# Atlas Coffee Table 82x82, Oak <br> John Astbury 

Named after the mythical Titan condemned to hold up the heavens on his shoulders, the solid legs of the Atlas table stand strongly as support for the spacious tabletop. The meeting and contrast between the legs and the tabletop is central to the design, where each element exaggerates the other giving the table its distinct presence and brutalist feel. For Atlas, John Astbury has taken inspiration from several influences in architectural history. There are references to porticoes and colonnades, but Atlas builds mainly on the archetypal post-and-lintel construction. Combined with simple geometry, the circle and the square, it is the primary archetypes that together create the table's character and composition.

## Specifications


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\begin{array}{ll}\begin{array}{l}\text { Product Name } \\
\text { Atlas Coffee Table } 82 \times 82\end{array} & \begin{array}{l}\text { Designer } \\
\text { John Astbury }\end{array} \\
\text { Category } \\
\text { Furniture }\end{array}
$$ \quad \begin{array}{l}Type <br>

Coffee Table\end{array}\right]\)| Material |
| :--- |
| Year |
| Oiled solid oak, natural or fumed |

## Master Packaging

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## Safety Precautions

Atlas Coffee Tables are heavy and should always be assembled by two people or more. Dropping the tabletop or legs might cause injury to yourself or others, as well as damage to floors and objects.

## Cleaning

Wipe the product with a soft dry or moist cloth. Do not use any abrasive cleaning tools, and never use strong cleaning agents such as household glas cleaner, white spirit or urpentine.


| Variant | Natural Oak |
| :--- | :--- |
| Item No | 42630 |
| EAN No | 5712826426302 |

Item No 42630
5712826426302


Variant Item No EAN No

Fumed Oak
42631
5712826426319

