.

Redwood Classics Apparel's growth would not have been possible without the contributions of our family of makers and craftspeople - skilled pattern makers, fabric cutters, and seamstresses.



18



19



20

Redwood Classics Apparel understands the importance of diversity to fuel innovation and encourages the innovative mind-set across the company's direct labour force, which is 80% women. Inspired by sharing her knowledge with women entrepreneurs, Kathy has made it her personal mission to help build a women-empowerment-led business ecosystem that centers and celebrates marginalized voices.

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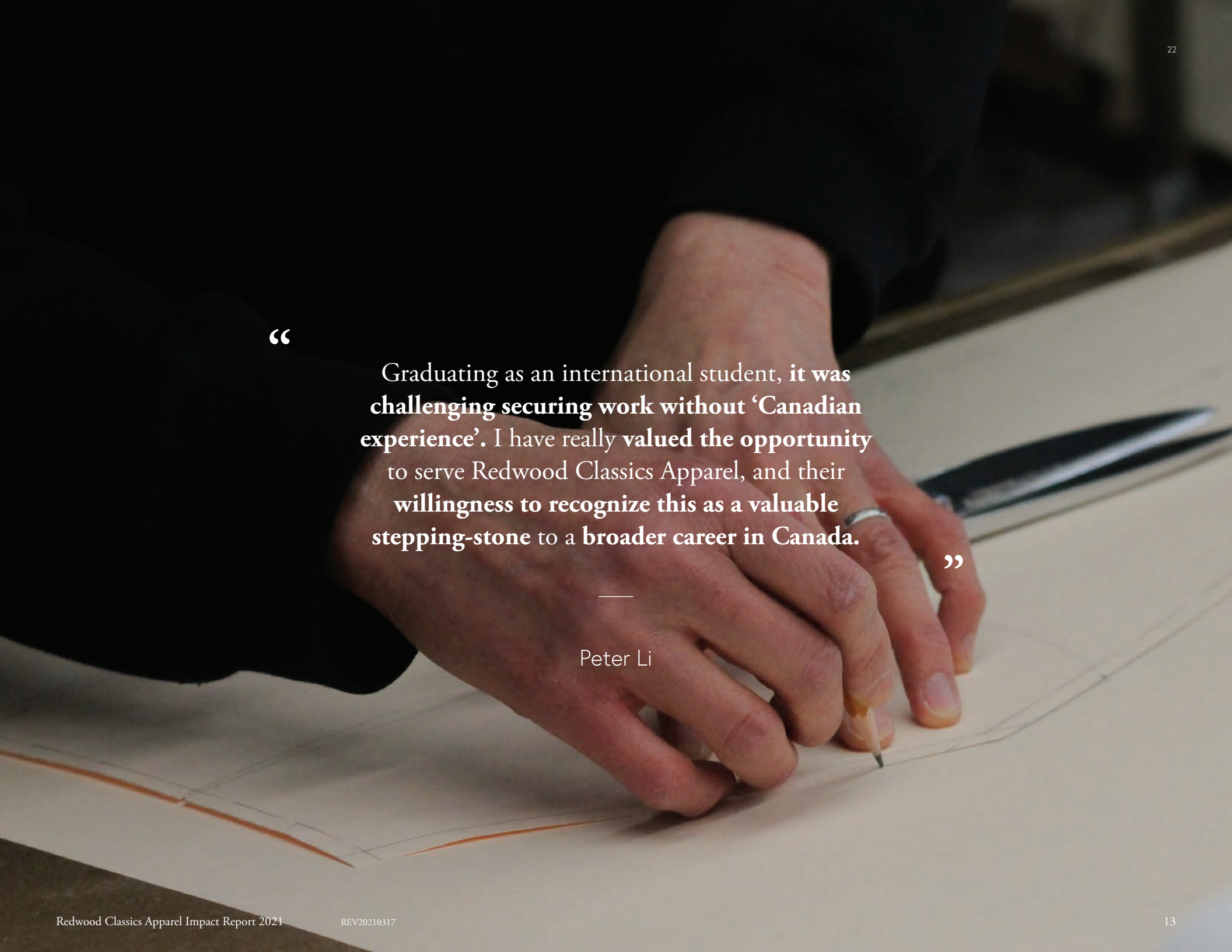
Workforce Diversity



Total Jobs (2019): 103

Visible Minority: 100%

Female: 80% Male: 20%



“

Graduating as an international student, it was **challenging securing work without ‘Canadian experience’**. I have really valued the opportunity to serve Redwood Classics Apparel, and their **willingness to recognize this as a valuable stepping-stone to a broader career in Canada.**

”

Peter Li

Supplier Diversity

Redwood Classics Apparel is a minority- and woman-owned business, and we believe in the importance of supporting and promoting supplier diversity. That's why we hold certifications from and are members of the Canadian Aboriginal Minority Supplier Council® (CAMSC®), Women's Business Enterprises Canada Council (WBE Canada®) and WEConnect International as a certified supplier. Additionally, we are also a National Member of Canada's LGBT+ Chamber of Commerce (CGLCC).

We proudly work with both Promotional Products Association International® (PPAI®) and Advertising Special Institute® (ASI®) to further promote and support supplier diversity within the promotional products sphere - an industry that was an estimated \$25.8 billion in 2019.²³

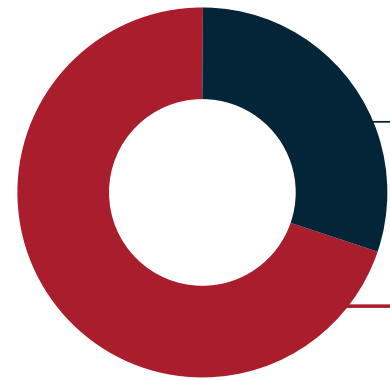
We've proudly built networks with women- and visible minority-owned companies, such as local knitting mills, material suppliers, and textile decorating companies,

with a focus on developing unique product and service offerings to our clients. Currently, 69% of the factory's procurement spend is with women-owned and minority-owned businesses.

Currently, **69%** of the factory's procurement spend is with **women-owned and minority-owned businesses**

Kathy, our founder, serves on the Board of Directors of the Canadian Aboriginal Minority Supplier Council® (CAMSC®) and completed her term as a WBE Canada® Supplier Advisory Council Member. In 2018, she was inducted into Accenture®'s Diverse Supplier Development Program (DSDP), graduating in 2019.

Total Procurement Spend



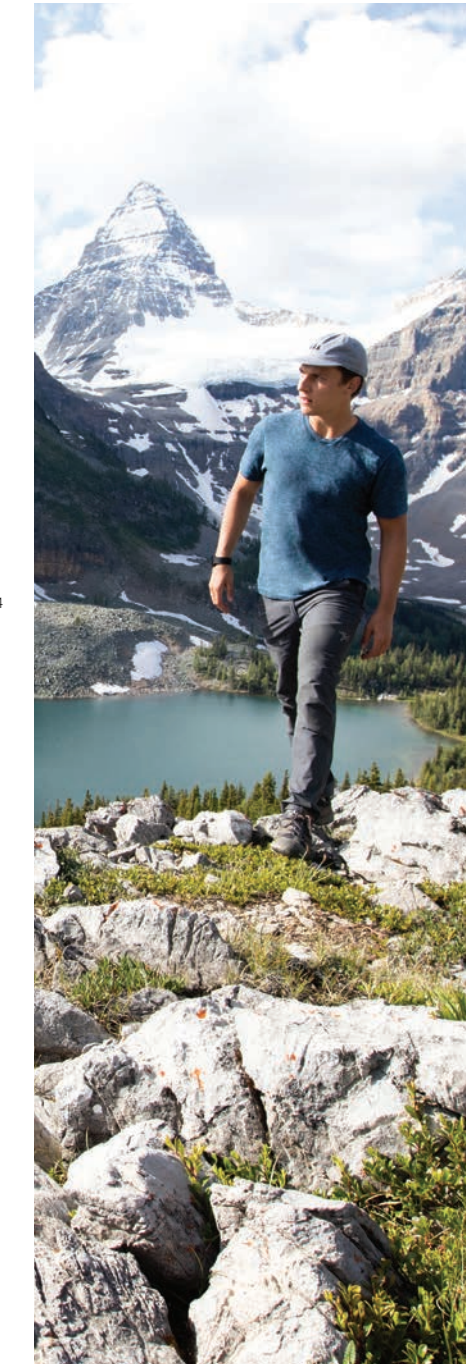
(Average of 2019)



Commitment to Sustainable Innovation

The Future is Environmentally-Conscious

Redwood Classics Apparel is driven to create innovative solutions that deliver a positive impact for people and the planet first. Over the past decade, this commitment came to life through a series of programs that continue to deliver the highest quality apparel alongside lasting social and environmental impact.



“

Innovation is so much more than just a new idea – it includes leveraging emerging technologies and business models to deliver flexibility, alongside collaborating with our supply chain partners and makers to deliver creative, enhanced solutions for a more sustainable future.

”

Kathy Cheng, Founder

Circular Innovation

A Case History for Upcycling Brand Engagement

Known for sharing Redwood Classics Apparel’s values of sustainable innovation, one of our branded merchandise distributors approached us with a unique challenge: how could we save hundreds of branded umbrellas from being wasted and sent to landfill?

Knowing how much energy, water, fabric and maker creativity goes into creating high quality garments and promotional products, this was a problem worth tackling. Many companies occasionally have deadstock branded inventory that has contributed to growing landfill waste, in addition to corporate brand risk exposure.

To solve this challenge we collaborated with Preloved, a Toronto-based fashion brand known for combining luxe elements with reclaimed vintage to create unique and timeless pieces. Our goal was to push the design envelope by demonstrating that deadstock branded inventory, with creativity

and collaboration, could be transformed into a product that showcased the brand’s values, while eliminating waste and creating jobs locally.

Our solution featured a range of upcycled pillows, deconstructed from umbrella panels, deadstock vegan leather and Redwood Classics Apparel’s signature fleece. We created a unique promotional product that eliminated waste as well as supported a domestically produced ecosystem - all while minimizing our client’s carbon footprint.

By being the catalyst to tell an inspiring circular story of a product reuse and upcycling, the pillow ensured outstanding brand engagement with a long shelf-life, all while supporting brand values. It also emphasized Redwood Classics Apparel’s collaborative expertise, with all three levels of the supply chain working together to create a product that struck a beautiful balance between sustainability, innovation and design.

This eco-collaboration won Gold in the Best in Green category at the 36th Annual Promotional Products Professionals of Canada awards.

This eco-collaboration won **Gold** in the **Best in Green** category at the **36th Annual Promotional Products Professionals of Canada awards**



Commission Knit

Redwood Classics Apparel has a deep commitment to made-in-Canada, including rebuilding the Canadian apparel supply chain over the past decade. Very early on in our sustainability journey, we realized that strengthening this value chain in Canada would offer significant benefits to both ourselves and our clients.



29



30



31

To support this commitment, we launched our Commission Knit program which focuses on importing yarn instead of fabric and collaborating with knitting companies to then produce the fabric we need locally.

This initiative has delivered significant positive business, social, and environmental impacts, including:

- Supported 199 jobs in 2019, including from our suppliers such as local knitting mills, textile dyers, and textile decorating companies
- Reduced lead times, enabling clients to get products to market quickly
- Enhanced quality and innovation opportunities to develop new and unique product and service offerings to our clients
- Reduced offshore shipping volumes by a factor of 3, thereby reducing shipping GHG emissions
- Enabled our brand partners to access new fabrications without having to use excess inventory, saving waste from hitting our landfills

Supported 199 jobs in 2019, including from our suppliers such as local knitting mills, textile dyers, and textile decorating companies



32

Total Job Creation



Total Value Chain Jobs Supported: 302

 Value Chain Workforce: 199  Direct Workforce :103

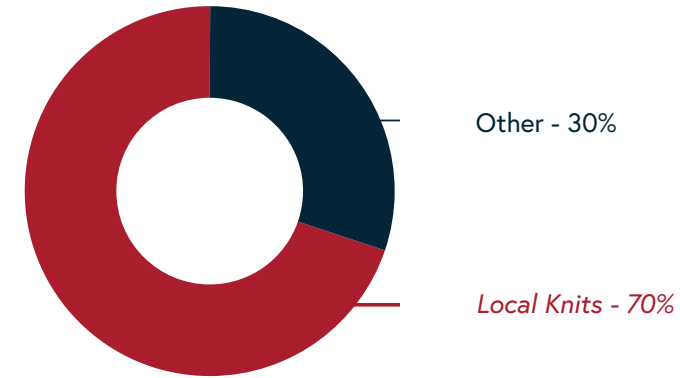
Over the past 5 years, we have averaged 70% local knit production, contributing to a thriving Canadian apparel value chain while minimizing emissions and waste associated with fabric imports.

Additionally, our textiles are certified by OEKO-TEX® Standard 100, one of the world's best-known labels for textiles tested for harmful substances.

54% of our textiles (specifically, yarn) are certified by OEKO-TEX® Standard 100, one of the world's best-known labels for textiles tested for harmful substances.

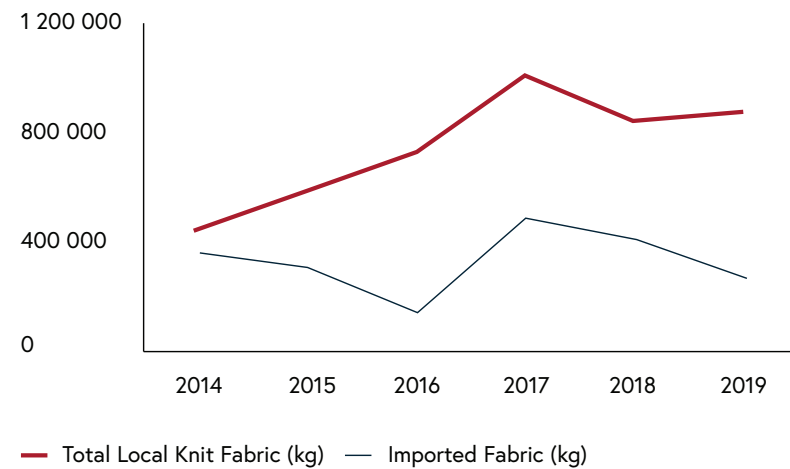
We've averaged 70% local knit production over the past 5 years, helping to minimize emissions and fabric waste

Local Knit as a % of Total Production



(Average of 2014 - 2019)

Increase in Locally Knit Fabric



City of Toronto Fashion Advisory (FIAP) Council

Redwood Classics Apparel serves as a member of the City of Toronto Fashion Advisory Council, which aims to advise the City on how it can help the local fashion industry deal with challenges, such as labour force development, business growth support, and increased exports by the local fashion industry.



High-Quality Sustainable Apparel

Redwood Classics Apparel has always been committed to manufacturing top of the line, durable apparel, and the difference is appreciated upon first touch. We source the highest quality cotton yarn, as its natural breathability feels great and has a lower end-of-life impact on the planet, making it a naturally sustainable choice. By creating quality apparel that stands the test of time, the need for consumers to purchase fast-fashion is drastically reduced and a sustainable future is in reach.

Waste Reduction

The first step towards a circular economy is designing out waste. Our commission knit program minimizes fabric waste by enabling quick turnaround with local knit suppliers, thereby allowing our partners to adopt new fabrications without having to over-use inventory.

We also extend our sustainability commitments to our packaging use - we use "seconds" boxes that might otherwise end up being wasted, reuse boxes and pallets to minimize our use of new packaging, and use excess and leftover fabrics from the cutting department to add interest to packages

being sent to customers. We even repurpose old mechanical parts and skids for various in-factory needs.

In 2019, we recycled 100m³ of cardboard, and disposed of 955m³ of waste.

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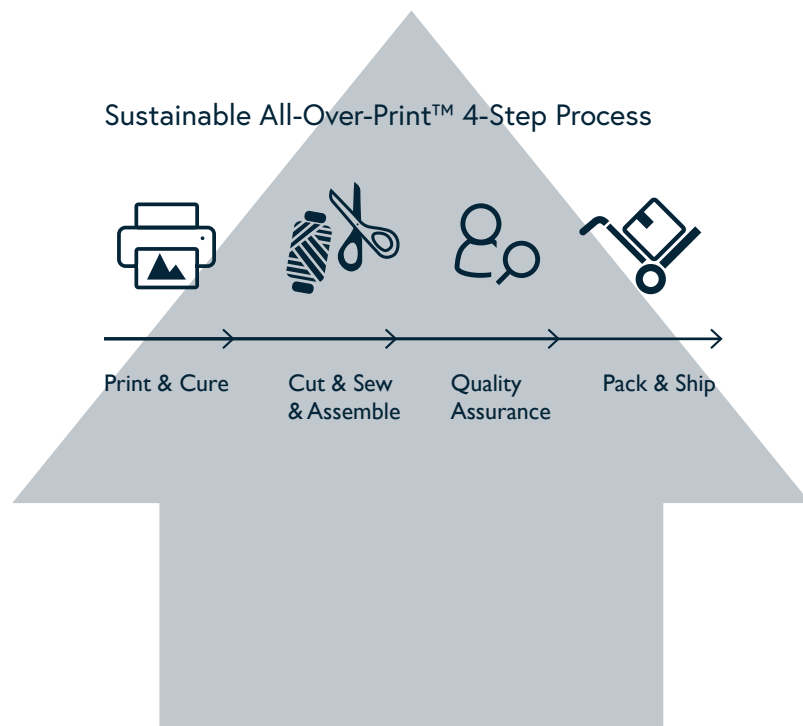


Sustainable All-Over-Print™

Replacing the Traditional 12-Step Process

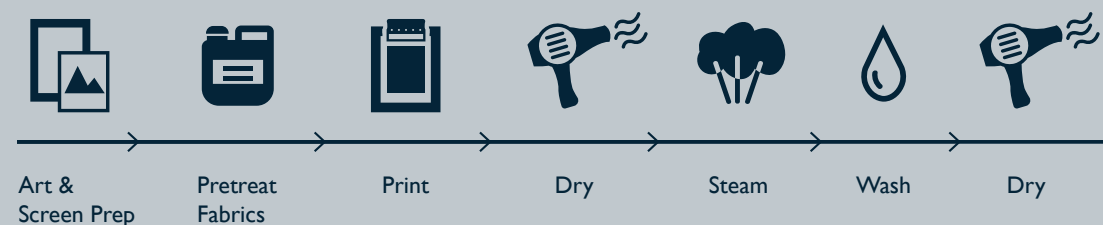
To kickstart our second decade of growth, we invested in a new technology - Sustainable All-Over-Print™ (S.A.O.P.™). This solution defies traditional industry processes by providing a positive impact on the environment, shortening product development time, offering low minimums and high customization, and providing greater flexibility. Unlike typical digital technologies, S.A.O.P.™ eliminates the need for multiple steps of pre-press and post-press treatments, thereby saving on energy, water, space, and labour. Many popular digital print processes require printing on heavy polyester-based fabric; essentially a plastic yarn that has a negative impact on the environment, like microfibers that shed every time you wash your clothes and end up in our waterways. The S.A.O.P.™ technology enables us to print on cotton knits and cotton woven materials - natural fibres which are kinder to the environment and more sustainable. It also contributes to the vibrancy of colour and the soft hand-feel that Redwood Classics Apparel is known for. We are proud to be the first end-to-end Canadian apparel producer to invest in this digital textile printing solution.

Sustainable All-Over-Print™ 4-Step Process

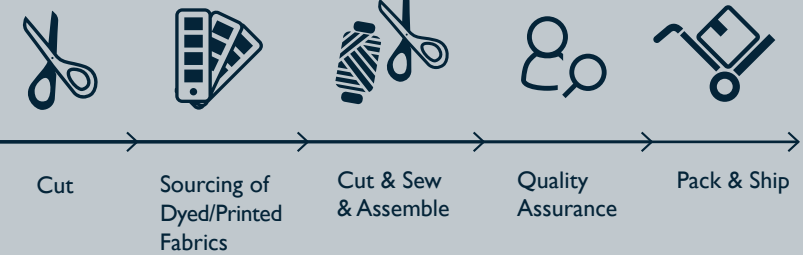


Traditional 12-Step Process

Traditional Textile Printing



Traditional Apparel Making

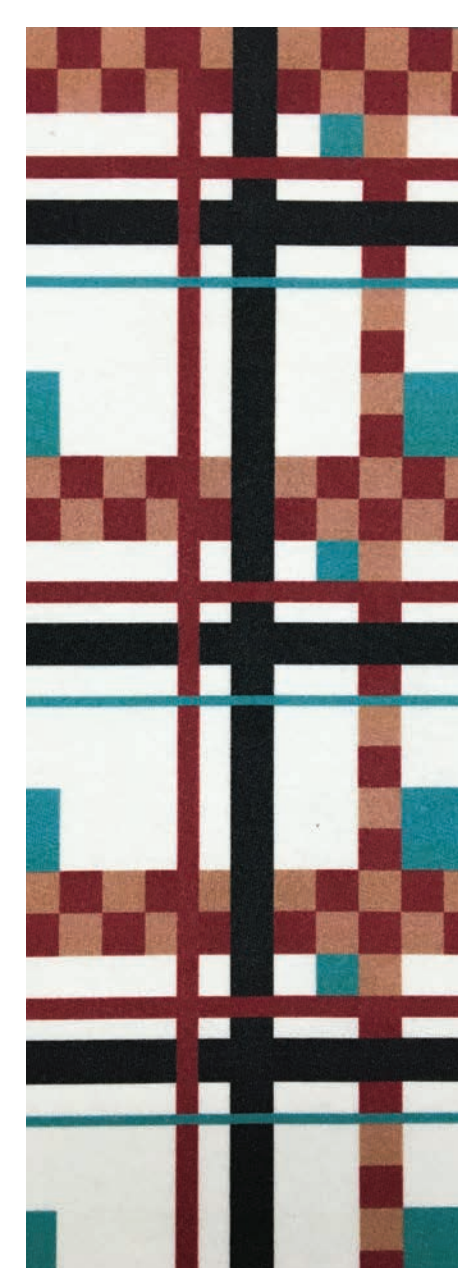


Sustainable All-Over-Print™ Continued

In keeping with our commitment to sustainability, this unit enables us to be a leader in the industry when it comes to protecting the environment. Traditional methods of production in the apparel industry create a strain on water resources (including the amount of water used, wasted, and polluted), and by making the shift to this unit, we have made strides to achieve a waterless production process. This digital print process delivers an all-in-one production solution, enabling rapid turnaround times as well as making short fabric runs more affordable. While most all-over-print suppliers print on heavy polyester, we are leveraging our expertise to deliver an innovative solution focused on high-quality cotton knits.

S.A.O.P.™'s digital solution has enabled micro-runs as an efficient and affordable way for start-ups and small businesses to produce fabric prints on a budget, which not only provides them access

to consciously-produced, Canadian-made garments, but also affords us the opportunity to broaden our socio-economic sustainability mandate. By increasing our capacity to bring new and innovative products to market, we are creating new revenue streams, resulting in local job creation. This creates a positive impact not only on our workforce, but also on the suppliers and contractors we work with.

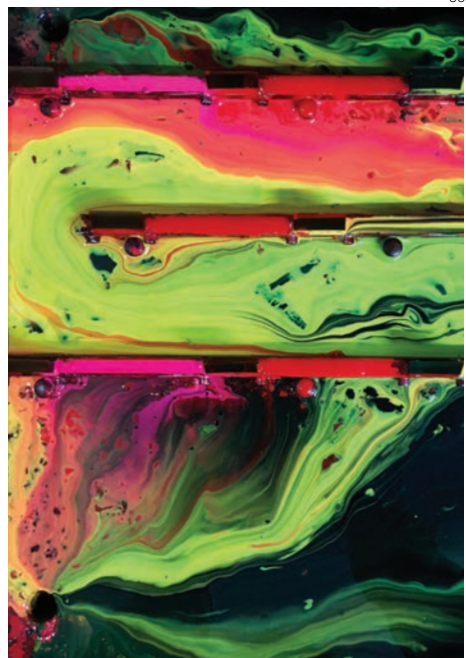


Sustainable All-Over-Print™ Highlights



Biodegradable Ink with Zero Waste

Traditional screen printing can require inks that contain phthalates, PVC or other chemicals. The ballistic distribution technology ensures zero ink waste.



Minimal Water Use

Redwood Classics Apparel estimates that the new process reduces production time and water use by about half, compared to traditional fabric printing.⁴⁰



Enable Local Apparel Business Growth

Small and micro-runs provides for an efficient and affordable way to produce fabrics for small businesses.



Fabric Waste Avoided

Traditional printing requires large runs and often leads to waste. With S.A.O.P.™ you only print the amount you need, nothing more. Say goodbye to fabric waste.

Our Environmental Footprint

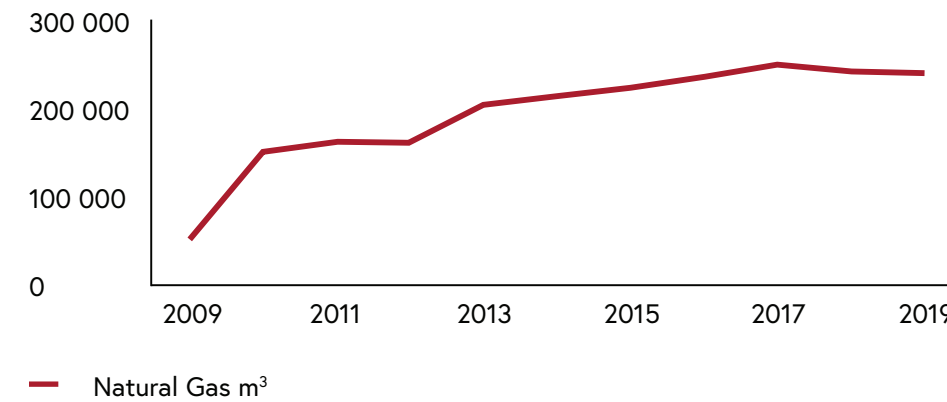
Act Local, Think Global

Energy Efficiency

We produce a high-quality, custom-dyed, and pre-washed cotton knit, requiring steam and hot water provided by our natural gas fired steam boiler.

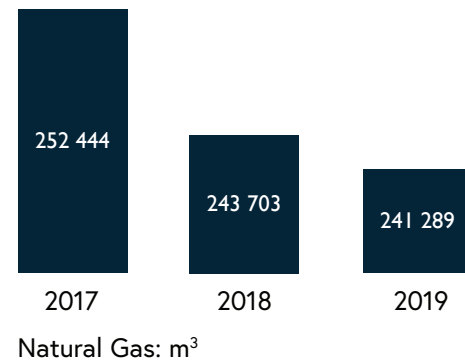
While our production has grown over the past decade, the changes and upgrades we have made in our manufacturing processes have ensured that our energy use has remained stable. We continue to monitor our energy usage and implement new ways to curb its growth while allowing our business to scale.

Direct Energy Use

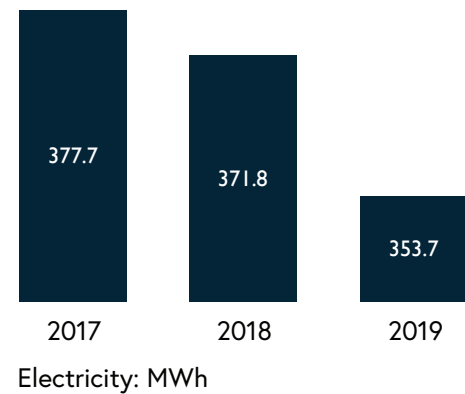


To prepare for a carbon constrained future, we invested in an energy efficient steam boiler in 2018 to reduce our natural gas use while leaving room for growth. Our investment has begun to yield results, with reductions in both natural gas and electricity.

Direct Energy Use



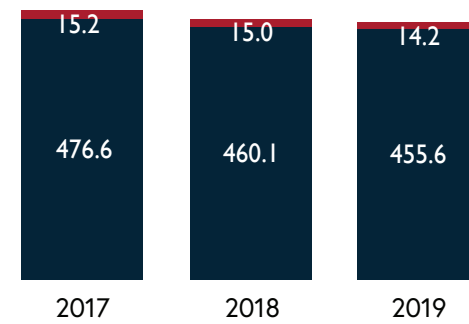
Indirect Energy Use



Emissions

Our greenhouse gas emissions have also begun to fall as a result of our investment in energy efficiency. We will continue to strive to improve boiler efficiency to maximize fuel efficiency, thereby reducing carbon emissions intensity per garment produced.

Greenhouse Gas Emissions



■ Indirect CO₂ (Tonnes)
■ Direct CO₂ (Tonnes)

Water Use

Similarly, our water use is attributable to the value we offer customers through in-house production of custom dyed and pre-washed cotton knits. Our upgraded steam boiler reduced water use by 6% over the past two years, from 17,162 to 16,180 m³.

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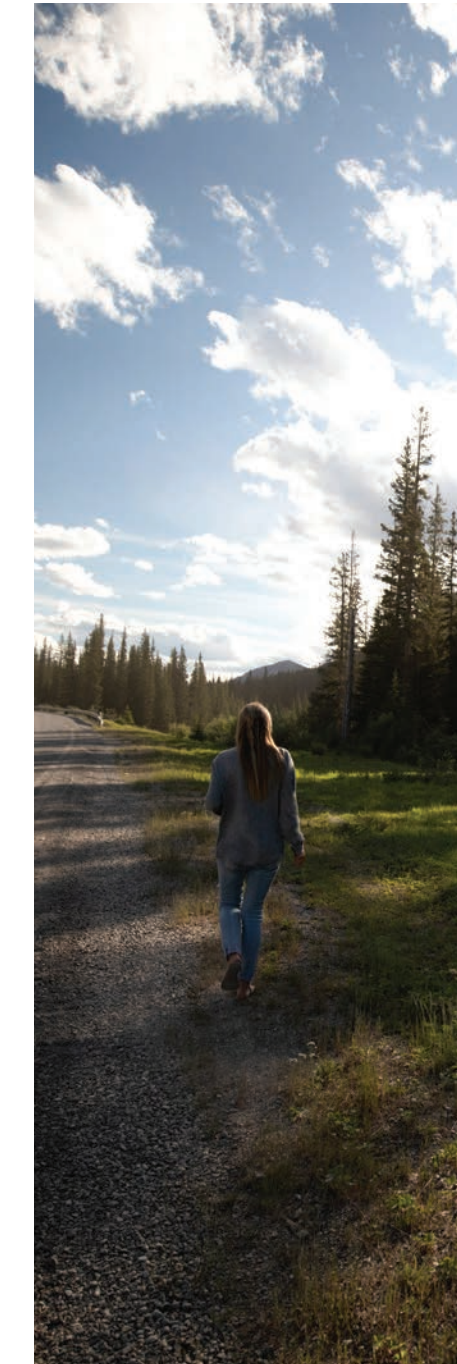
Building a Sustainable Future

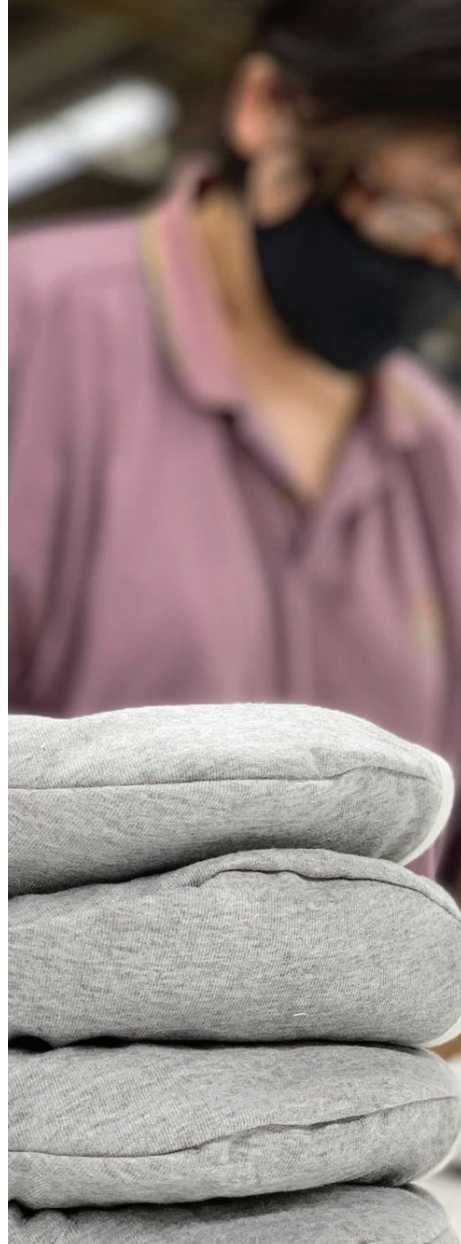
A Clear Vision That Began in 2020

The previous decade has been one of immense change for Redwood Classics Apparel. We've worked hard to address the issues that plague the apparel industry by acting at a local level, setting a precedent that serves to impact the industry on a global scale. From drastically reducing our carbon footprint by working with local suppliers to using our platform to espouse the importance of supplier diversity, we have come a long way in just 10 years.

But what does the future hold? 2020 saw us, and many in our industry, have to completely rewrite the rule book to survive in a strange new world. While not part of this Impact Report, we think it is important to address the year that was 2020 - one that saw us pivot our business model to meet the needs of a changing world during a global pandemic.

In particular, we are committed to advancing the achievement of the UN Sustainable Development Goals and will continue to provide solutions that deliver outstanding quality apparel while creating positive environmental and social impact. Not only will we continue to address the goals listed below, but we are committed to doing everything we can to address additional ambitious goals laid out by the United Nations™ where we can have the most impact.





47

3 GOOD HEALTH AND WELL-BEING



Our COVID-19 Pandemic Response

At the height of the pandemic and at the beginning of Ontario's shutdown in March 2020, we saw the critical need for personal protective equipment (PPE) and quickly pivoted to expand our product offerings to include these items. We started delivering ready-to-wear reusable mask packs and ready-to-assemble DIY mask kits to assist frontline workers and vulnerable communities through our donation partner network. All this, from initial idea to hitting the market, took less than one week.

Our mask philanthropic program has now expanded across Canada, delivering premium, reusable face coverings to healthcare networks, Indigenous communities, and many other charitable organizations. We will continue this

program until the end of the pandemic, donating tens of thousands of face masks to keep communities safe.

This effort did not go unnoticed, and we are proud to have been awarded the Canadian Aboriginal & Minority Supplier Council® (CAMSC®) 2020 Special Recognition Award for philanthropic work and inclusive local procurement during COVID-19.

We were awarded the Canadian Aboriginal & Minority Supplier Council® (CAMSC®) 2020 Special Recognition Award

Mask Donations:



28

5 GENDER EQUALITY



10 REDUCED INEQUALITIES



Redwood Classics Apparel will continue to actively contribute to social progress by moving gender equality and women's empowerment into the spotlight and placing them at the centre of our efforts within the apparel industry.

In 2020, Kathy was named an honouree for Inc.'s Magazine Top 100 Female Founders, recognizing her support in training and mentoring a new generation of makers.

Kathy also won the WBE Canada® President's Awards in 2020. This award recognizes an individual who has made a significant contribution to furthering supplier diversity and promoting Canadian women-owned businesses.

In June 2020, Kathy was named the Supplier Diversity Program Ambassador

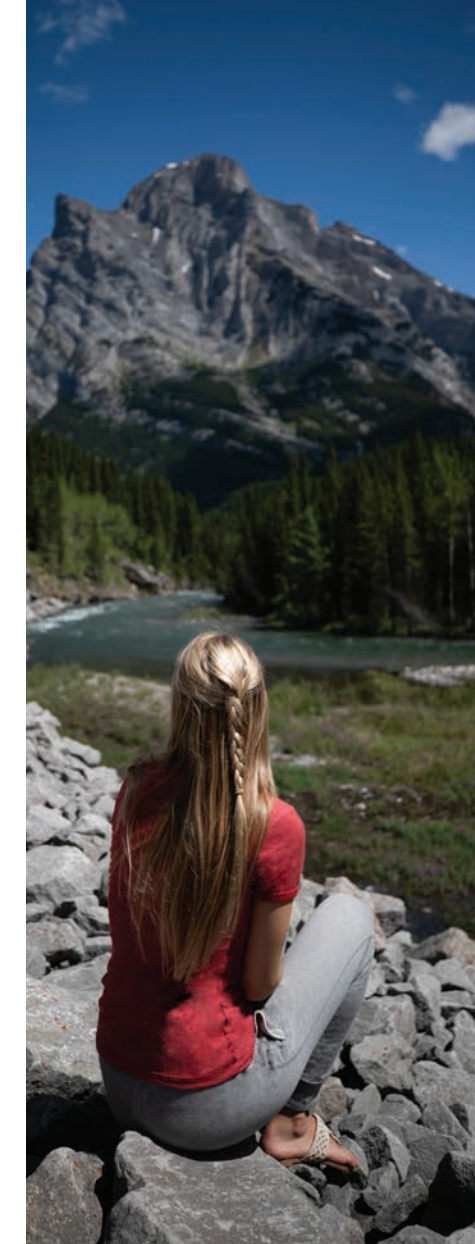
of the Year by Canada's LGBT+ Chamber of Commerce (CGLCC). This award recognizes her outstanding efforts in raising awareness and support for the LGBT+ Supplier Diversity Program in Canada.

Redwood Classics Apparel will continue to expand our support for supplier diversity in North America and throughout the fashion industry.

Kathy was named the Supplier Diversity Program Ambassador of the Year by Canada's LGBT+ Chamber of Commerce (CGLCC)

Redwood Classics Apparel Impact Report 2021

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48



29

8 DECENT WORK AND ECONOMIC GROWTH



Skills for the Future

In addition to expanding our commitment to the growth of Canada's apparel value chain, Kathy will continue to serve in an advisory capacity with local fashion educational institutions. Her goal is to ensure that both digital and traditional apparel design and fabrication skills are continuously developed.

Redwood Classics Apparel is committed to hosting internships and developing the next generation of Canadian fashion leaders.

Small Business Growth

Our White Label program provides small businesses and emerging boutiques with premium in-stock finished goods, enabling them to co-brand beautifully made apparel with low minimums and without having to sacrifice on design.

We also provide a Private Label program for clients that are looking for premium, high-quality garments that are free of branding but customized to their exact specifications. Our talented artisans will craft, dye and decorate pieces to create unique, exclusive items that can then be branded by our clients. It's an easy and inexpensive way for small businesses to start their own private label knitwear brands.

Finally, our Sustainable All-Over-Print™ technology enables us to support the growth of start-up and early stage fashion and home décor businesses through more efficient and affordable fabric print runs.



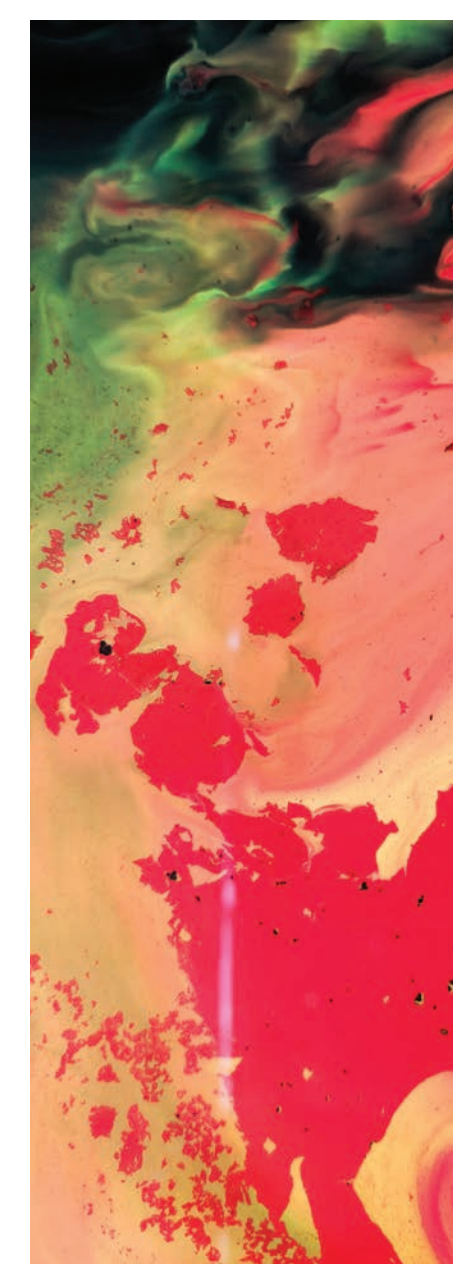
12 RESPONSIBLE CONSUMPTION AND PRODUCTION



We are committed to preventing print fabric waste and minimizing water use as we grow our Sustainable All-Over-Print™ offering.

We are also continuing to trial the use of recycled and organic cotton yarns. Given the different properties of these yarns, we will work collaboratively with our local value chain partners to determine the equipment and skill investments required to provide the highest quality products we are renowned for.

Finally, we will expand our commitment to circular product design, offering our clients innovative solutions to reuse and upcycle deadstock, landfill destined materials and vintage clothing. We will explore a broad range of circular solutions for manufacturing and other material byproducts, emphasizing product redesign and upcycling.



13 CLIMATE ACTION



We recognize that the world is facing a climate crisis and are committed to exploring options for reducing or offsetting our greenhouse gas emissions by supporting the transition to renewable energy. As our main energy usage and emissions arise from natural gas for steam heating, we are particularly interested in renewable natural gas technologies.

Furthering our mandate to minimize waste, we've established partnerships with businesses in industries that are outside of

fashion to find new ways to prevent textiles from hitting our landfills. Since creating our Textile Waste Diversion program in June 2020, we have recycled approximately 7,200 pounds of fabric scraps by providing them to partners that reuse them for other purposes, such as stuffing pillows.⁵⁴

The pandemic has shone a spotlight on the urgency of supporting Canadian manufacturing, and we have renewed our commitment to strengthening a thriving apparel Canadian value chain in the decade ahead.



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Endnotes

- 1 Photograph by Chase Teron, Model is wearing: Top - W8907 Townball Tee (White body with Canadian Red Sleeves)
- 2 Photograph by Chase Teron, Model is wearing: Top - W1623 Hudson Hoody (Black Sand)
- 3 Photograph by Chase Teron, Model is wearing: Top - W1012 Avens Tee (Indigo Mix) and W1411 Lawren Cardigan (Grey Mix)
- 4 Photograph by Chase Teron, Model is wearing: Top - W1623 Hudson Hoody (Purple Sand)
- 5 Refer to page 20 graph: Local Knit at a % of Total Production (Average of 2014-2019)
- 6 Redwood Classics Apparel Family Member: Ha Jie - Packing department
- 7 Photograph by Edward Chow
- 8 W1621 Northerner Crewneck (Olive Sand) - Packing department
- 9 Circular knitting machine - Spool holder
- 10 Redwood Classics Apparel x Preloved Collab - The Ugly Holiday Collection, Model is wearing: Scarf - WPR015 (Harvest Red) Mittens - WPR015 (Park Green)
- 11 Photograph by Chase Teron, Model is wearing: Top - W1622 Yukon Polo (Park Green)
- 12 Photograph by Chase Teron, Model is wearing: Top - W1623 Hudson Hoody (Purple Sand)
- 13 Photograph by Chase Teron, Model is wearing: Top - W1622 Yukon Polo (Park Green)
- 14 Model is wearing: Top - W2101 Sculpin Crewneck (Black Sand) Bottom - W2127 Murrelet Sweatpant (Black Sand)
- 15 Pannel cutting - Cutting department
- 16 Photograph by Chase Teron, Model is wearing: Top - W1622 Yukon Polo (Park Green)
- 17 Redwood Classics Apparel Family Member: Kelly - Packing department
- 18 Redwood Classics Apparel Family Member: Hu Shao Rong - Washing department
- 19 Redwood Classics Apparel Family Member: Olivia - Packing department
- 20 Redwood Classics Apparel Family Member: Gao - Cutting department
- 21 Redwood Classics Apparel Family Member: Mandy - Washing department
- 22 Pattern Making - Cutting department
- 23 ASI Reports 2019: <https://www.asicentral.com/news/press/press-releases/february-2020/asi-reports-2019-distributor-sales-of-promo-products-hits-high-of-258-billion/>
- 24 Photograph by Chase Teron, Model is wearing: Top - W8910 Granville Tee (Antique Grey)
- 25 Photograph by Chase Teron, Model is wearing: Top - W8910 Granville Tee (Indigo Mix)
- 26 Photograph by Chase Teron, Model is wearing: Top - W1011 Aurora Tee (Midnight Navy) Bottom - W1682 Fox Joggers (Grey Mix)
- 27 Upcycled 3M pillow
- 28 3M umbrella used to make upcycled pillows

Endnotes Continued

- 29 Circular knitting machine
- 30 Spools of yarn
- 31 Circular knitting machine
- 32 Spool of yarn upclose
- 33 Circular knitting machine - Spool holder
- 34 Model is wearing: Top - W2101 Sculpin Crewneck (Grey Mix)
- 35 Packaging using upcycled denim scraps
- 36 Sustainable All-Over-Print: Plaid
- 37 Sustainable All-Over-Print: Preloved - Toile De Jouy
- 38 Sustainable All-Over-Print: Ink tray
- 39 Photograph by Julie Aagaard from Pexels
- 40 Kornit Digital: <https://www.kornit.com/sustainability/>
- 41 Sustainable All-Over-Print: Redwood Classics -Unity Mask Print
- 42 Fabric scrap bundle
- 43 Photograph by Chase Teron, Model is wearing: Top - W1011 Aurora Tee (Midnight Navy) Bottom - W1682 Fox Joggers (Grey Mix)
- 44 Photograph by Chase Teron, Model is wearing: Top - W8910 Granville Tee (Canadian Red)
- 45 Photograph by Chase Teron, Model is wearing: Top - W1621 Northerner Crewneck (Purple Sand)
- 46 Photograph by Chase Teron, Model is wearing: Top - W1411 Lawren Cardigan (Grey Mix)
- 47 W1216 3-Layer Masks being finished and packed
- 48 Photograph by Chase Teron, Model is wearing: Top - W5020 Iris Tee (Faded Red Mix) Bottom - W1682 Fox Joggers (Grey Mix)
- 49 Photograph by Chase Teron, Model is wearing: Top - W8910 Granville Tee (Canadian Red)
- 50 Redwood Classics Apparel's Edward Chow giving a tour of our facility to some of Ryerson University's Fashion students
- 51 Spools of yarn
- 52 Sustainable All-Over-Print: Ink tray
- 53 Sustainable All-Over-Print: Redwood Classics - Women's Day (hood lining)
- 54 As of June 2020 - January 2021
- 55 Redwood Classics Apparel's Alvin Kwok donating our fabric scraps to Mellah



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 Redwood Classics Apparel

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