



Bodleian Library
Publishing

SPRING 2024

Bodleian Library Publishing

SPRING 2024

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding special collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers as well as the wider public, who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and expanding its rich archives, helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.



Cover image: *Kafka: Making of an Icon*

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication

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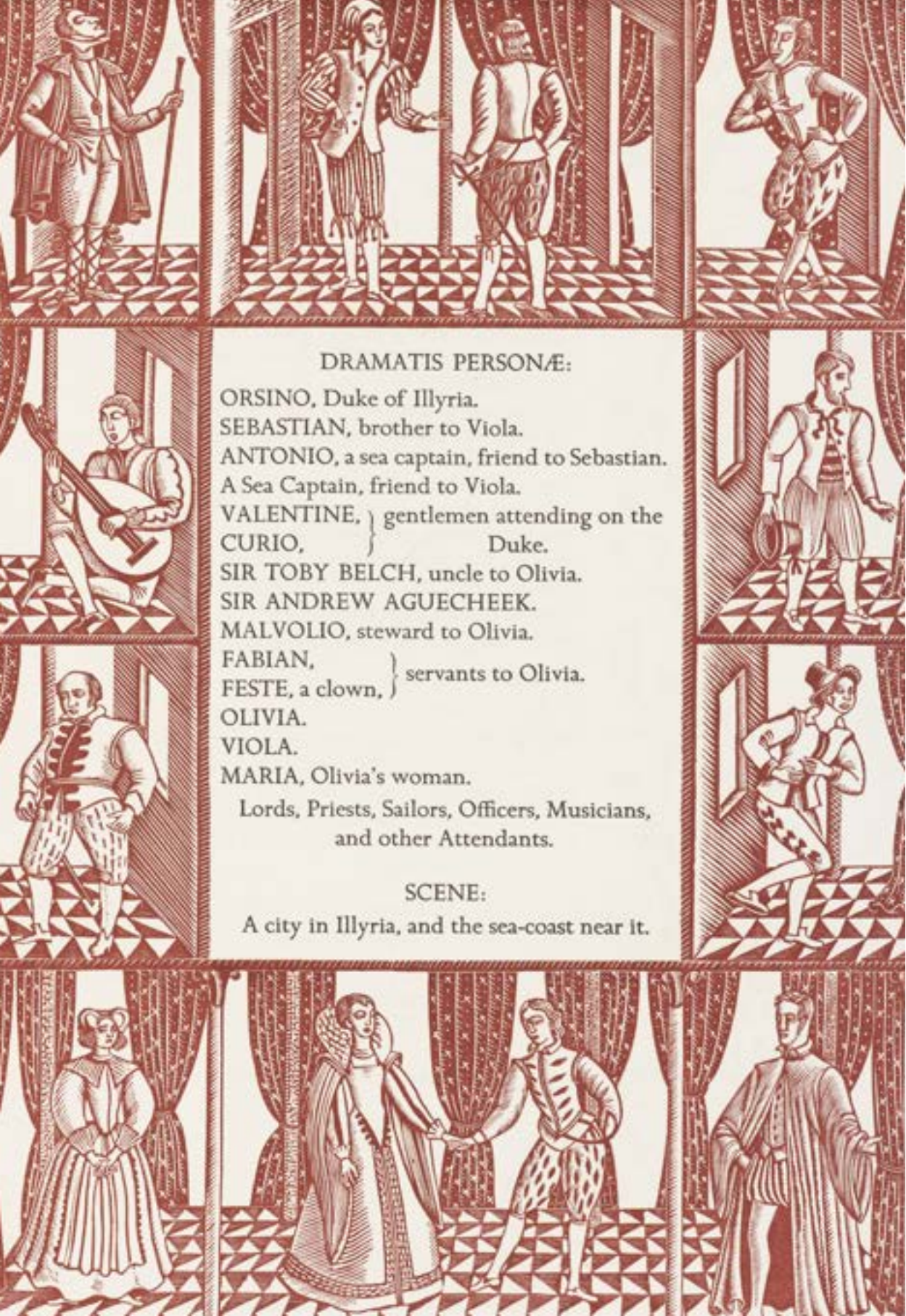
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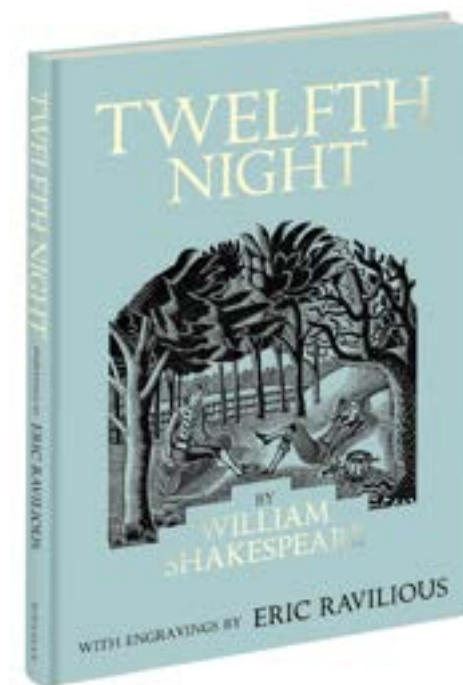
DRAMATIS PERSONÆ:

ORSINO, Duke of Illyria.
 SEBASTIAN, brother to Viola.
 ANTONIO, a sea captain, friend to Sebastian.
 A Sea Captain, friend to Viola.
 VALENTINE, } gentlemen attending on the
 CURIO, } Duke.
 SIR TOBY BELCH, uncle to Olivia.
 SIR ANDREW AGUECHEEK.
 MALVOLIO, steward to Olivia.
 FABIAN, } servants to Olivia.
 FESTE, a clown, }
 OLIVIA.
 VIOLA.
 MARIA, Olivia's woman.

Lords, Priests, Sailors, Officers, Musicians,
 and other Attendants.

SCENE:

A city in Illyria, and the sea-coast near it.



Twelfth Night

Illustrated by Eric Ravilious

Introduction by Alan Powers

Together with a newly commissioned introduction, this book includes a facsimile of one of Eric Ravilious's finest illustrated works, first published by the Golden Cockerel Press in 1932 in a limited print run and now considered a masterpiece of typography and illustration.

Artist and illustrator Eric Ravilious was fascinated with Elizabethan and Jacobean poetry and drama, both as literature and as visual inspiration. His playful wood engravings depict characters such as Viola, Sebastian, Sir Toby Belch and Malvolio in period costume on imaginary stages or in garden scenes. Decorative borders and vignettes enliven the pages.

The Golden Cockerel Press, owned by Robert Gibbings, himself an engraver, was famous for limited-edition, hand-printed books that benefited from the revival of wood engraving after the First World War. The introduction by Alan Powers tells how this edition, growing out of a wider Shakespeare revival, was nearly derailed by the consequences of the economic Depression and how the resourcefulness and determination of those involved with the Press brought about this extraordinary version of Shakespeare's much-loved comedy.

ERIC RAVILIOUS (1903–1942) was a British painter, book illustrator and designer. He is known for his depictions of rural south-east England and was an outstanding wood engraver. He died on active service as a War Artist in Iceland in the Second World War. ALAN POWERS has published widely on twentieth-century design and architecture, with several monographs on Ravilious and his contemporaries, including *Eric Ravilious, Artist and Designer* (2013). He has also curated numerous exhibitions, among them *Eric Ravilious: Imagined Realities* at the Imperial War Museum in 2003.

96 pp, 267 x 194 mm

c.79 colour illus

9781851246243

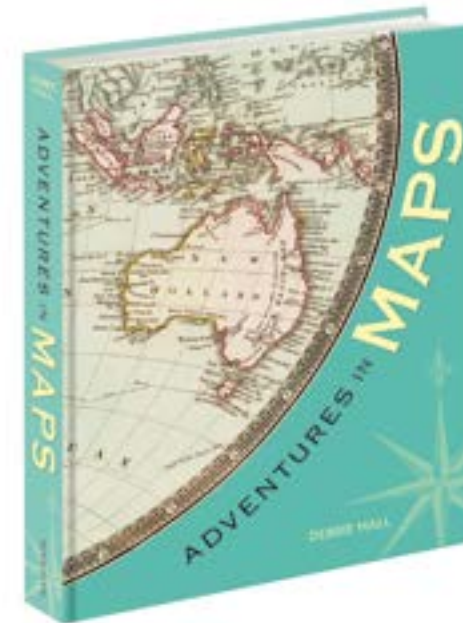
HB £25.00

April 2024



Adventures in Maps

Debbie Hall



The intriguing journeys and routes featured in this book range from distances of a few miles to great adventures across land, sea, air and space. Some describe the route that a traveller followed, some are the results of exploration and others were made to show future travellers the way to go, accompanied by useful and sometimes very beautiful maps.

Sea charts bring to life the sixteenth-century adventures of Richard Hawkins sailing to South America, the surveys carried out by Captain James Cook and the historic sailing route followed by Naomi James, pioneering solo yachtswoman of the 1970s. An early strip atlas illustrates the road journeys of Daniel Defoe, and America's iconic Route 66 is shown in an incredibly detailed mid-twentieth-century map. Also featured are the stories of the Arctic explorations needed to enable a Great Circle route by air over Greenland, the archaeological expeditions of David Hogarth along the Euphrates and Aurel Stein on the Silk Road, pilgrims making their way across Europe, Thomas Cook's first package tour, the first flight from London to Manchester and the surveys of the Moon that ultimately facilitated the first landing.

These inspirational accounts are drawn from diaries, letters, memoirs and travelogues: all illustrated with fascinating maps.

DEBBIE HALL is a Senior Library Assistant in the Bodleian Map Room.

c.224 pp, 224 x 170 mm

c.75 colour illus

9781851245451

HB £25.00

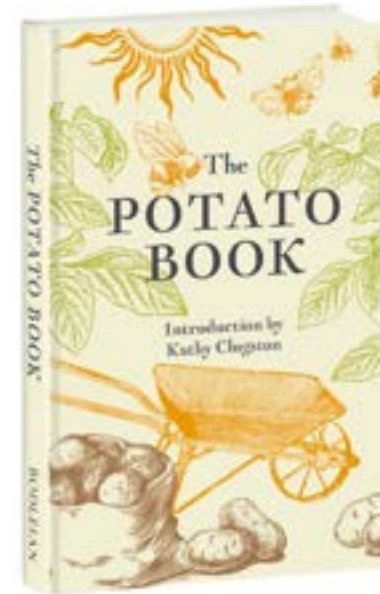
June 2024



NEVER before in the history of the world has this excellent vegetable been more worthy of the cultivator's attention.

This is the perfect little book for the potato-lover in your life.

– Kathy Clugston



Everybody who possibly can ought to grow potatoes ...

First published towards the end of the First World War, this charming little book is a love letter to the potato, from its origins in South America to Sir Francis Drake's travels, the Irish potato famine and the great potato boom of 1903 when the 'El Dorado' changed hands at eye-watering prices.

Filled with practical advice, much of which still holds true today, *The Potato Book* was written to advocate growing potatoes as a cheap and effective crop against a background of spiralling costs and food shortages. Chapters cover soil preparation, methods of propagating, chitting, planting, earthing-up and recommended varieties from King Edward to Kerr's Pink. It also describes, with handy diagrams, how to guard against common pests and diseases.

With a witty and wonderful introduction by Kathy Clugston, this is the perfect gift for veg growers, allotment enthusiasts or anyone with enduring affection for the humble spud.

The Potato Book

John Clark Newsham

Introduction by Kathy Clugston

JOHN CLARK NEWSHAM (d. 1927) was the author of several books on horticulture. KATHY CLUGSTON is a freelance broadcaster from Belfast. She has been hosting the world's longest-running gardening programme *Gardeners' Question Time* on BBC Radio 4 since 2019. She also presents a weekly Arts programme on BBC Radio Ulster and writes a monthly column for the *Ulster Tatler*.

104 pp, 170 x 110 mm

c.10 b&w line illus

9781851246236

HB £12.99

March 2024

NORWICH & NORFOLK TEMPERANCE SOCIETY

ESTABLISHED 1836.

PATRONS.

The Right Honorable the EARL of ALBEMARLE.
BENJ. BOND CABBELL, Esq., Cromer Hall.
Rev. H. A. BARRETT, Chedgrave Rectory.

A TEMPERANCE

TEA MEETING

IN CONNECTION WITH THE ABOVE SOCIETY WILL BE HELD ON

TUESDAY, NOV. 6, 1860,

IN THE

LECTURE HALL, ST. ANDREW'S.

After Tea the Chair will be taken by that Celebrated Artist

G. CRUIKSHANK, ESQ

THE MEETING WILL BE ADDRESSED BY

THE RIGHT WORSHIPFUL THE MAYOR,

J. H. TILLET, ESQ.

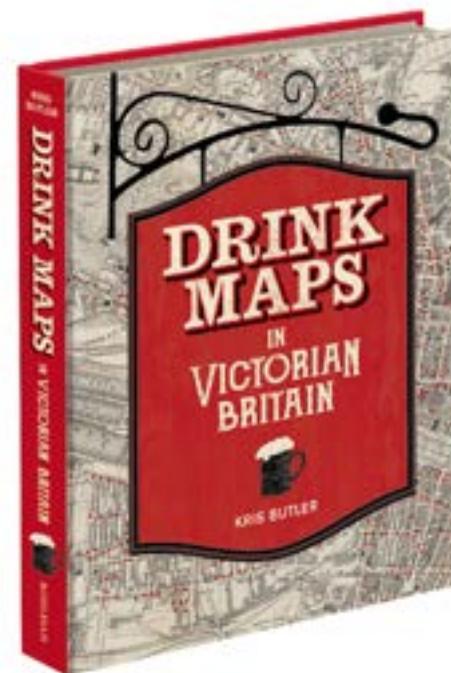
The Rev. J. Lee Warner, President of the Society,
Rev. T. B. Stephenson, and other Friends.

TEA AT FIVE O'CLOCK PRECISELY. Tickets, 9d. each, Patrons'
Tickets, 1s. may be had of JARROLD & SONS, of the Members of
the Committee, and of the Ladies' Committee.

Mr. G. CUSHING the Temperance Missionary, will give a brief Report
of his Twelve months' labour in the City.

*The Committee especially invite their fellow Citizens to attend this important meeting, and feel assured that the success already given will ensure
future aid from those who have, during the last 14 years, contributed to the support of a Temperance Missionary in the city.*

JARROLD AND SONS, PRINTERS, BOOKBINDERS, AND STATIONERS, LONDON STREET, NORWICH.



Drink Maps in Victorian Britain

Kris Butler

What is a 'drink map'? It may sound like a pub guide, yet it actually refers to a type of late-nineteenth-century British map designed specifically to shock and shame people into drinking less.

This book explores how drink maps of particular cities were published in an attempt to fight increasingly rampant alcohol consumption, from Liverpool, Manchester and Sheffield to Oxford, London and Norwich. Featuring red symbols to indicate where alcohol was sold, these special street maps were posted prominently in public places, submitted as evidence, sent to Members of Parliament and published in newspapers to show just how inebriated a neighbourhood could be. They promoted the message that having fewer places to buy alcohol was the answer to reducing widespread crime, poverty and sickness. And they worked – at first. After consulting a drink map in one town, judges decided to close half the licensed shops because even then no one had to walk more than two minutes to buy a beer.

Illustrated with original maps, advertisements and temperance propaganda, the story of their brief history is told amidst a tangle of licensing laws, rogue magistrates, irate brewers, ardent temperance organizers and accounts of the complex role alcohol played across all levels of Victorian society.

KRIS BUTLER is a lawyer, past president of the Boston Map Society and currently serves on the board of the Washington Map Society.

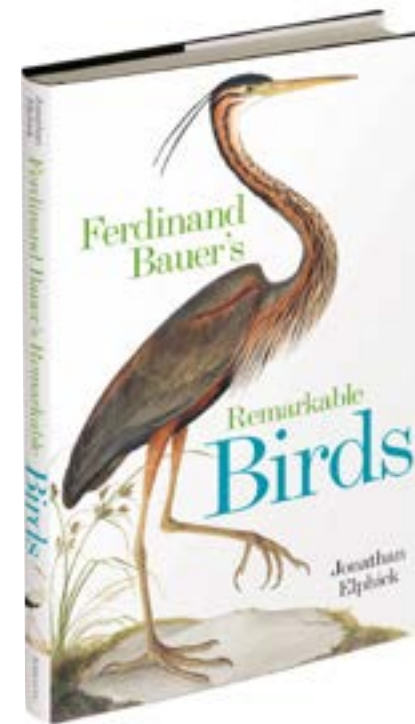
192 pp, 228 x 176 mm

c.50 colour illus

9781851245789

HB £25.00

May 2024



Ferdinand Bauer's Remarkable Birds

Jonathan Elphick

In 1786 the renowned Austrian natural-history artist Ferdinand Bauer travelled to Italy and the Levant with his employer John Sibthorp, Oxford Professor of Botany. The exquisite watercolours he subsequently created from meticulous drawings made during the trip are among the finest examples of natural-history illustration. Bauer's botanical paintings, published eventually in the unrivalled *Flora Graeca*, are well known. But this extraordinarily industrious artist also made stunning illustrations of over a hundred different bird species, only a very few of which have been published until now.

A general introduction describes Bauer's early life and achievements, and his experiences of travelling for fifteen months, often facing perilous conditions due to adverse weather, illness, bandits and pirates. It also details his method of recording the precise colours of the birds on his pencil drawings in the field by employing his remarkable scheme of colouring by numbers, each representing a specific hue, to be used as reference when he returned to Oxford to prepare the watercolour paintings.

Each illustration is reproduced here alongside a facing page of vivid expert text describing the characteristics of each bird, including details of the places Bauer and Sibthorp visited. Not widely seen since they were painted some 230 years ago, and now reproduced in their entirety, these beautiful paintings represent one of the finest collections of late-eighteenth-century ornithological art.

JONATHAN ELPHICK is a natural-history author, editor, consultant, lecturer and broadcaster specializing in ornithology. His many previous books include *Birds: The Art of Ornithology* (2017).

c.240 pp, 330 x 220 mm

c.120 colour illus

9781851246250

HB £50.00

May 2024

+ Let such teach others who themselves excell,
And censure freely who have written well.
Authors are partial to their Wit, 'tis true,
But are not Criticks to their Judgment too?

yet if we look more closely, we shall find

• Most have the Seeds of Judgment in their Mind;
Nature affords at least a glimmering Light;
The Lines, tho' ^{touch'd} ~~number'd~~ but faintly, are drawn right.
But as the Slightest Sketch, if justly trac'd,
So 'by ill Colouring but the more disgrac'd,
Is by false Learning is good Sense defac'd;

~~(God's Seal, which only is the Gift of Heaven,
And tho' no Science, yet is worth the Learn)
They are spoild by that Pedantick Strain,
Who, with great Impudence youth to learn arrange
Tutors like Tortoisoes oft, in hand
By strange Transfers to improve the mind,
Draw off the Sense as Spence to pour in new;
Which not, with all their Skill, they ne'er can do.
Some are bewild'rd
That some are lost in the Maze of Schools.
And some made Coxcombs Nature meant but Fools.~~

(without a touch) — In search of Wit ^{these} ~~some~~ lose their common Sense,

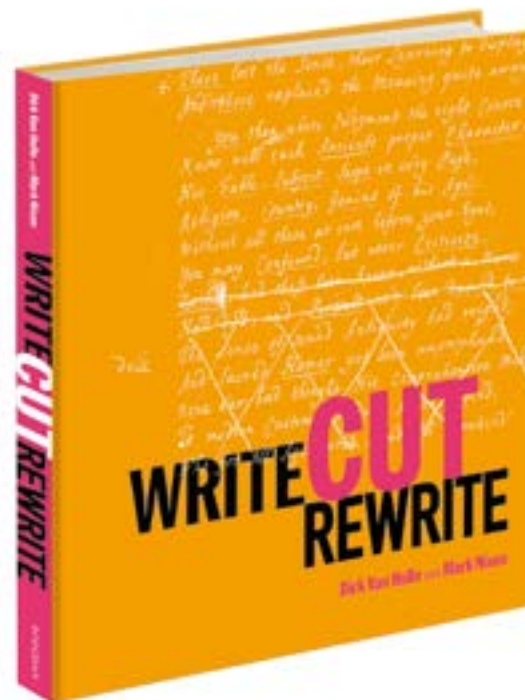
And then turn Criticks in their own Defence.
^{These} ~~Some~~ hate as Rivals all that write; and others
But easy Wits, as Eunuchs envy Lovers.
All Fools have still an itching to deride,
And fain wou'd be upon the Laughing Side:
Flaw not with reason Men of Sense abhor,
But not against God is barbarous Civil War;
As Marinus scribble, and the City Knight. (34)
There are, who judge still worse than they can write.

Some

+ Qui scribit artificiosè, ab aliis commode scripta facile intelligere poterit. Cic. ad Marcum. lib. 4.
— De Pictori. Sculptore. Pictore. nisi Artifex, judicare non potest. Pliny.

* Omnes scilicet eadem sensu, sine ulla arte, aut ratione, quæ fiat in artibus ac rationalibus rebus
ac præca difficiunt. Cic. de Orat. lib. 3.

— Pictor. Sculptor. Pictore. nisi Artifex, judicare non potest. Pliny.
— Adversus Criticos in Pictoris. Pictorem fieri, qui ois in re in se habet, aut au-
diunt, aut vident. Petronius.



Write Cut Rewrite

The Cutting-Room Floor of
Modern Literature

Dirk Van Hulle and
Mark Nixon

Imagine looking over the shoulder of your favourite author and witnessing the moment they begin writing the opening chapter of their best-loved novel. What you might see is that the author has to write, cut and rewrite their words, often many times, in order to find the right form. Unearthing what has been jettisoned, moved or edited can give us valuable insights into the creative process.

Editorial decisions are documented in an extraordinary number of literary manuscripts, notebooks and letters preserved in libraries and archives. What would *Frankenstein* have looked like if Mary and Percy Shelley had not collaborated on the draft? Would we view *The Wind in the Willows* differently if its title had remained 'The Mole & the Water Rat'? This highly illustrated book invites you to explore these roads-not-taken and discover ideas which did not make it into renowned novels, poems and plays.

With insights into the drafting techniques of writers as varied as Jane Austen, Christina Rossetti, Raymond Chandler, Samuel Beckett, Franz Kafka, John le Carré, Alan Bennett, Barbara Pym, Philip Pullman and Alice Oswald, this is a fascinating unveiling of the mysteries of writing, cutting, rewriting and publishing exceptional creative works.

VISIT THE EXHIBITION

Bodleian Library, Oxford
Write Cut Rewrite
Opening February 2024

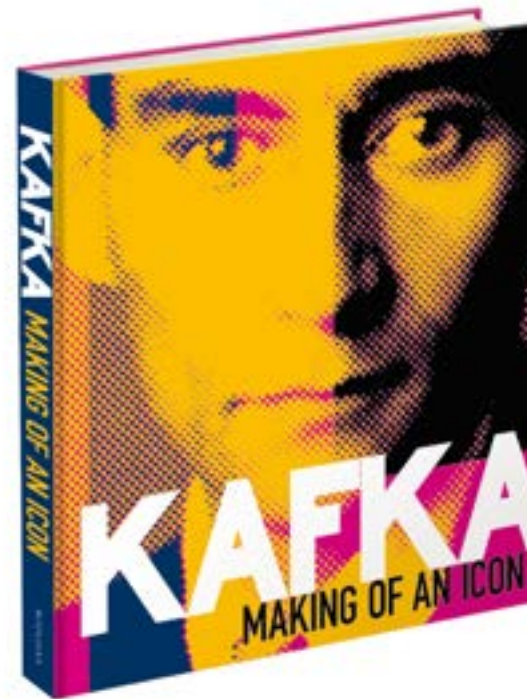
DIRK VAN HULLE is Professor of Bibliography and Modern Book History at the University of Oxford.
MARK NIXON is Professor of Modern Literature and Beckett Studies at the University of Reading.

200 pp, 259 x 237 mm
c.80 colour illus
9781851246182
HB £40.00
February 2024

FRANZ KAFKA



◆ PRAGUE ◆



Kafka

Making of an Icon

Edited by Ritchie Robertson

Franz Kafka died in 1924, when he was not yet forty. During his life he published only seven small books, but he left behind three unfinished novels and a mass of stories, reflections and personal writings, which were published after his death. His novels in particular, alongside short stories such as *The Judgment* and *The Metamorphosis*, have made him one of the most widely read, significant and influential writers of the twentieth century. His writings show an extraordinary ability to speak to the changing concerns of later generations.

This collection of essays, illustrated with manuscripts, archival material, postcards and family photographs, not only sets Kafka in the context of his life and times but also shows how his own experiences nourished his imagination. Literal travel in Western Europe enabled him, as his notebooks reveal, to practise descriptive writing. Imaginative travel through reading strengthened his fascination with remote spaces and made him aware of European colonialism. Familiar settings in his fiction become alien and bewildering. When writing about animals, he sought to enter imaginatively into their non-human way of being. This book is a celebration not just of Kafka's achievements and creativity, but also of how – even 100 years after his death – Kafka continues to inspire new literary, theatrical and cinematic creations around the world.

VISIT THE EXHIBITION

Bodleian Library, Oxford
Kafka: Making of an Icon
Opening May 2024

RITCHIE ROBERTSON retired in 2021 as Schwarz-Taylor Professor of German at Oxford. He is the author of *Kafka: Judaism, Politics, and Literature* (1985).

c.192 pp, 259 x 237mm

c.100 colour illus

9781851246229

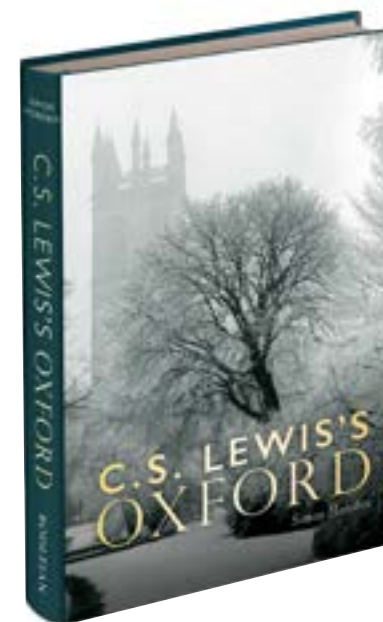
HB £35.00

May 2024



C.S. Lewis's Oxford

Simon Horobin



The fantastical fictional land of Narnia, famously reached via a magical wardrobe, has many connections to the world in which its creator C.S. Lewis lived. The influence of Oxford can be seen not only in medieval buildings and towers but also in the literature which Lewis encountered there, through a lifetime's reading and teaching of classical, medieval and Renaissance literature.

This book examines the role Oxford, its colleges, libraries, chapels, clubs, common rooms and pubs, played in fostering the work of one of the twentieth century's most influential writers and thinkers. It brings to light a number of new archival discoveries, including letters, tutorial reports and even an unpublished poem, as well as offering new insights into Lewis's Oxford life, his transition to Cambridge, his Christian faith and his global influence today. It also takes a fresh look at his extensive involvement in Oxford's various clubs and societies, including the Coalbiters, the Socratic Club and, of course, the Inklings, whose distinguished members coalesced around him and his great friend, J.R.R. Tolkien.

Written by an expert in medieval literature who teaches at Magdalen College, where Lewis himself taught, this book, illustrated with letters, manuscripts and Oxford landmarks helps us understand in greater depth the author of the Narnia stories and of *The Screwtape Letters* as a student, scholar and teacher.

SIMON HOROBIN is Professor of English Language and Literature, and Fellow and Tutor in English at Magdalen College, Oxford.

c.232 pp, 234 x 156 mm
c.30 colour illus, 16 b&w illus
9781851245642
HB £30.00
June 2024



Jewish Languages and Book Culture

Edited by
Judith Olszowy-Schlanger
and César Merchán-Hamann

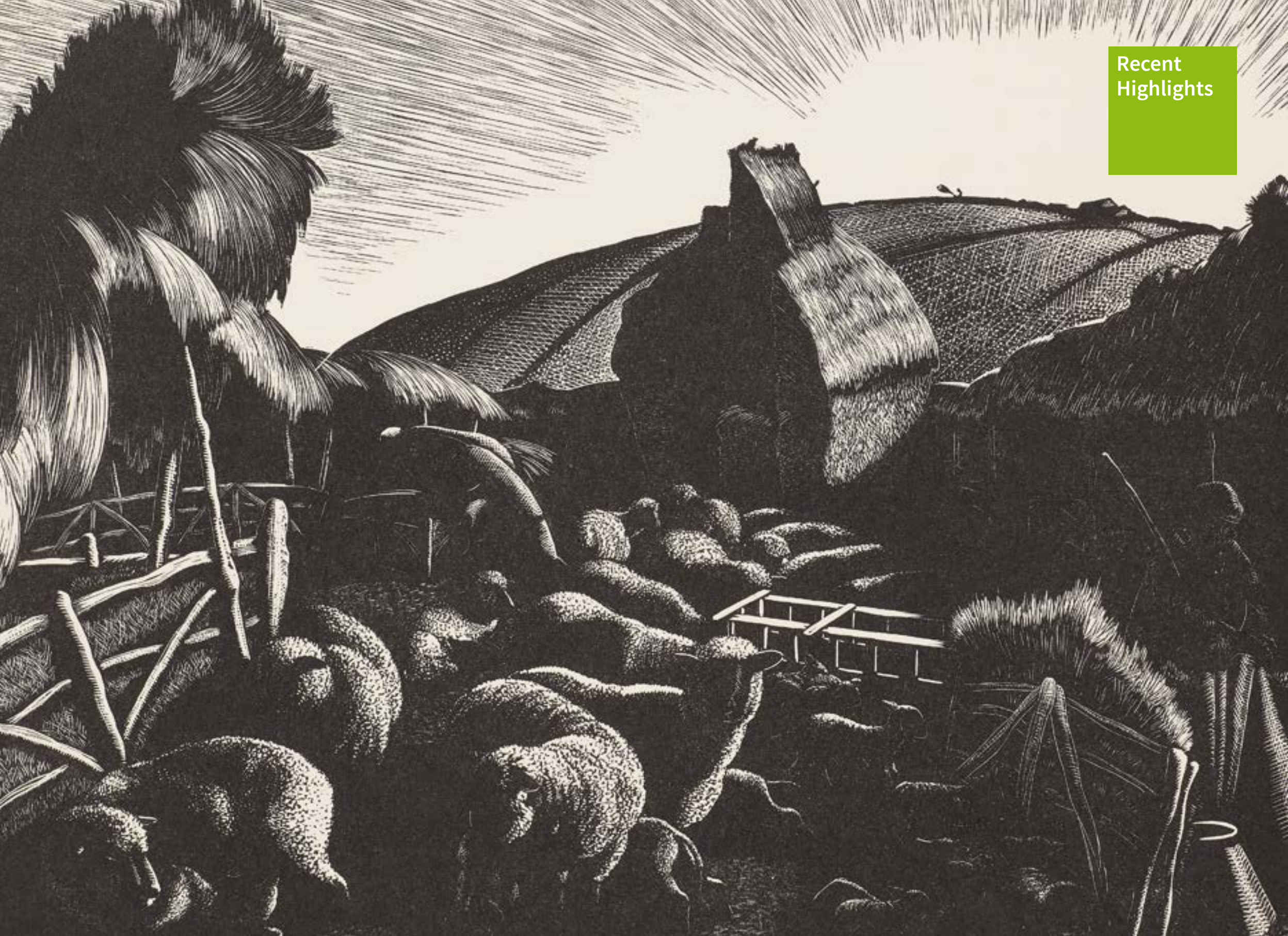
From Cairo Geniza to Europe, North Africa and the Middle East, the spread of books in Jewish vernacular languages and Hebrew characters offers us an extraordinary insight into the linguistic richness of Jewish life, its development and originality.

For over two millennia, Jewish communities have used languages other than Hebrew for daily oral communication, including Aramaic, Judeo-Arabic, Judeo-French, Judeo-Italian, Yiddish and Ladino. They used the Hebrew alphabet to write these languages down and developed sophisticated systems to transmit texts in them. Many of these vernacular languages became also languages of book culture. Produced and sold cheaply, using the tools of the book cultures of host societies, these publications reached a wide audience.

The Bodleian Libraries host an unparalleled collection of texts in Judeo-languages, giving us a picture of the works created and of the specific ways in which they were produced and communicated. Since some of the languages are now extinct or moribund, these manuscripts and books are also important testimonies to cultures that are no more. Generously illustrated and ranging in time from the Middle Ages to the Emancipation, this collection of essays showcases important hallmarks in the intellectual and social history of the Jews.

JUDITH OLSZOWY-SCHLANGER is president of the Oxford Centre for Hebrew and Jewish Studies at the University of Oxford. CÉSAR MERCHÁN-HAMANN is the Hebrew and Judaica curator in the Bodleian Library and director of the Leopold Muller Memorial Library at the University of Oxford.

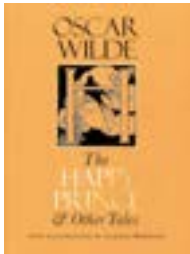
c.256 pp, 259 x 237 mm
c.86 colour illus
9781851246328
HB £50.00
July 2024



A Christmas Carol

Charles Dickens
Illustrated by Arthur
Rackham

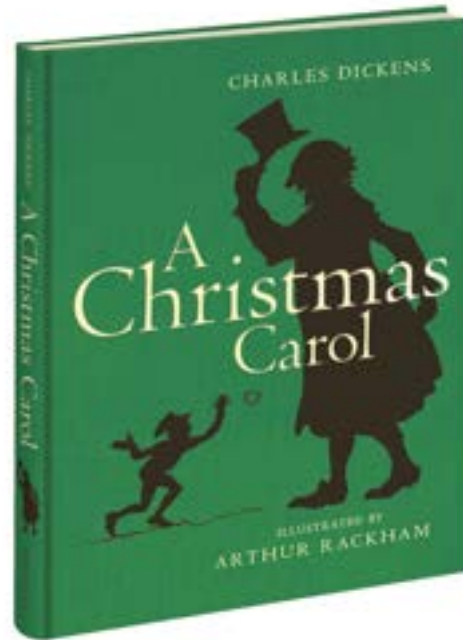
ALSO OF INTEREST



The Happy Prince & Other Tales
9781851245994 HB £20.00

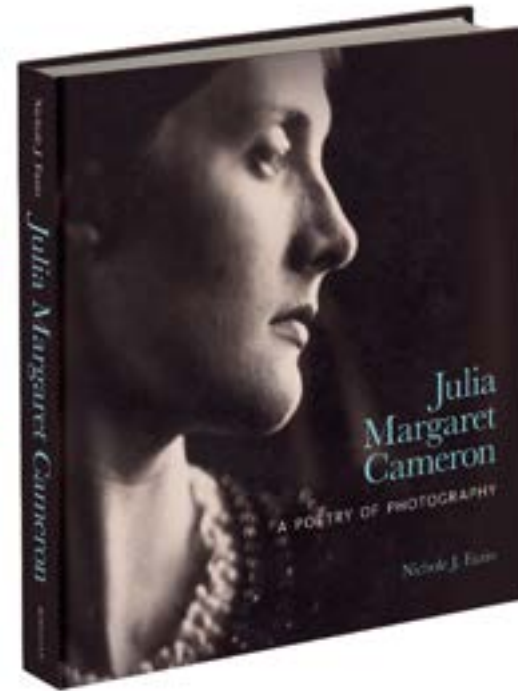
CHARLES DICKENS (1812–1870) was a renowned novelist, editor and essayist. ARTHUR RACKHAM (1867–1939) was a leading book illustrator of his generation.

168 pp, 228 x 170 mm
12 colour, 22 b&w illus
9781851246175
HB £25.00
October 2023



Marley's ghost, Bob Cratchit's slide down icy Cornhill, Mr and Mrs Fezziwig's dance, and of course Ebenezer Scrooge himself, are all exquisitely illustrated in this luxury collector's edition of Charles Dickens's perennial seasonal favourite. Arthur Rackham's colour-wash drawings and silhouettes, first published during the First World War, bring a threatening and haunting atmosphere to Scrooge's story, which contrasts wonderfully with the gifts and games of Belle's household. Rackham was a leading illustrator in the golden age of book illustration, when groundbreaking techniques for colour printing were developing fast. He illustrated over sixty books and specialized in children's classics and fairy tales.

This landmark edition helped to consolidate the idea of the Dickensian Christmas and the tradition of the Christmas gift book. It is a beautiful version of a classic story which never ceases to be relevant to our times.



Renowned photographer Julia Margaret Cameron is famous for her evocative portraits of eminent Victorians, including John Herschel, Alfred Tennyson, Henry Taylor, George Frederic Watts, Ellen Terry and Julia Stephen. This study of her work reveals how deeply she was convinced of the poetic possibilities of her medium, particularly its capacity for suggestive rather than literal meaning. She did not get it right on all counts, and her practice violated the aesthetic orthodoxy of the day. But the blurring of the 'real' subject before her lens created unparalleled possibilities for a broader pursuit of the sublime and beautiful.

Drawing on over 100 items from the photographic collections at the Bodleian Library and Ashmolean Museum at the University of Oxford, as well as comparative works of art, this book celebrates a collection that illustrates the aesthetic development of the photographer from her earliest pictures to her most poetic photographs. It also includes her own poetry and the key images she created for her extraordinary *Illustrations to Tennyson's Idylls of the King, and Other Poems*, demonstrating her fascination with the artistic connection between poetry and photography.

Julia Margaret Cameron

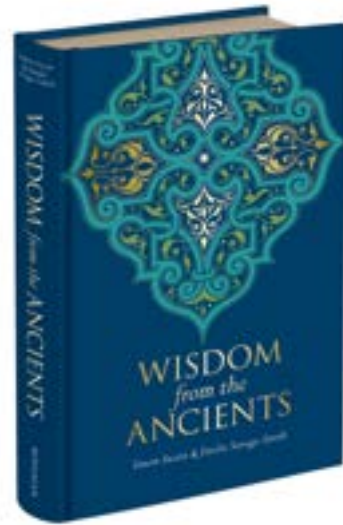
A Poetry of Photography
Nichole J. Fazio

NICHOLE J. FAZIO is the Associate Dean of Undergraduate Research and Scholars Programs at the University of Chicago. She is also the founding executive director of the College Center for Research and Fellowships and lecturer in the Humanities Collegiate Division.

280 pp, 259 x 237mm
c.118 colour illus
9781851245840
HB £50.00
November 2023

Wisdom from the Ancients

Edited by Simon Swain and
Emilie Savage-Smith



There is much to know, but life is short. Take the knowledge that you can achieve, from little to more.

Hippocrates

Wisdom is the nourishment and adornment of the soul.

Ibn al-Šā'igh al-'Antarī

Pleasing all people is an impossible goal, but do not worry about the anger of those who are pleased with tyranny.

Aristotle

Words of wisdom and advice for leading a good life have long been part of society, handed down from one generation to the next.

Plenty of these wise observations originated from the philosophers of Ancient Greece and Rome, and went on to circulate widely among the Arabic-speaking communities of the Middle Ages, who added new sayings of their own. This collection features over 400 sayings, riddles and aphorisms from the ancient and medieval world in English translation. Grouped by themes including medicine, food, politics and nature, they derive from a range of philosophers and physicians, from Aristotle, Socrates and Plato to al-Kindī, Ibn Hindū and al-Rāzī.

Packed with timeless advice to contemplate, share and enjoy, this entertaining book offers readers a gateway to ancient and medieval cultures whose musings on philosophy, health and life are as authoritative and relevant now as they were then.

SIMON SWAIN is Professor of Classics and Greco-Arabic, University of Warwick. EMILIE SAVAGE-SMITH is Emeritus Professor of the History of Islamic Science at the University of Oxford.

176 pp, 184 x 118 mm

9781851246144

HB £14.99

September 2023



The less it is part of everyday life, the more the appeal of handwriting grows. This wonderful selection of treasures from the Bodleian Library introduces remarkable individuals through documents written by their own hands. From the second century BCE to the present, individual lives and relationships are illuminated through the writing that has been left behind. We see Elizabeth I attempting to win over her new stepmother, Alan Bennett working out the character of Mr Toad, Henry Moore advising soap and water for cleaning sculpture and Dorothy Crowfoot Hodgkin balancing childcare with discovering the structure of penicillin.

Here you will find letters, first drafts, autograph albums and hastily scribbled notes, fair copies, marked-up proofs and doodles. Divided into themed categories, the entries feature novelists Jane Austen, Charlotte Brontë, Arthur Conan Doyle and Raymond Chandler; scientists Isaac Newton, Charles Darwin and Albert Einstein; reformers Emmeline Pankhurst, Florence Nightingale and Mohandas Gandhi; and explorers Walter Raleigh, T.E. Lawrence and Patrick Leigh Fermor, among many others. Each of these extraordinary people has passed on a manuscript or document with a fascinating story to tell.

Handwritten

Remarkable People
on the Page

Lesley Smith

Like the fine manuscripts it explores, this book rewards all who read it. There is no better way to get closer to people from the past than reading over their shoulders, and through their handwriting we feel an even more intimate connection across time

.- Janina Ramirez

LESLEY SMITH is Fellow and Tutor in Politics at Harris Manchester College, Oxford.

320 pp, 245 x 190 mm

c.135 colour illus

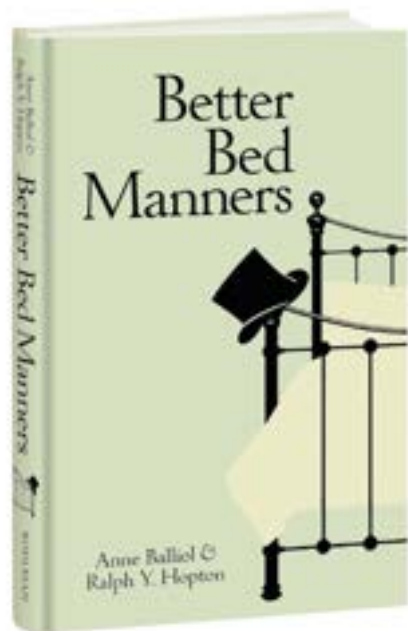
9781851245956

HB £35.00

October 2023

Better Bed Manners

Anne Balliol and
Ralph Y. Hopton



The first book on how to be knightly, nightly.

Ever needed tips on how to sleep next to a snoring spouse? How to convalesce in style? Or the etiquette of staying in a haunted house?

This humorous book was originally published in the 1930s as an amusing guide for married couples. Poking fun at wives and husbands in an even-handed manner, it is both witty and quaint, giving a glimpse of middle-class life of a bygone era, but also offering up some universal advice which still rings true today. For example, 'Choose bedside books for their soporific qualities', or, 'one whisky-and-soda on retiring ... makes the average man forget the dulllest dinner and sends him to bed in a glow of good will.'

With sections on hot-water bottles, *robes de nuit*, breakfast in bed, the best kind of pillow, sneaking home late and night-time readers, this is the perfect, self-improving gift for your favourite bedfellow.

ANNE BALLIOL and RALPH Y. HOPTON were the authors of *Pink Pants* (1935) and *Bed Manners* (1936).

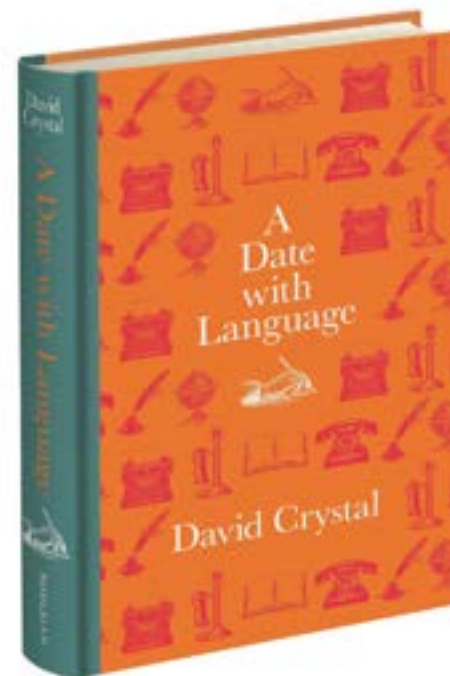
128 pp, 170 x 110 mm

11 b&w illus

9781851246199

HB £12.99

September 2023



In this ingenious and diverse collection of 366 stories, events and facts about language, David Crystal presents a selection of insights from literary and linguistic writers, poets and global institutions, together with the weird and wonderful creations of language enthusiasts, to enliven each day of the year.

The day-by-day treatment illustrates the extraordinary breadth of the subject, from 'Morse Code Day' to 'Talk Like William Shatner Day', from forensic phonetics used to catch serial killers to heroines of speed reading, and covers writers from many different eras and cultures, including William Shakespeare, Oscar Wilde, Emily Dickinson, Toni Morrison, R.K. Narayan, Wole Soyinka and many more.

Some days focus on pronunciation, orthography, grammar or vocabulary. Others focus on the way language is used in science, religion, politics, broadcasting, publishing, the Internet and the Arts. There are days that acknowledge the achievements of language study, such as in language teaching, speech therapy, deaf education and forensic science, as well as technological progress, from the humble pencil to digital software. Several days celebrate individual languages, such as those recognized as 'official' by the United Nations, but not forgetting those spoken by small communities, along with their associated cultural identities.

A celebration of the remarkable creativity of all who have illuminated our understanding of language, this book is ideal for anyone wanting to add an extra point of interest to their language day.

A Date with Language

David Crystal

ALSO OF INTEREST



That's the Ticket for Soup!
9781851245529 HB £14.99

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and Honorary Professor of Linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of Language* (3rd edn 2010) and two historical explorations of English vocabulary for the Bodleian Library: *We Are Not Amused* (2017) and *That's the Ticket for Soup!* (2020). He lives online at www.davidcrystal.com.

400 pp, 234 x 156 mm

9781851246113

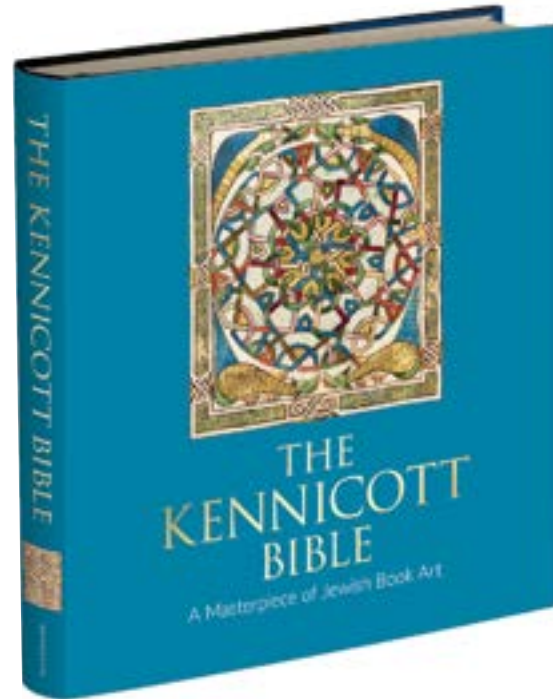
HB £25.00

October 2023

The Kennicott Bible

A Masterpiece of Jewish Book Art

Katrin Kogman-Appel (editor), María Teresa Ortega-Monasterio and Javier del Barco



The Kennicott Bible is among the most celebrated Hebrew Bibles that survive from the Middle Ages. Originating from La Coruña in northern Spain, it features lavish carpet pages, gold-leaf silhouettes and abundant marginal decorations. This extraordinary manuscript is a treasure chest of history, culture, devotion, art and cross-cultural collaboration. The story of its survival is a remarkable one and its sumptuous images have delighted readers since its creation in 1476.

This book features a collection of all of the decorated pages from this stunning manuscript – accompanied by four chapters authored by experts in the fields of Bible study, book history and medieval Jewish art. They discuss the main themes from several perspectives, including the Hebrew text of the Bible, the scribe who created the pages, the layout and palaeography, and the illuminator who produced the decoration and its imagery. There is also an analysis of the early medieval commentary on the Hebrew Bible, the Masorah.

Richly illustrated throughout, this beautiful book makes available the key pages from a treasure of Jewish book art together with the latest scholarship on its origins, provenance and creation.

KATRIN KOGMAN-APPEL is a Professor of Jewish Studies at the University of Münster and studies Jewish book culture.

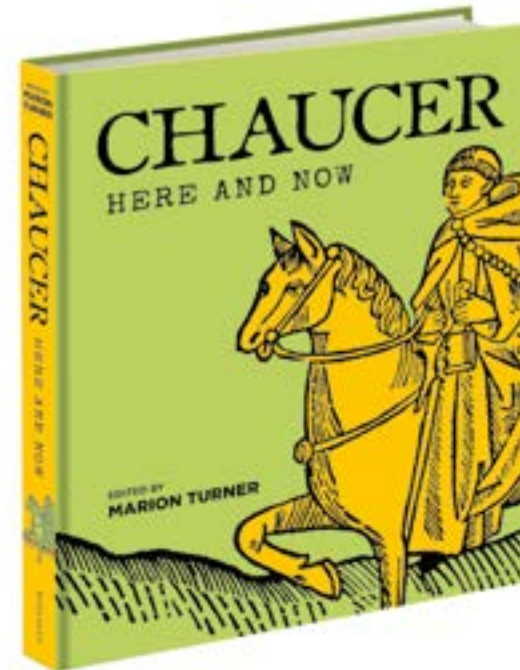
272 pp, 259 x 237 mm

c.190 colour illus

9781851246007

HB £50.00

November 2023



The Geoffrey Chaucer of this book is not the Father of English Literature that you think you know. In this wide-ranging collection of essays you will find wartime Chaucer, postcolonial Chaucer, feminist Chaucer, misogynist Chaucer, radical Chaucer and conservative Chaucer, among many other interpretations.

Featuring beautiful illustrations of early manuscripts and rare editions, *Chaucer Here and Now* gives a picture of how varied adaptations of and responses to his work have been, from fifteenth-century scribes who finished off incomplete tales, through early printers who constructed Chaucer as the Father of the Nation, to contemporary postcolonial writers such as Zadie Smith. The book moves through years of censorship, the creation of children's Chaucer, Protestant Chaucer and imperial Chaucer – and the travels of Chaucer all around the world. It also explores Chaucer on film and Chaucer in the present moment.

Today's creative responses follow in a line of irreverent, partial responses that we can trace back to Chaucer's very first readers and editors, showing that Chaucer is available for every here and now to remake, rework and reinvent.

Chaucer Here and Now

Edited by Marion Turner

Accessible and ambitious, Chaucer Here and Now enriched and inspired me as a reader and a writer. It will thrill Chaucer aficionados and bring his works to a diverse new audience.

– Patience Agbabi

A sumptuous and often provocative book, bridging the medieval and the contemporary. Marion Turner reveals a dynamic, multimedia Chaucer for our times.

– Professor Anthony Bale

VISIT THE EXHIBITION

Bodleian Library, Oxford
Chaucer Here and Now
Opening December 2023

MARION TURNER holds the J.R.R. Tolkien Chair of English Literature and Language at the University of Oxford. Her recent books include *Chaucer: A European Life* (2019) and *The Wife of Bath: A Biography* (2023)..

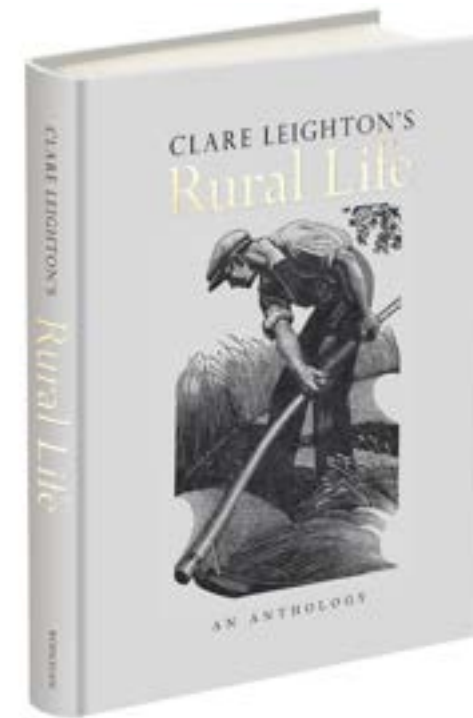
224 pp, 244 x 207 mm

c.75 colour illus

9781851246151

HB £30.00

December 2023



Clare Leighton's Rural Life

An Anthology

Edited by David Leighton

Clare Leighton was one of the most prolific and highly regarded wood engravers of the early twentieth century. This lavishly produced anthology brings together a selection of her writings and wood engravings of rural life in Britain and North America.

During the 1930s, as the world around her became increasingly technological, industrial and urban, Leighton portrayed rural men and women and the ancient methods they used to work the land that would soon vanish forever. Her two best-loved publications – *The Farmer's Year* and *Four Hedges* – reflect this passion for the British countryside. Less well known are her books illustrating and describing rural life in the USA, where she emigrated and became a naturalized citizen in 1945, including *Southern Harvest* and *Where Land Meets Sea: The Tide Line of Cape Cod*.

Leighton spent time in Canada with the logging community, winning the respect of Canadian lumberjacks by adopting their way of life. Her wood engravings depicting lumberjacks in the snow-covered forests of Canada are some of her most evocative prints.

The extracts reproduced here, together with a detailed introduction to her life and work, reflect her lifelong fascination with the virtues of the countryside and the people who toiled on the land.

CLARE LEIGHTON (1898–1989) was a renowned artist, writer and wood engraver. DAVID LEIGHTON was the editor of *Clare Leighton: The Growth and Shaping of an Artist-writer* (2009). He was Clare Leighton's nephew.

192 pp, 242 x 190 mm

c.70 b&w illus

9781851246120

HB £30.00

October 2023

ricius N° 22

Remus

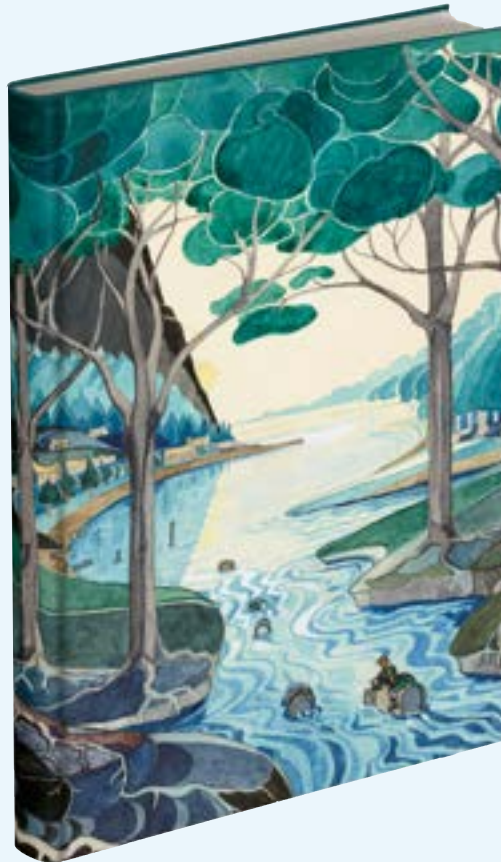
Tab.

Stationery



dentatis subconcoloribus nigris, posticis utrinque maculis flavis-ginalibus. — habitat in Amboina

Tolkien Raft-elves Journal



'Bilbo comes to the Huts of the Raft-elves' is an illustration made for *The Hobbit* by J.R.R. Tolkien in 1937. In it you can see Bilbo sitting on top of a barrel as he floats down the forest river. He and the Dwarves (who are hidden inside the barrels) have just escaped from the Elvenking. This was Tolkien's favourite watercolour for the book and he was disappointed to find that it had been omitted from the first American edition.

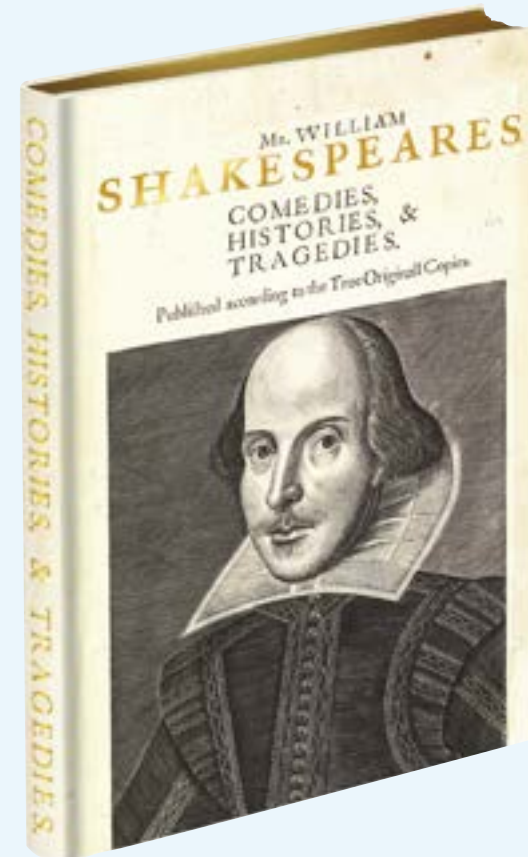
Designed to be easily portable, with ruled pages and handy ribbon marker, this stunning journal uniquely features Tolkien's exquisite illustration on both front and back covers. A must for all Tolkien enthusiasts.

160 ruled pp, 207 x 140 mm

9781851246069

HB £12.99 incl VAT (£10.83 + VAT)

October 2022



Shakespeare's First Folio Journal

The First Folio – the celebrated collected edition of William Shakespeare's plays – was published in 1623, seven years after Shakespeare's death. It was compiled by John Heminge and Henry Condell, both actors in Shakespeare's company, the King's Men, and originally titled *Mr. William Shakespeares Comedies, Histories, & Tragedies*. Many of the plays – including *Macbeth*, *The Tempest* and *Twelfth Night* – do not survive in any earlier printed versions. To mark the 400th anniversary of the publication of the First Folio, this high-quality journal reproduces the title pages of a selection of plays, together with the famous frontispiece featuring Shakespeare's portrait, an engraving by Martin Droeshout.

Produced in hardback with ruled pages, foiled spine, gilt page edges and ribbon marker, this is an inspirational gift for Shakespeare fans and budding writers alike.

160 ruled pp, 207 x 140 mm

15 b&w illus

9781851246045

HB £12.99 incl VAT (£10.83 + VAT)

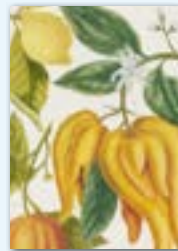
October 2022

Botanical Art Notebook Set – Lemon, Chillis and Apples

3 A5 ruled notebooks with stitched spines

Bodleian Library

With illustrations from Johann Wilhelm Weinmann's *Phytanthoza Iconographia*



48 ruled pp each, 210 x 148 mm

9781851245697

3 A5 ruled notebooks, stitched spines £10.99 incl VAT (£9.16 + VAT)

Jane Austen, Ada Lovelace, Mary Shelley Handwriting Notebook Set

3 A5 ruled notebooks with stitched spines

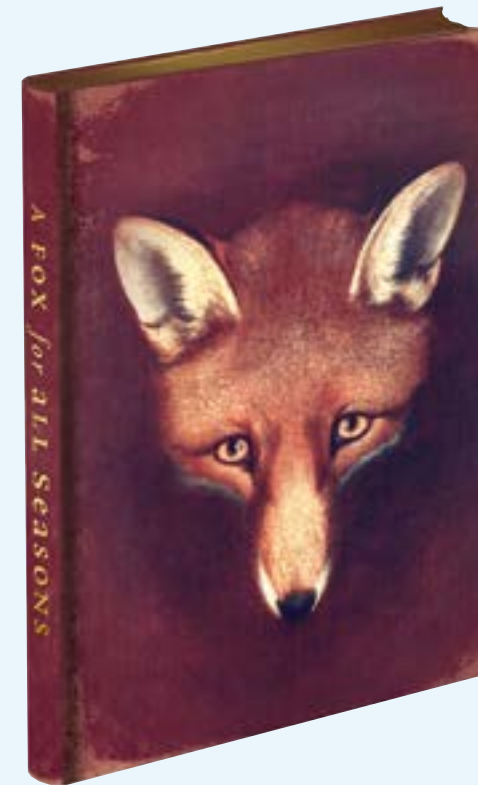
Bodleian Library



48 ruled pp each, 210 x 148 mm

9781851245758

3 A5 ruled notebooks, stitched spines £11.99 incl VAT (£9.99 + VAT)



A Fox for All Seasons Journal

With new *Reynard the Fox* mini stories

Anne Louise Avery



160 pp, 182 x 130 mm

9781851245802

HB £11.99 incl VAT (£9.99 + VAT)



Birds Journal

Bodleian Library

With illustrations by Eric Fitch Daghish

'High from the earth I heard a bird'

– Emily Dickinson



160 ruled pp, 182 x 130 mm

19 b&w illus

9781851245680

HB £11.99 incl VAT (£9.99 + VAT)

London Map Journal

Hot-air balloon ascents were a popular form of entertainment from the 1820s, and map views purporting to be drawn from balloons had a corresponding surge in popularity. This 1859 version of London from a viewpoint above Hampstead with hand colouring was one of at least two published by the major London map-maker Edward Stanford.

Finished with a sturdy elastic-band closure, ribbon marker, elastic pen holder and expanding wallet on the inside back cover, this is the perfect gift for stationery-lovers.

160 ruled pp, 207 x 140 mm
9781851245222
HB £9.99 incl VAT (£8.33 + VAT)



Alice Journals



Featuring more than twenty of Sir John Tenniel's *Alice* illustrations, these stunning hardcover ruled journals also include foiled page edges, ribbon marker and printed endpapers – the perfect gift for writers and *Wonderland* fans.

Alice in Wonderland Journal – ‘Too Late,’ said the Rabbit
160 ruled pp, 182 x 130 mm
21 b&w illus
9781851245499
HB £11.99 incl VAT (£9.99 + VAT)

Alice in Wonderland Journal – Alice in Court
160 ruled pp, 182 x 130 mm
21 b&w illus
9781851245420
HB £11.99 incl VAT (£9.99 + VAT)



26 Postcards from the Collections

A Bodleian Library A to Z

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26 colour illus
9781851244041
Cards £9.99 incl VAT (£8.33 + VAT)



An Illuminated Alphabet

26 Postcards

52 pp, 165 x 120 mm
26 colour illus
9781851244133
Cards £9.99 incl VAT (£8.33 + VAT)



Butterfly Notebook Set

This set of three A5 softback notebooks features paintings of butterflies from the Oxford University Museum of Natural History's copy of *Jones' Icones*. Each notebook includes high-quality ruled paper and coloured inside covers – an exquisite gift for nature-lovers and writers alike.

48 ruled pp each, 210 x 148 mm
9781851245413
3 A5 ruled notebooks with stitched spines £10.99 incl VAT (£9.16 + VAT)
November 2020
In association with Oxford University Museum of Natural History

**Galleries,
Libraries &
Museums**
Publications

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Temple of Science
The Pre-Raphaelites and
Oxford University
Museum of Natural History
John Holmes
184 pp, 250 x 210 mm
c.100 colour illus
9781851245567 **HB £35.00**



**Butterfly
Notebook Set**
3 A5 ruled notebooks with
stitched spines
48 ruled pp each, 210 x
148 mm
9781851245413 **£10.99**
incl VAT



**Curious Creatures
on Our Shores**
Chris Thorogood
128 pp, 210 x 148 mm
50 colour illus
9781851245345
HB £15.00

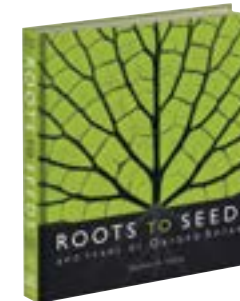


Rare & Wonderful
Treasures from Oxford
University Museum
of Natural History
Kate Diston and Zoë
Simmons
224 pp, 220 x 220 mm
150 colour illus
9781851244843 **PB with
flaps £20.00**

In association with the University of Oxford Botanic Garden & Arboretum



**Oxford Botanic
Garden**
A Guide
Simon Hiscock and Chris
Thorogood, with photo-
graphs by Alexandra Davies
80 pp, 240 x 180 mm
60 colour illus
9781851245208
PB with flaps £8.00



Roots to Seeds
400 Years of Oxford
Botany
Stephen A. Harris
240 pp, 259 x 237 mm
c.80 colour illus
9781851245611
HB £40.00



**Oxford Botanic
Garden &
Arboretum**
A Brief History
Stephen A. Harris
144 pp, 220 x 173 mm
66 colour illus
9781851244652
PB with flaps £14.99



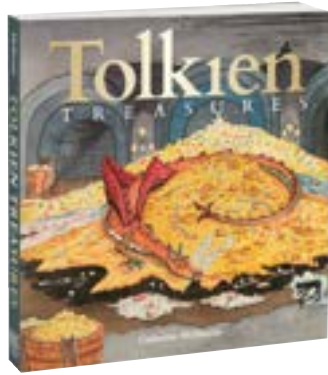
The Botany of Gin
Chris Thorogood and Simon
Hiscock
112 pp, 210 x 148 mm
35 colour illus
9781851245536
HB £15.00

Bestsellers
and
Backlist



Konstantin Somov, *Fireworks*, 1929. © Ashmolean Museum, Oxford.

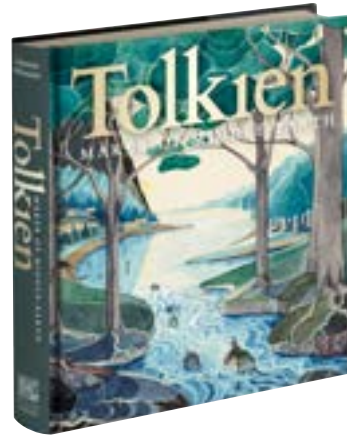
Tolkien: Maker of Middle-earth



Tolkien: Treasures

Catherine Mcllwaine
144 pp, 196 x 196 mm
100 colour illus
9781851244966
PB with flaps £12.00

'The single best, and best-value, one-stop-shop for the visual material associated with Tolkien.'
– *The Notion Club Papers* –
An Inklings Blog



Tolkien: Maker of Middle-earth

Catherine Mcllwaine
416 pp, 259 x 237 mm
312 colour illus
9781851244850
HB £40.00



Tolkien Raft-elves Journal

See page 34 for more details.

160 ruled pp, 207 x 140 mm
9781851246069
HB £12.99 incl VAT (£10.83 + VAT)



The Great Tales Never End

Essays in Memory of Christopher Tolkien
Edited by Richard Ovenden & Catherine Mcllwaine

'This is a must-read for fans of Tolkien's classic epic fantasies.' – *Publisher's Weekly*

240 pp, 234 x 156 mm
51 colour illus
9781851245659
HB £40.00

Art and Photography



The Forms of Nameless Things

Experimental Photographs by
William Henry Fox Talbot
Geoffrey Batchen

80 pp, 259 x 237 mm
32 colour illus
9781851245932
HB £30.00



Dark Room

Garry Fabian Miller
With an essay by
Edmund de Waal

240 pp, 242 x 190 mm
134 colour illus
9781851246090
HB £40.00



Rachel Owen

Illustrations for Dante's Inferno
Edited by David Bowe

136 pp, 259 x 237 mm
52 colour illus
9781851245703
HB £25.00



Inventing Photography

William Henry Fox Talbot
in the Bodleian Library
Geoffrey Batchen

192 pp, 259 x 237 mm
107 colour illus
9781851245963
HB £40.00



Through the Lens of Janet Stone

Portraits, 1953–1979
Ian Archie Beck
Foreword by Alan Bennett

144 pp, 244 x 207 mm
65 illus
9781851242597
HB £20.00

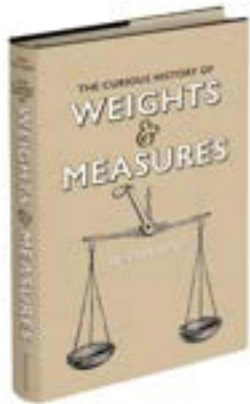


Now and Then

England 1970–2015
Daniel Meadows

176 pp, 259 x 237 mm
4 colour & 105 b&w illus
9781851245338
HB £25.00

Recent Bestsellers



The Curious History of Weights and Measures

Claire Cock-Starkey

200 pp, 184 x 118 mm

24 b&w illus

9781851245796

HB £14.99



A Splendour of Succulents & Cacti

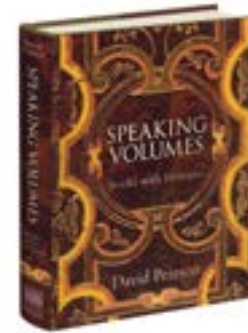
Judith Robinson & Scott Pack

208 pp, 198 x 129 mm

14 silhouette illus

9781851245734

HB £16.99



Speaking Volumes

Books with Histories

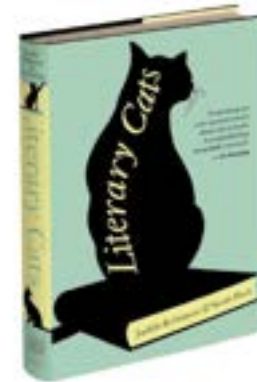
David Pearson

240 pp, 245 x 190 mm

c.180 colour illus

9781851245628

HB £40.00



Literary Cats

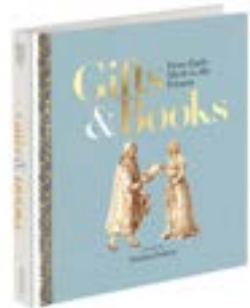
Judith Robinson & Scott Pack

208 pp, 198 x 129 mm

14 silhouette illus

9781851245734

HB £16.99



Gifts & Books

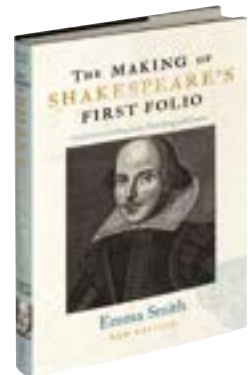
Edited by Nicholas Perkins

184 pp, 259 x 237mm

75 colour illus

9781851246106

HB £40.00



The Making of Shakespeare's First Folio

Emma Smith

272 pp, 234 x 156 mm

70 colour illus

9781851245987

HB £30.00



Great Literary Friendships

Janet Phillips

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9781851245826

HB £16.99



Reynard the Fox

Anne Louise Avery

480 pp, 200 x 145 mm

10 b&w illus

9781851245550

HB £20.00



Libraries and Books in Medieval England

The Role of Libraries in a Changing Book Economy

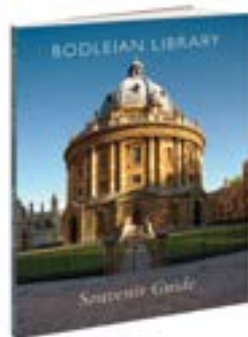
Richard Sharpe, edited by James Willoughby

192 pp, 234 x 156 mm

5 b&w illus

9781851246014

HB £80.00



The Bodleian Library Souvenir Guide

Geoffrey Tyack

88 pp, 240 x 180 mm

62 colour illus

9781851245673

PB with flaps, £8.00



The Lighted Window

Evening Walks Remembered

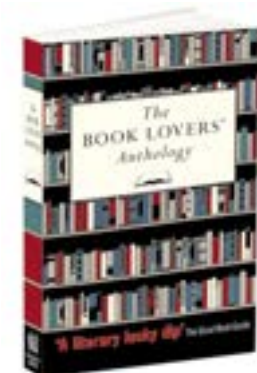
Peter Davidson

224 pp, 234 x 156 mm

66 colour illustrations

9781851245147

HB £25.00



The Book Lovers' Anthology

A Compendium of Writing about Books, Readers and Libraries.

352 pp, 216 x 128 mm

9781851242481 **PB £9.99**

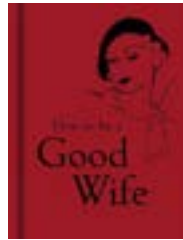
352 pp, 234 x 156 mm

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96 pp, 115 x 88 mm
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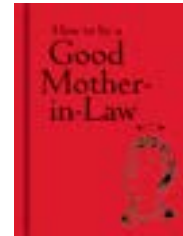
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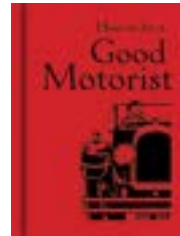
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Line drawings
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HB £4.99

Series Instructions for Servicemen



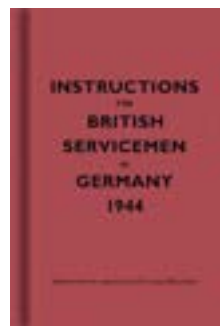
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HB £5.99



Instructions for American Servicemen in Britain, 1942

48 pp, 155 x 100 mm
9781851240852
HB £5.99



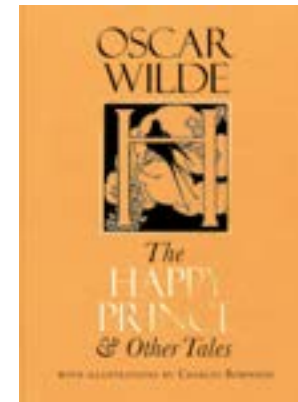
Instructions for British Servicemen in Germany, 1944

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HB £5.99



Instructions for American Servicemen in Australia, 1942

72 pp, 155 x 100 mm
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Not for sale in Australia



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Oscar Wilde
Introduction by Michèle Mendelssohn
With illustrations by Charles Robinson

96 pp, 228 x 170 mm
12 colour plates, 5 b&w illus
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Illustrations by Agnes Miller Parker
Translation by V.S. Vernon Jones and others

208 pp, 242 x 190 mm
35 b&w illus
9781851245376
HB £30.00



Gift Editions

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Thomas Gray
Wood Engravings by Agnes Miller Parker
Introduction by Carol Rumens

88 pp, 210 x 148 mm
33 b&w illus
9781851245772
HB £16.99



The Rubáiyát of Omar Khayyám

Illustrated Collector's Edition
Translated by Edward Fitzgerald
With illustrations by René Bull

112 pp, 242 x 190 mm
26 colour illustrations
9781851244171
HB £25.00

Sindbad the Sailor & Other Stories from the Arabian Nights

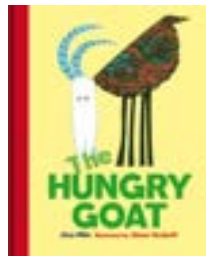
Illustrated by Edmund Dulac
Translated by Laurence Housman
Introduction by Marina Warner

256 pp, 242 x 190 mm
23 colour + 1 b&w illus
9781851245017
HB £30.00

Children's



The Princess who Hid in a Tree
An Anglo-Saxon Story
Jackie Holderness,
Illustrated Alan Marks
9781851245185 illus HB £12.99



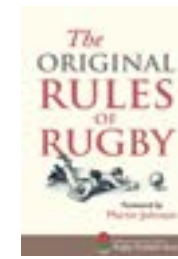
The Hungry Goat
Alan Mills, Illustrated Abner Graboff
9781851245031 illus HB £12.99



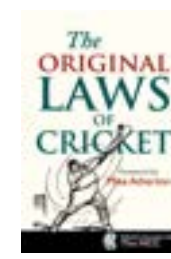
What Can Cats Do?
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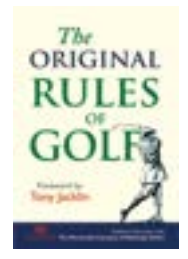
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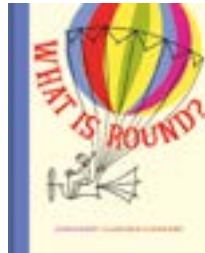
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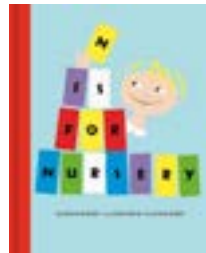
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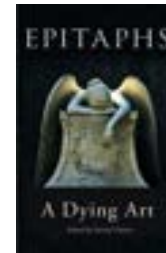
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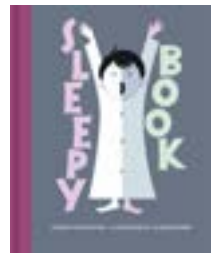
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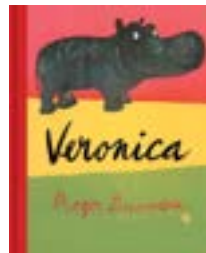
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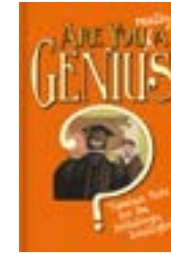
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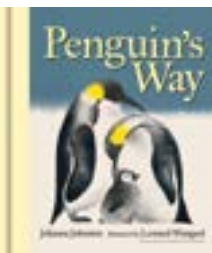
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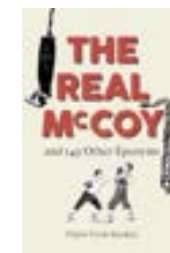
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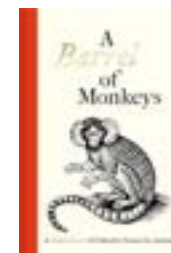
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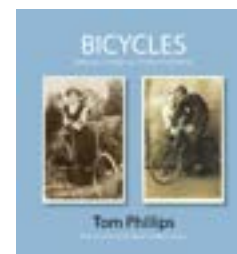
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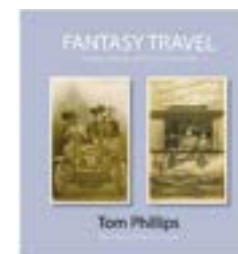
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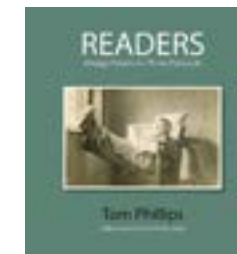
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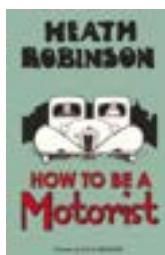
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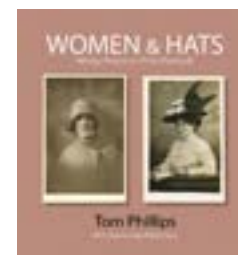
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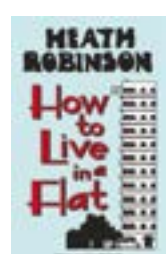
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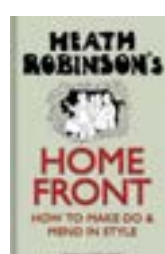
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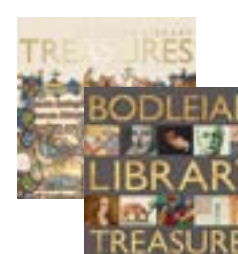
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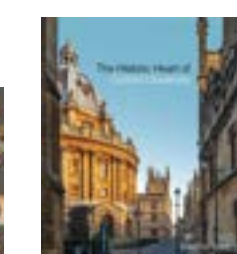
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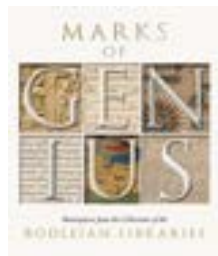
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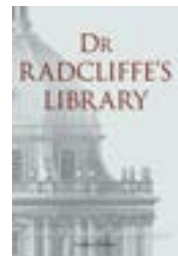
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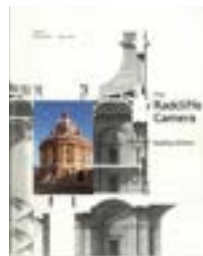
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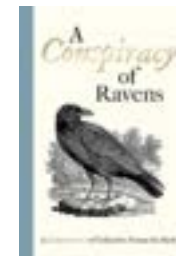
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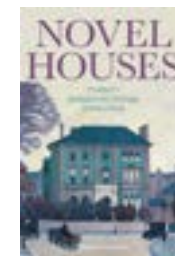
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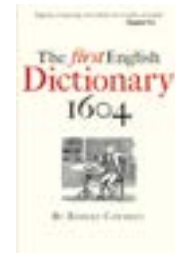
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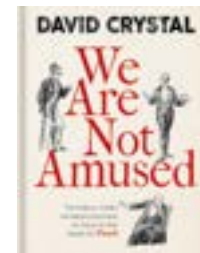
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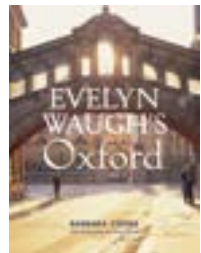
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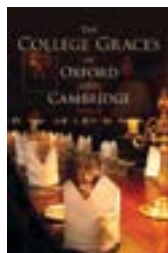
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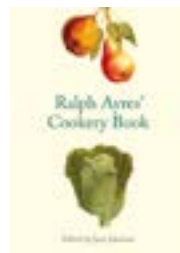
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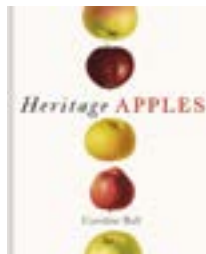
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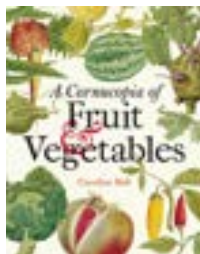
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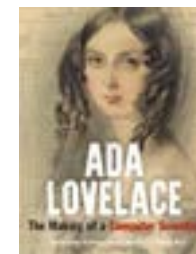
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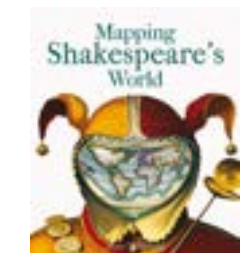
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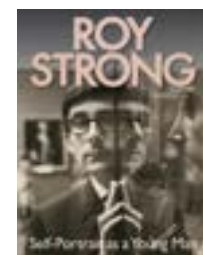
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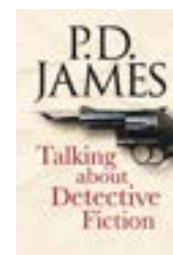
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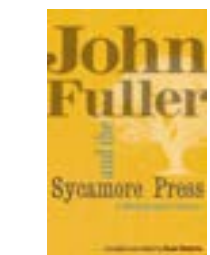
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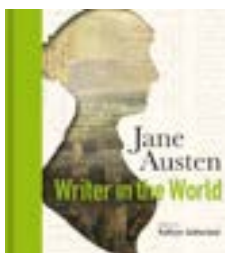
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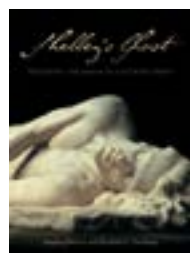
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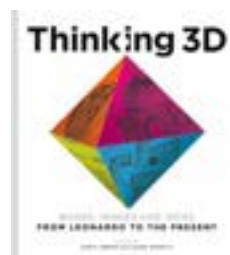
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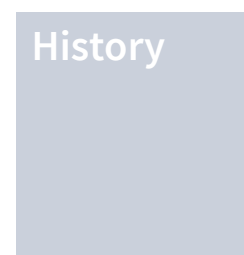
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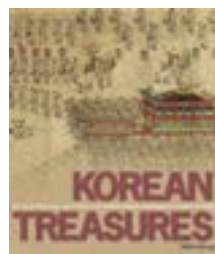
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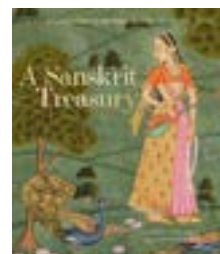
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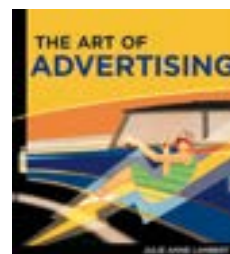
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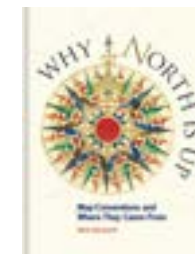
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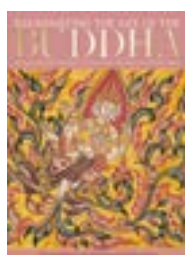
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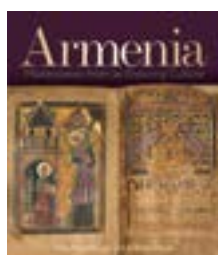
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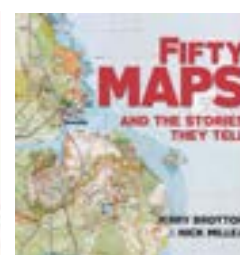
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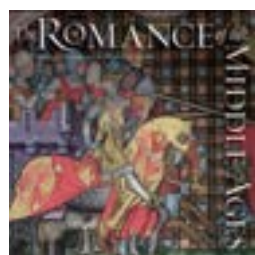
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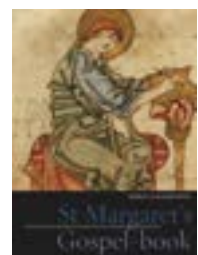
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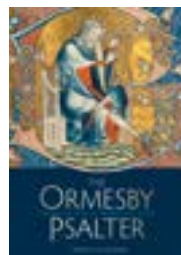
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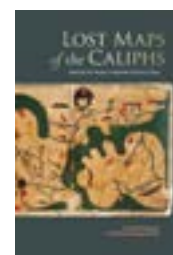
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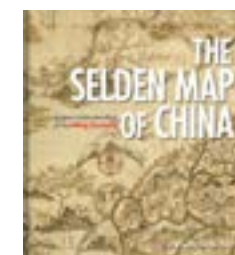
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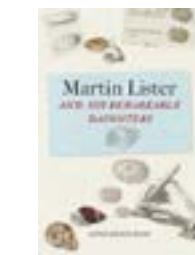
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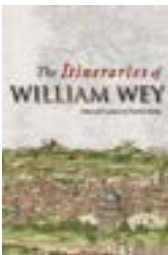
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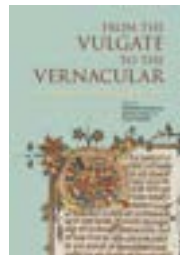
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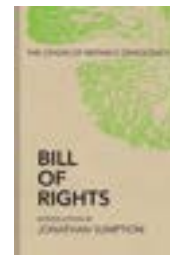
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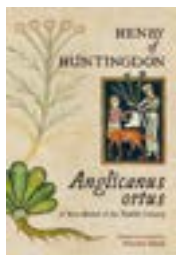
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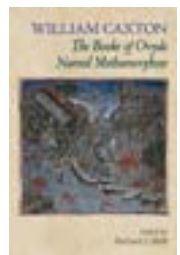
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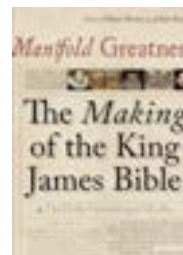
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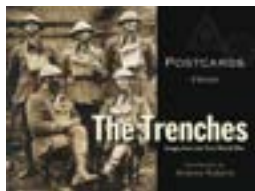
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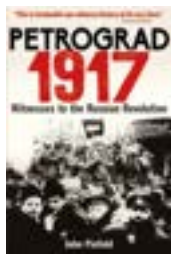
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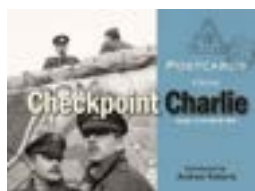
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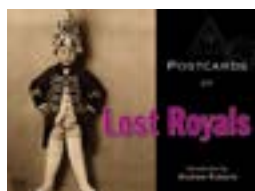
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 andrew.jarman@yaleup.co.uk

Northern England and North Wales
 Sally Sharp
 Tel 07803 008 218
 sally.sharp@yaleup.co.uk

South Wales and Southern England, incl. South London

Martin Brown
 Tel 07803 012487
 martin.brown@yaleup.co.uk

Central London, Oxfordshire and the Midlands
 Matthew Wright
 Tel 07803 012 521
 matthew.wright@yaleup.co.uk

Key Accounts Executive, London
 John Gall
 Tel 07809 349 237
 john.gall@yaleup.co.uk

International sales

Australia and New Zealand
 NewSouth Books
 Sales & Marketing
 marketing@newsouthbooks.com.au
 Alliance Distribution Services
 9 Pioneer Avenue PO Box 3520
 Tuggerah NSW 2259
 Australia
 Tel +61 (0)2 4390 1300
 adscs@alliancedist.com.au

North America

University of Chicago Press
 Levi Stahl, Marketing Director
 Tel (773) 702 0289
 levi@uchicago.edu

Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Malaysia, Laos, Myanmar and Philippines
 APD Singapore Pte Ltd
 Tel +65 6 749 3551
 ian@apdsing.com
 www.apdsing.com

International representation

Austria, Benelux, France, Germany, Scandinavia, Switzerland
 Durnell Marketing
 Tel +44 (0) 1892 544 272
 team@durnell.co.uk
 www.durnell.co.uk
 Twitter @DurnellAcademic
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China
 Zita Chan
 Some Books Limited
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 zita.chan@somebooks.com.hk
 Wechat zitaofsomebooks

Eastern and Central Europe
 Kinga Jambroszczak
 OBIBOOK
 Tel +48 503 052 075
 kinga@obibook.com
 www.obibook.com

Hong Kong, Japan, Taiwan, India, Pakistan and Sri Lanka
 Andrew White
 Tel +44 (0)1892 557767
 Tel +44 (0)7973 176046
 andrew@thewhitepartnership.org.uk

Ireland

Robert Towers
 Tel +353 1 280 6532
 rtowers16@gmail.com

Italy, Spain, Portugal and Greece

Padovani Books
 Tel/fax +39 0575 614338
 penny@padovanibooks.com (Italy & Portugal)
 jenny@padovanibooks.com (Spain)
 isabella@padovanibooks.com (Greece)

Korea

Se-Yung Jun
 ICK (Information & Culture Korea)
 Tel +82 2 3141 4791
 cs.ick@ick.co.kr

The Middle East, North Africa, Cyprus, Malta and Turkey

Bill Kennedy
 Avicenna Partnership Ltd
 Tel +44 (0)7802 244457
 avicennaBK@gmail.com

Rights enquiries

Ros Edwards
 Edwards Fuglewicz Literary Agency
 49 Great Ormond Street
 London WC1N 3HZ
 Tel +44 (0)20 7405 6725
 ros@efla.co.uk

For P.D. James translation rights:
 Greene & Heaton, London
 info@greeneheaton.co.uk

Publicity enquiries

Emma O'Bryen
 Tel +44 (0)7505 659641
 emma@obryen.co.uk



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