

Bodleian Library Publishing

AUTUMN 2023

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding special collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers as well as the wider public who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and expanding its rich archives, helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.

Cover image: Julia Margaret Cameron, *Sadness* (Ellen Terry), 1864. The J. Paul Getty Museum, Los Angeles

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication

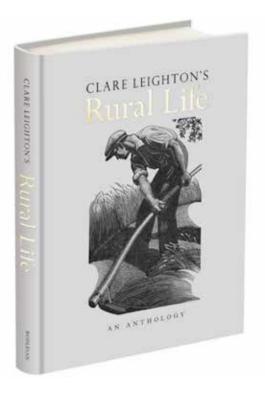


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Clare Leighton's Rural Life

An Anthology

Edited by David Leighton

Clare Leighton was one of the most prolific and highly regarded wood engravers of the early twentieth century. This lavishly produced anthology brings together a selection of her writings and wood engravings of rural life in Britain and North America.

During the 1930s, as the world around her became increasingly technological, industrial and urban, Leighton portrayed rural men and women and the ancient methods they used to work the land that would soon vanish forever. Her two best-loved publications - The Farmer's Year and Four Hedges - reflect this passion for the British countryside. Less well known are her books illustrating and describing rural life in the USA, where she emigrated and became a naturalized citizen in 1945, including Southern Harvest and Where Land Meets Sea: The Tide Line of Cape Cod.

Leighton spent time in Canada with the logging community, winning the respect of Canadian lumberjacks by adopting their way of life. Her wood engravings depicting lumberjacks in the snowcovered forests of Canada are some of her most evocative prints.

The extracts reproduced here, together with a detailed introduction to her life and work, reflect her lifelong fascination with the virtues of the countryside and the people who toiled the land.

CLARE LEIGHTON (1898-1989) was a renowned artist, writer and wood engraver. DAVID LEIGHTON was the editor of Clare Leighton: The Growth and Shaping of an Artist-writer (2009). He was Clare Leighton's nephew.

192 pp, 242 x 190 mm c.70 b&w illus 9781851246120 HB £30.00 October 2023

3 JANUARY

Tolkien Day

J.R.R. (John Ronald Reuel) Tolkien was born on this day in 1892. A philologist by training, he specialized in Old English, and became professor of English language and literature at Oxford. Universally known for The Hobbit and The Lord of the Rings trilogy, he has a special following among linguists for his invented languages – a process he called *glossopoeia* ('language making')...

26 FEBRUARY

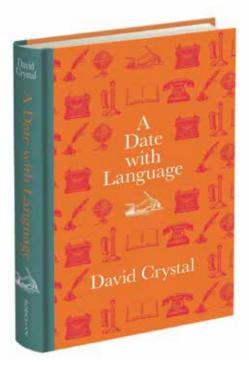
Tell a Fairy Tale Day

It's celebrated every year in the United States on this day. Who started it? Nobody seems to know, though I suspect a children's publisher or greetings-card company. But the intention is laudable and could well resonate with other countries that have a fairy-tale tradition – which means all countries. Storytelling to children is probably as old as humanity, though the actual names fairy tale/story are recorded in English only from the seventeenth century...

16 MARCH

Day of the Book Smugglers in Lithuania

To feel the force of this day, we have to imagine a situation in which an external agency introduced a law in an English-speaking country banning all books written in the Latin alphabet and requiring everything to be printed in a different orthographic system. Within a generation, Shakespeare and the rest of English literature would be an increasingly distant memory...



In this ingenious and diverse collection of 366 stories, events and facts about language, David Crystal presents a selection of insights from literary and linguistic writers, poets and global institutions, together with the weird and wonderful creations of language enthusiasts to enliven each day of the year.

The day-by-day treatment illustrates the extraordinary breadth of the subject, from 'Morse Code Day' to 'Talk Like William Shatner Day', from forensic phonetics used to catch serial killers to heroines of speed reading, and covers writers from many different eras and cultures, including William Shakespeare, Oscar Wilde, Emily Dickinson, Toni Morrison, R.K. Narayan, Wole Soyinka and many more.

Some days focus on pronunciation, orthography, grammar or vocabulary. Others focus on the way language is used in science, religion, politics, broadcasting, publishing, the Internet and the arts. There are days that acknowledge the achievements of language study, such as in language teaching, speech therapy, deaf education and forensic science, as well as technological progress, from the humble pencil to digital software. Several days celebrate individual languages, such as those recognized as 'official' by the United Nations, but not forgetting those spoken by small communities, along with their associated cultural identities.

A celebration of the remarkable creativity of all who have illuminated our understanding of language, this book is ideal for anyone wanting to add an extra point of interest to their language day.

A Date with Language

David Crystal

ALSO OF INTEREST

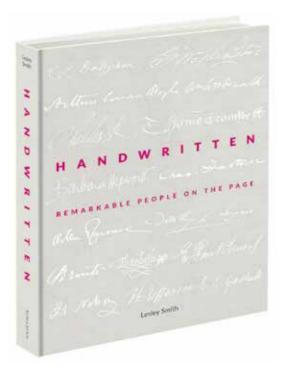


That's the Ticket for Soup! 9781851245529 HB £14.99

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language and honorary professor of linguistics at Bangor University. His many books include The Cambridge Encyclopedia of Language (CUP 3rd edn 2010) and two historical explorations of English vocabulary for the Bodleian Library: We Are Not Amused (2017) and That's the Ticket for Soup (2020). He lives online at www.davidcrystal.com.

400 pp, 234 x 156 mm 9781851246113 HB £25.00 October 2023

Chapter 6 the astrailing howe



Handwritten

Remarkable People on the Page

Lesley Smith

The less it is part of everyday life, the more the appeal of handwriting grows. This wonderful selection of treasures from the Bodleian Library introduces remarkable individuals through documents written by their own hands. From the second century BCE to the present, individual lives and relationships are illuminated through the writing that has been left behind. We see Elizabeth I attempting to win over her new stepmother, Alan Bennett working out the character of Mr Toad, Henry Moore advising soap and water for cleaning sculpture and Dorothy Crowfoot Hodgkin balancing childcare with discovering the structure of penicillin.

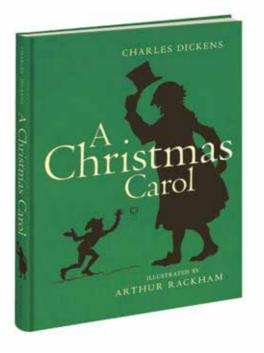
Here you will find letters, first drafts, autograph albums and hastily scribbled notes, fair copies, marked-up proofs and doodles. Divided into themed categories, the entries feature novelists Jane Austen, Charlotte Brontë, Arthur Conan Doyle and Raymond Chandler; scientists Isaac Newton, Charles Darwin and Albert Einstein; reformers Emmeline Pankhurst, Florence Nightingale and Mohandas Gandhi; and explorers Walter Ralegh, T.E. Lawrence and Patrick Leigh Fermor, among many others. Each of these extraordinary people has passed on a manuscript or document with a fascinating story to tell.

LESLEY SMITH is Fellow and Tutor in Politics at Harris Manchester College, Oxford.

c.320 pp, 245 x 190 mm c.135 colour illus 9781851245956 HB £40.00

October 2023





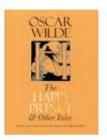
Marley's ghost, Bob Cratchit's slide down icy Cornhill, Mr and Mrs Fezziwig's dance, and of course Ebenezer Scrooge himself, are all exquisitely illustrated in this luxury collector's edition of Charles Dickens's perennial seasonal favourite. Arthur Rackham's colour wash drawings and silhouettes, first published during the First World War, bring a threatening and haunting atmosphere to Scrooge's story, which contrasts wonderfully with the gifts and games of Belle's household. Rackham was a leading illustrator in the golden age of book illustration, when groundbreaking techniques for colour printing were developing fast. He illustrated over sixty books and specialized in children's classics and fairy tales.

This landmark edition helped to consolidate the idea of the Dickensian Christmas and the tradition of the Christmas gift book. It is a beautiful version of a classic story, which never ceases to be relevant to our times.

A Christmas Carol

Charles Dickens Illustrated by Arthur Rackham

ALSO OF INTEREST

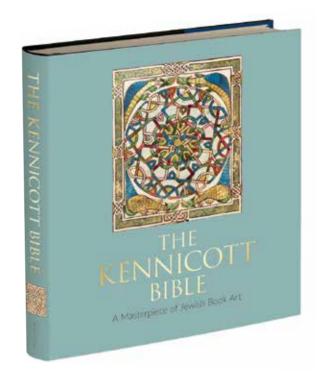


The Happy Prince & Other Tales 9781851245994 HB £20

CHARLES DICKENS (1812-1870) was a renowned novelist, editor and essayist. ARTHUR RACKHAM (1867-1939) was a leading book illustrator of his generation.

168 pp, 228 x 170 mm 12 colour, 22 b&w illus 9781851246175 HB £25.00 October 2023





The Kennicott Bible

A Masterpiece of Jewish **Book Art**

Katrin Kogman-Appel (editor), María Teresia Ortega-Monasterio and Javier del Barco

The Kennicott Bible is among the most celebrated Hebrew Bibles that survive from the Middle Ages. Originating from La Coruña in northern Spain, it features lavish carpet pages, gold leaf silhouettes and abundant marginal decorations. This extraordinary manuscript is a treasure chest of history, culture, devotion, art and crosscultural collaboration. The story of its survival is a remarkable one and its sumptuous images have delighted readers since its creation in 1476.

This book features a collection of all of the decorated pages from this stunning manuscript – accompanied by four chapters authored by experts in the fields of Bible study, book history and medieval Jewish art. They discuss the main themes from several perspectives, including the Hebrew text of the Bible, the scribe who created the pages, the layout and palaeography, and the illuminator who produced the decoration and its imagery. There is also an analysis of the early medieval commentary on the Old Testament, the Masorah.

Richly illustrated throughout, this beautiful book makes available the key pages from a treasure of Jewish book art together with the latest scholarship on its origins, provenance and creation.

KATRIN KOGMAN-APPEL is a Professor of Jewish Studies at the University of Münster and studies Jewish book culture.

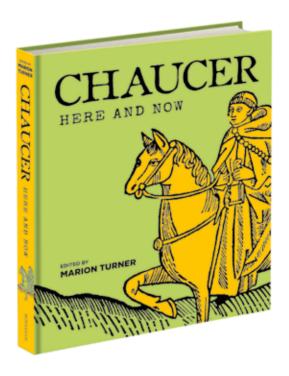
c.272 pp, 259 x 237 mm c.190 colour illus 9781851246007 HB £50.00

November 2023

(Chrologue



And the waying ther was of before bithe And the statife of course waying the state of course and the parifice wife when of your and of gaunt. In al the parifice wife whose ther non that with offrynge whore her fold goon. And yf ther dyd, wrtayn worth was the than was the oute of al charpte. Than was the oute of al charpte. Than was the oute of al charpte. I durke they wered thre pounds. I durke they were on hyr ked. Our folyn were of fyne farlet red. The fixyte I tends and show the fix and now the construction was a worth woman al fix ly chue. Thus has a worth woman al fix ly chue. Withoute other companys in youthe. Out for of nedyth not to foeke as notities.



Chaucer Here and Now

Edited by Marion Turner

The Geoffrey Chaucer of this book is not the Father of English Literature that you think you know. In this wide-ranging collection of essays you will find wartime Chaucer, postcolonial Chaucer, feminist Chaucer, misogynist Chaucer, radical Chaucer and conservative Chaucer, among many other interpretations.

Featuring beautiful illustrations of early manuscripts and rare editions, *Chaucer Here and Now* gives a picture of how varied adaptations of and responses to his work have been, from fifteenth-century scribes who finished off incomplete tales, through early printers who constructed Chaucer as the Father of the Nation, to contemporary postcolonial writers such as Zadie Smith. The book moves through years of censorship, the creation of children's Chaucer, Protestant Chaucer and imperial Chaucer – and the travels of Chaucer all around the world. It also explores Chaucer on film and Chaucer in the present moment.

Today's creative responses follow in a line of irreverent, partial responses that we can trace back to Chaucer's very first readers and editors, showing that Chaucer is available for every here and now to remake, rework and reinvent.

VISIT THE EXHIBITION

Bodleian Library, Oxford Chaucer Here and Now Opening December 2023

MARION TURNER holds the J.R.R. Tolkien Chair of English Literature and Language at the University of Oxford. Her most recent book is *The Wife of Bath: A Biography* (2023).

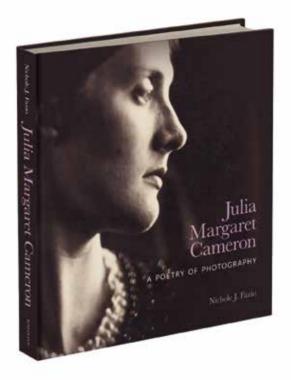
c.224 pp, 244 x 207 mm

c.75 colour illus 9781851246151

HB £30.00

December 2023





Julia Margaret Cameron

A Poetry of Photography

Nichole J. Fazio

Renowned photographer Julia Margaret Cameron is famous for her evocative portraits of eminent Victorians, including John Herschel, Alfred Tennyson, Henry Taylor, George Frederic Watts, Ellen Terry and Julia Stephen. This study of her work reveals how deeply she was convinced of the poetic possibilities of her medium, particularly its capacity for suggestive rather than literal meaning. She did not get it right on all counts, and her practice violated the aesthetic orthodoxy of the day. But the blurring of the 'real' subject before her lens created unparalleled possibilities for a broader pursuit of the sublime and beautiful.

Drawing on over 100 items from the photographic collections at the Bodleian Library and Ashmolean Museum at the University of Oxford, as well as comparative works of art, this book celebrates a collection that illustrates the aesthetic development of the photographer from her earliest pictures to her most poetic photographs. It also includes her own poetry and the key images she created for her extraordinary Illustrations to Tennyson's Idylls of the King, and Other Poems, demonstrating her fascination with the artistic connection between poetry and photography.

NICHOLE J. FAZIO is the Associate Dean of Undergraduate Research and Scholars Programs at the University of Chicago. She is also the founding executive director of the College Center for Research and Fellowships and lecturer in the Humanities Collegiate Division.

c.256 pp, 259 x 237mm c.118 colour illus 9781851245840 HB £50.00

November 2023

Wisdom from the **Ancients**

Edited by Simon Swain and Emilie Savage-Smith

SIMON SWAIN is Professor of

Classics and Greco-Arabic, University

of Warwick. EMILIE SAVAGE-SMITH is

Emeritus Professor of the History of

Islamic Science at the University

176 pp, 184 x 118 mm

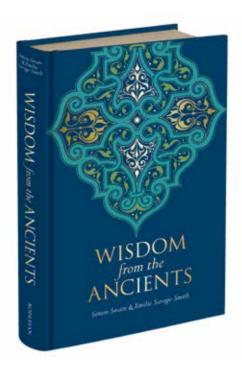
9781851246144

September 2023

HB £14.99

16 **NEW**

of Oxford.



There is much to know, but life is short. Take the knowledge that you can achieve, from little to more.

Hippocrates

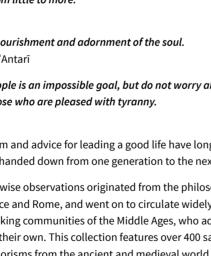
Wisdom is the nourishment and adornment of the soul. Ibn al-Sā'igh al-'Antarī

Pleasing all people is an impossible goal, but do not worry about the anger of those who are pleased with tyranny. Aristotle

Words of wisdom and advice for leading a good life have long been part of society, handed down from one generation to the next.

Plenty of these wise observations originated from the philosophers of Ancient Greece and Rome, and went on to circulate widely among the Arabic-speaking communities of the Middle Ages, who added new sayings of their own. This collection features over 400 sayings, riddles and aphorisms from the ancient and medieval world in English translation. Grouped by themes including medicine, food, politics and nature, they derive from a range of philosophers and physicians, from Aristotle, Socrates and Plato to al-Kindī, Ibn Hindū and al-Rāzī.

Packed with timeless advice to contemplate, share and enjoy, this entertaining book offers readers a gateway to ancient and medieval cultures whose musings on philosophy, health and life are as authoritative and relevant now as they were then.



Better Bed Manners Better Bed Mannes Anne Balliol & Ralph Y. Hopton

The first book on how to be knightly, nightly.

Ever needed tips on how to sleep next to a snoring spouse? How to convalesce in style? Or the etiquette of staying in a haunted house?

This humorous book was originally published in the 1930s as an amusing guide for married couples. Poking fun at wives and husbands in an even-handed manner, it is both witty and quaint, giving a glimpse of middle-class life of a bygone era, but also offering up some universal advice which still rings true today. For example, 'Choose bedside books for their soporific qualities', or, 'one whisky-and-soda on retiring ... makes the average man forget the dullest dinner and sends him to bed in a glow of good will.'

With sections on hot-water bottles, robes de nuit, breakfast in bed, the best kind of pillow, sneaking home late and night-time readers, this is the perfect, self-improving gift for your favourite bedfellow.

Better Bed Manners

Anne Balliol and Ralph Y. Hopton

ANNE BALLIOL and RALPH Y. HOPTON were the authors of Pink Pants (1935) and Bed Manners (1936).

www.bodleianshop.co.uk NEW 17

128 pp, 170 x 110 mm 11 b&w illus 9781851246199 HB £12.99

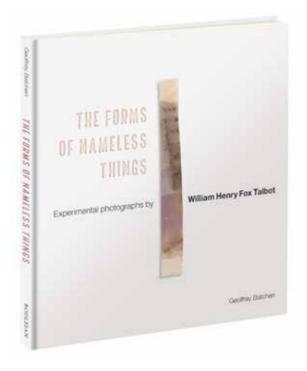
September 2023



The Forms of Nameless Things

Experimental Photographs by William Henry Fox Talbot

Geoffrey Batchen



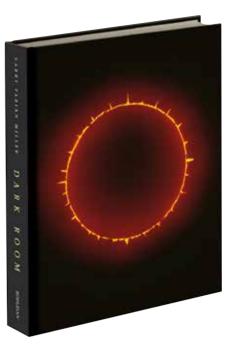


William Henry Fox Talbot, the English inventor of photography, created around 15,000 photographs in the nineteenth century, most of them attempts to produce compelling scientific documents or pictorial records of the world around him. However, among those that have survived are also prints in which an image has been obscured, obliterated or simply failed to register. Borrowing its intriguing title from a poem written by Talbot, this book features twenty-four of these prints, his most experimental photographs. Originally intended as test prints or creative exercises, all that remains on these shaped pieces of photographic paper are chemical stains or imprinted patterns or shapes. Offered to the reader as enigmatic physical artefacts, these failed or ruined photographs are here reanimated as objects of beauty, mystery and promise, as artworks that speak of photography's most fundamental attributes and potentials.

An accompanying essay illustrated with comparative images places these photographs in a broad historical context leading up to the present, revealing what relevance Talbot's experiments have to contemporary concepts of the art of photography.

GEOFFREY BATCHEN is Professor of History of Art at the University of Oxford.

80 pp, 259 x 237 mm 32 colour illus 9781851245932 HB £30.00



'I am enthralled by the light. My single purpose is to be aware of it.'
- Garry Fabian Miller

Garry Fabian Miller's *Dark Room* is a photography book unlike any other. At its heart is the artist's description of a life lived making pictures between the dark and the light, a deeply personal account woven against the history of photography from the moment of its birth in the 1830s to its decline, and some would say death, in the digital age almost two hundred years later.

It is a memoir that reads at times like a manifesto, at others like a confession; a last testament to the dark room as both a site for the imagination, and a physical space for the alchemy that William Henry Fox Talbot once described as 'a little bit of magic realised'.

Dark Room charts Miller's work over five decades, shifting from a camera-based practice in his early career to the abstract picture making for which he has become internationally recognized, working without a camera to experiment with the possibilities of light as both medium and subject. At its core is the relationship with nature and place that has so sustained his way of life, and specifically with his home on Dartmoor and the cycle of daily walks that have been central to his practice for thirty years.

The book also features an essay on Miller's work by his friend the artist and writer **Edmund de Waal** and technical notes by **Martin Barnes**, senior photography curator at the Victoria and Albert Museum.

Dark Room

Garry Fabian Miller With an essay by Edmund de Waal





GARRY FABIAN MILLER is one of the most progressive figures in contemporary fine art photography. He first gained acclaim in the 1970s for photographs of sky, land and sea, notably for the series Sections of England: The Sea Horizon, 1975-76 and since the mid-1980s has made exclusively camera-less photographs. His books include Blaze (2019), Bliss (2015) and Illumine (2010). In 2022 he was awarded an honorary fellowship with the Bodleian Libraries. EDMUND DE WAAL is an artist and the bestselling author of The Hare with Amber Eyes (2010).

240 pp, 242 x 190 mm 134 colour illus 9781851246090 **HB £40.00**

Rachel Owen

Illustrations for Dante's Inferno

Edited by David Bowe

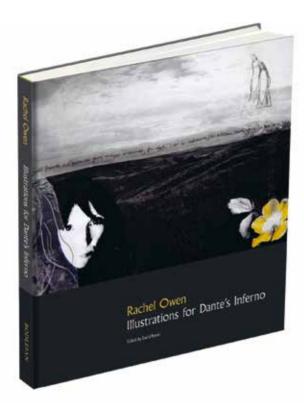


For seven hundred years artists armed with pens, needles and brushes have been eager to accompany Dante into hell. Rachel Owen decided to take her camera as well, and returned with images which she mixed with found materials and bold markers plus a few dashes of colour to create what seem like daring stills from a film noir of Dante's journey.

- Tom Phillips

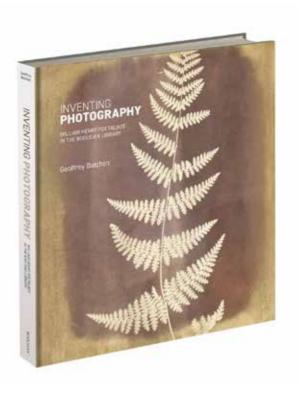
RACHEL OWEN (1968–2016) was a Welsh photographer, printmaker and lecturer on medieval Italian literature. She taught at Pembroke College and at other colleges within the University of Oxford. Owen mixed photography with printmaking and her work explored ideas of transformation using photographic screenprints. She was married to Radiohead singer Thom Yorke. DAVID BOWE is an Irish Research Council postdoctoral fellow in the Italian Department of University College Cork and co-director of the Centre for Dante Studies in Ireland.

136 pp, 259 x 237 mm 52 colour illus 9781851245703 HB £25.00



Rachel Owen's hauntingly beautiful illustrations for Dante's *Inferno* take a radically new approach to representing the world of Dante's famous poem. The images combine the artist's deep cultural and historical understanding of *The Divine Comedy* and its artistic legacy with her unique talent for collage and printmaking. These illustrations, casting the viewer as a first-person pilgrim through the underworld, prompt us to rethink Dante's poem through their novel perspective and visual language.

Owen's work, held in the Bodleian Library and published here for the first time, illustrates the complete cycle of thirty-four cantos of the *Inferno* with one image per canto. The illustrations are accompanied by essays contextualizing Owen's work and supplemented by six illustrations intended for the unfinished *Purgatorio* series. Fiona Whitehouse provides details of the techniques employed by the artist, Peter Hainsworth situates Owen's work in the field of modern Dante illustration and David Bowe offers a commentary on the illustrations as gateways to Dante's poem. Jamie McKendrick and Bernard O'Donoghue's translations of episodes from the *Inferno* provide complementary artistic interpretations of Dante's poem, while reflections from colleagues and friends commemorate Owen's life and work as an artist, scholar and teacher. This stunning collection is an important contribution to both Dante scholarship and illustration.



Inventing Photography

William Henry Fox Talbot in the Bodleian Library

Geoffrey Batchen

William Henry Fox Talbot is celebrated today as the English inventor of photography. He made early photographic experiments in the 1830s, released the details of his photogenic drawing process in January 1839, and introduced important innovations to the medium in the 1840s and 1850s.

Drawing on archive material in the Bodleian Library, including three albums given by Talbot to his sister, Horatia Feilding, as well as his illustrated books, *Sun Pictures in Scotland* and *The Pencil of Nature*, this volume shows how Talbot was continually inventing photography anew. A selection of eighty full-page plates provides a thematic survey of Talbot's work, reproducing images that document his travels, his home and his family, as well as his intellectual interests, from science to literature to ancient languages. An illustrated introduction places Talbot's work within the context of a modernizing Britain, as well as within his own social and intellectual milieu, and explores how the competing daguerreotype process spurred Talbot to improve his own techniques and seek new functions and uses for paper-based photographs.

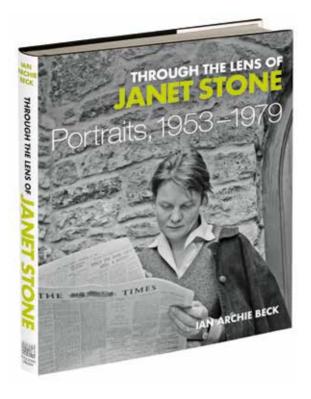
This evocative selection is testament to Talbot's constant quest for new photographic advances, offering a compelling window into the archives of an extraordinarily determined and creative man. GEOFFREY BATCHEN is Professor of History of Art at the University of Oxford.

192 pp, 259 x 237 mm 107 colour illus 9781851245963 HB £40.00

Through the Lens of Janet Stone

Portraits, 1953-1979

Ian Archie Beck
Foreword by Alan Bennett

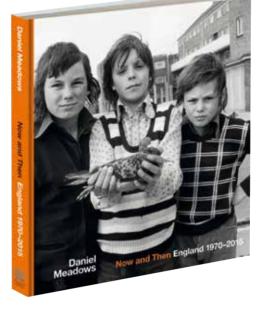


Janet Stone's photograph albums feature informal portraits from the mid-twentieth century of many of the leading British cultural figures and personalities of the day. The wife of the distinguished engraver Reynolds Stone established a kind of literary salon in the idyllic setting of the Old Rectory at Litton Cheney in West Dorset. Here their wide circle of friends could visit, work and flourish as Janet photographed them.

Included here are portraits of Benjamin Britten, Peter Pears, John Piper, Iris Murdoch, John Bayley, C. Day-Lewis,

Jill Balcon, Kenneth Clark, Freya Stark, Siegfried Sassoon, Willa Muir, Sylvia Townsend Warner and Frances Partridge as well as Janet's husband Reynolds and her family. Although not a technically accomplished photographer, Janet instinctively knew the best moment to click the shutter, thus often capturing her subjects off-guard and at their most informal. In this way we see picnics by the tennis court, John Bayley trying on a headscarf, or a young Daniel Day-Lewis dressed up as a knight. Others are portrayed reading or relaxing in the gardens, drink in hand.

These unique portraits give a beguiling insight into a special set of circumstances: an idyllic place and time and a group of people drawn together by two contrasting but complementary personalities, the shy genius of Reynolds and the outgoing style and glamour of Janet Stone.



Daniel Meadows is a pioneer of contemporary British documentary practice. His photographs and audio recordings, made over forty-five years, capture the life of England's 'great ordinary'. Challenging the status quo by working collaboratively, he has fashioned from his many encounters a nation's story both magical and familiar.

This book includes important work from Meadows' groundbreaking projects, drawing on the archives now held at the Bodleian Library. Fiercely independent, Meadows devised many of his creative processes: he ran a free portrait studio in Manchester's Moss Side in 1972, then travelled 10,000 miles making a national portrait from his converted double-decker the Free Photographic Omnibus, a project he revisited a quarter of a century later. At the turn of the millennium he adopted new 'kitchen table' technologies to make digital stories: 'multimedia sonnets from the people', as he called them. He sometimes returned to those he had photographed, listening for how things were and how they had changed. Through their unique voices he finds a moving and insightful commentary on life in Britain. Then and now. Now and then.

Now and Then

England 1970-2015

Daniel Meadows





If George Orwell was the modern writer of the people then Daniel Meadows is very much the modern British photographer of the people.

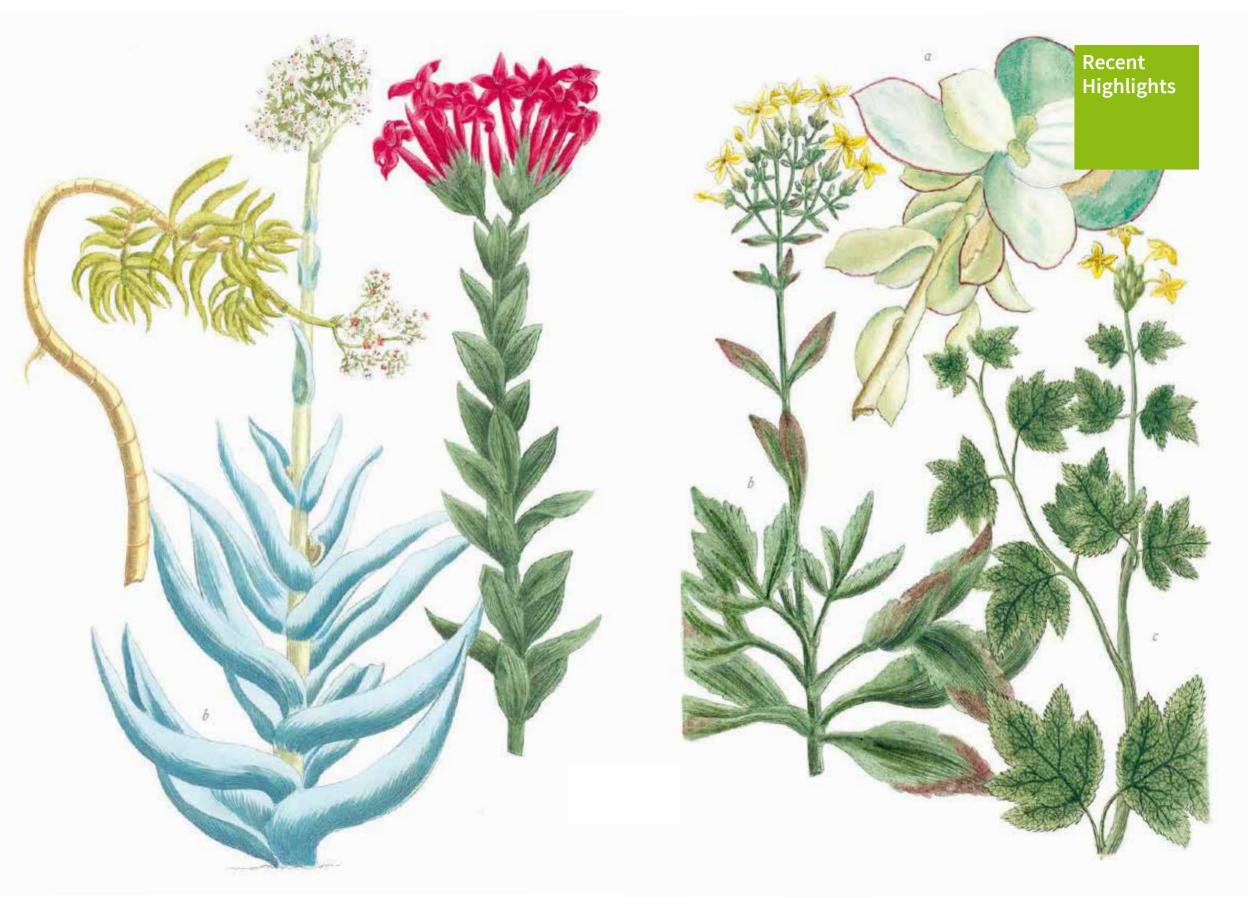
- Elaine Constantine

DANIEL MEADOWS' photographs have been exhibited widely with solo shows at the Institute of Contemporary Arts London (1975), Camerawork Gallery (1978), the Photographers' Gallery (1987) and a touring retrospective from the National Science and Media Museum (2011). Group shows include Tate Britain (2007) and Hayward Gallery Touring (2008).

176 pp, 259 x 237 mm 4 colour & 105 b&w illus 9781851245338 HB £25.00

IAN ARCHIE BECK is an author, illustrator and printmaker.

144 pp, 244 x 207 mm 65 illus 9781851242597 HB £20.00

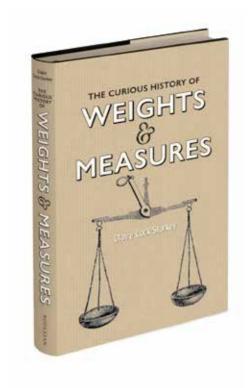


The Curious History of Weights & Measures

Claire Cock-Starkey







ALSO OF INTEREST



Hyphens & Hashtags: *The Stories Behind the Symbols on Our Keyboards 9781851245369 HB £12.99

CLAIRE COCK-STARKEY is a writer and editor. Recent books include *Hyphens & Hashtags* (2021), *A Museum Miscellany* (2019) and *The Real McCoy and 149 Other Eponyms* (2018).

200 pp, 184 x 118 mm 24 b&w illus 9781851245796 HB £14.99 How long is an ell? What is the largest size of champagne bottle? How do you measure the heat of a chilli pepper? Why is the depth of water measured in fathoms? And what is a cubit?

The Curious History of Weights & Measures tells the story of how we have come to quantify the world around us. Looking at everything from carats, pecks and pennyweights to firkins and baker's dozens through to modern science-based standards such as kilograms and kilometres, this book considers both what sparked the creation of myriad measures and why there were so many efforts to usher in standardization.

Full of handy conversion charts and beautiful illustrations

The Curious History of Weights & Measures is a treasure trove of fun facts and intriguing stories about the calculations we use every day.



Succulents, especially cacti, are the current focus of serious ecological studies but also the darlings of designers and style influencers. Their endearing, characterful looks have given them the

But succulentomania is not new. While these plants have always been part of the landscape in the dry vastnesses of the Americas, Australia and Africa, curiosities such as furry-flowered stapeliads and serpentine euphorbias were a source of fascination for early European plant collectors – and in eighteenth-century Bavaria a prosperous apothecary grew an 'American aloe' that astounded all who saw it.

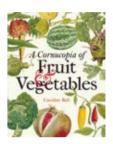
status of trendy 'plant pets'.

This apothecary, Johann Wilhelm Weinmann, was the mastermind behind a groundbreaking book in which he aimed to include thousands of plants from all over the world, describing their individual characteristics and commissioning magnificent colour illustrations of each specimen. The succulents he featured are reproduced here in all their splendour. We may no longer look to them to treat gangrene, manufacture glass or disperse kidney stones, but succulents are proving of great interest to modern medicine and agriculture, and we can marvel at them afresh not only as wonders of nature but also as works of art.

A Splendour of Succulents & Cacti

Caroline Ball

ALSO OF INTEREST



A Cornucopia of Fruit & Vegetables: Illustrations from an Eighteenth-Century Botanical Treasury 9781851245666 illus HB £15.00

CAROLINE BALL is an editor, copywriter and occasional translator who has written on many subjects, but has a particular interest in horticulture, garden history and plant-hunters. She is a keen gardener and her *Heritage Apples* won GWG Practical Garden Book of the Year 2020.

144 pp, 190 x 150 mm 83 colour illus 9781851245970 HB £16.99

Gifts & Books

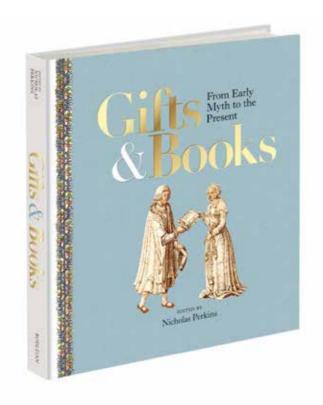
From Early Myth to the Present

Edited by Nicholas Perkins



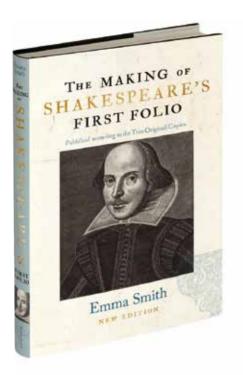
NICHOLAS PERKINS is Associate Professor of Medieval English at the University of Oxford and a Fellow of St Hugh's College.

184 pp, 259 x 237mm 75 colour illus 9781851246106 HB £40.00



We all know about giving and receiving gifts: they can be touching or puzzling, either strengthening bonds of friendship or becoming a burden. Gifts are an integral part of human societies and this volume explores how, over the centuries, books and writing describe gifts in all their complexity, but also become precious gifts themselves. In six thought-provoking essays, richly illustrated from the Bodleian Library's collections and beyond, the contributors illuminate some of the striking ways in which writing interacts with those fundamental impulses to give, receive and reciprocate.

Each chapter draws on a particular perspective, including archaeology and religion, history, literature and anthropology. From an ancient Sumerian tablet recording the founding of a temple to contemporary children's literature that highlights the pleasures and troubling histories of exchange and inheritance, the dynamics of the gift are at work across space and time. This book features gorgeous medieval manuscripts, gifts made by and for Queen Elizabeth I, Victorian Christmas tales and a mysterious Scottish book sculpture. Stories of sacrifice, love, loyalty and friendship are woven into these books and objects, showing the ongoing power of the gift to shape the stories we tell about ourselves.



In late November 1623, Edward Blount finally took delivery to his bookshop at the sign of the Black Bear near St Paul's a book that had been long in the making. *Master William Shakespeares Comedies, Histories, and Tragedies* was the first collected edition of Shakespeare's plays, appearing some seven years after their author's death in 1616. There was no fanfare at the book's arrival. There was nothing of the marketing that marks an important new publication in our own period: no advertising campaign, no reviews, interviews, endorsements or literary prizes. Nevertheless, it is hard to overstate the importance of this literary, cultural and commercial moment.

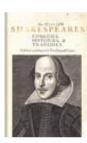
Generously illustrated in colour with key pages from the publication and comparative works, this new edition combines the recent discovery of a hitherto unknown edition of the First Folio at Mount Stuart House on the Isle of Bute with the human, artistic, economic and technical stories of the birth of this landmark publication – and the birth of Shakespeare's towering reputation.

The Making of Shakespeare's First Folio

New Edition

Emma Smith

ALSO OF INTEREST



Shakespeare's First Folio Journal 9781851246045 HB £12.99

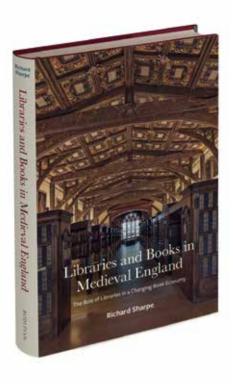
EMMA SMITH is Professor of Shakespeare Studies at Hertford College, Oxford. She is the author of the bestselling *This is Shakespeare* (2019) and her most recent book is *Portable Magic: A History of Books and Their Readers* (2022).

272 pp, 234 x 156 mm 70 colour illus 9781851245987 **HB £30.00**

Libraries and Books in Medieval England

The Role of Libraries in a Changing Book Economy

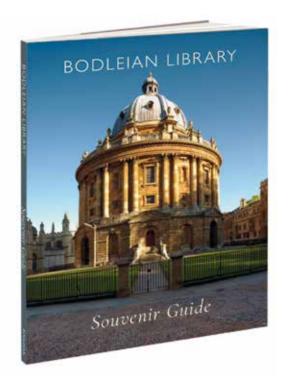
Richard Sharpe
Edited by James Willoughby



RICHARD SHARPE (1954-2020) was Professor of Diplomatic in the University of Oxford and Fellow of Wadham College. As well as being one of the country's leading experts on medieval books and libraries, he was also a foremost critic and editor of medieval Latin texts and charters. For thirty years he had the oversight of a monumental series, the Corpus of British Medieval Library Catalogues, which aims to gather, print and interpret the scattered documentary evidence for book ownership in the Middle Ages. JAMES WILLOUGHBY is Research Fellow in Medieval History at New College, Oxford, and a long-term collaborator of Professor Sharpe's.

192 pp, 234 x 156 mm 5 b&w illus 9781851246014 HB £80.00 Medieval England was full of books, many times the number that have survived. The great moment of loss was when the country's religious houses were suppressed by King Henry VIII and their libraries scattered and destroyed. Twentieth-century scholarship has been enterprising in establishing what survives and in discovering what libraries once held. To understand that evidence, and to be able to reconstruct the transmission of culture in the Middle Ages, we need to employ with care the evidence of the surviving books and what medieval library catalogues can tell us about these lost collections.

Libraries and Books in Medieval England paints a new picture of the circulation of books, from the totality of the available evidence. It seeks to move away from the modern conceptualization of the monastic library as the only venue for medieval book provision, and to broaden awareness of the wider book economy, including private ownership and the birth of the book trade. The result, by one of the country's leading experts and based on his Lyell Lectures in the University of Oxford, is an unparalleled work offering a new view of the field.



New Edition Geoffrey Tyack

Bodleian Library

Souvenir Guide

This revised and richly illustrated guide to the historical buildings of the Bodleian Library not only makes an attractive keepsake but is also packed with fascinating architectural details and interesting facts about one of the oldest libraries in Europe.

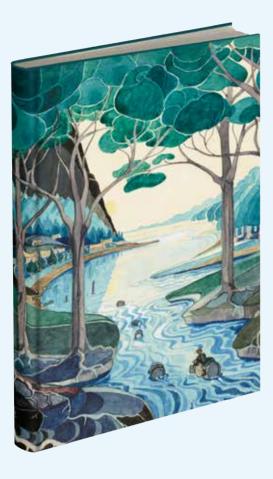
Following a short introduction which tells the story of the founding of the Library by Sir Thomas Bodley in 1602, this book offers a succinct guide to the architectural styles, exquisite stone masonry and subsequent renovations of the buildings of the Bodleian, situated in the heart of the University of Oxford. It also describes the involvement of famous architects such as Sir Christopher Wren and Nicholas Hawksmoor in designs and embellishments for these renowned buildings.

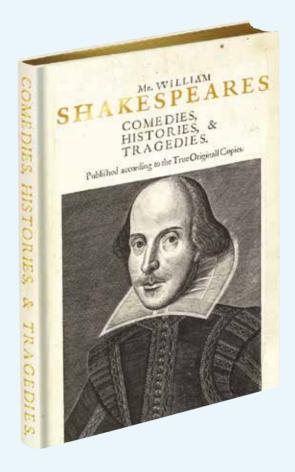
As well as giving the individual histories of Duke Humfrey's Library, the Divinity School, Convocation House, the Schools Quadrangle, the Radcliffe Camera, the Clarendon Building and the Weston Library, author Geoffrey Tyack provides a guide to the intriguing statuary and carvings that adorn the buildings and gives translations of the many Latin inscriptions which mark key moments in the Library's history.

GEOFFREY TYACK is a Fellow of Kellogg College, Oxford.

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Tolkien Raft-elves Journal





Shakespeare's First Folio Journal

'Bilbo comes to the Huts of the Raft-elves' is an illustration made for *The Hobbit* by J.R.R. Tolkien in 1937. In it you can see Bilbo sitting on top of a barrel as he floats down the forest river. He and the Dwarves (who are hidden inside the barrels) have just escaped from the Elvenking. This was Tolkien's favourite watercolour for the book and he was disappointed to find that it had been omitted from the first American edition.

Designed to be easily portable, with ruled pages and handy ribbon marker, this stunning journal uniquely features Tolkien's exquisite illustration on both front and back covers. A must for all Tolkien enthusiasts.

160 ruled pp, 207 x 140 mm 9781851246069 HB £12.99 incl VAT (£10.83 + VAT) October 2022 The First Folio – the celebrated collected edition of William Shakespeare's plays – was published in 1623, seven years after Shakespeare's death. It was compiled by John Heminge and Henry Condell, both actors in Shakespeare's company, the King's Men, and originally titled *Mr. William Shakespeares Comedies, Histories, & Tragedies*. Many of the plays – including *Macbeth, The Tempest* and *Twelfth Night* – do not survive in any earlier printed versions. To mark the 400th anniversary of the publication of the First Folio, this high-quality journal reproduces the title pages of a selection of plays, together with the famous frontispiece featuring Shakespeare's portrait, an engraving by Martin Droeshout.

Produced in hardback with ruled pages, foiled spine, gilt page edges and ribbon marker, this is an inspirational gift for Shakespeare fans and budding writers alike.

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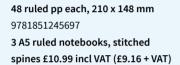
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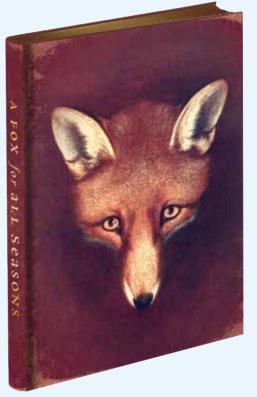
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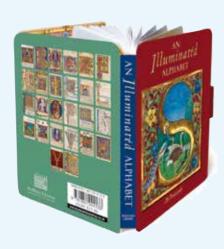




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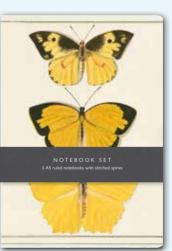
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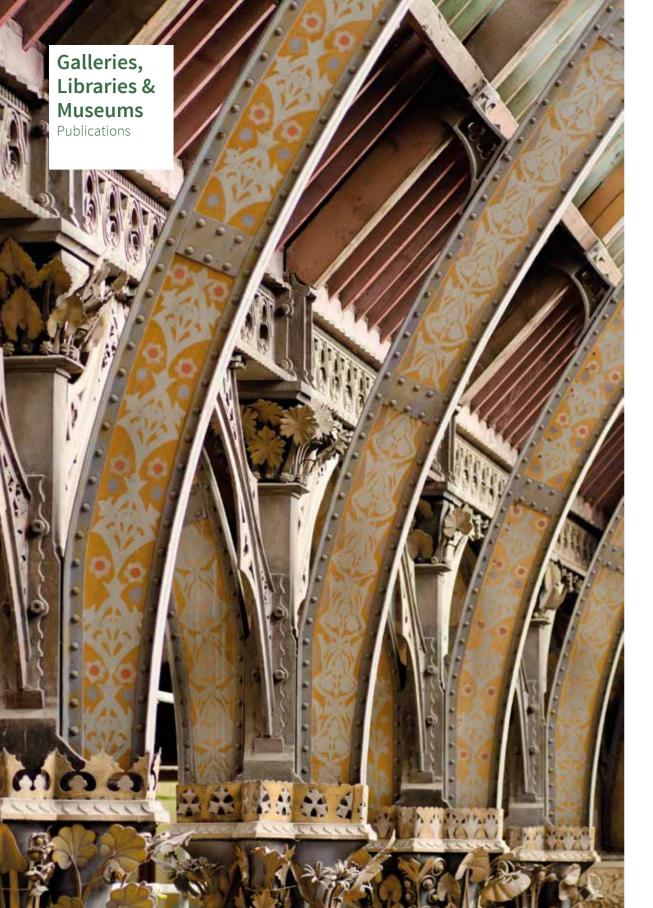
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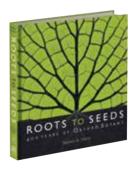
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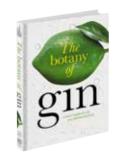
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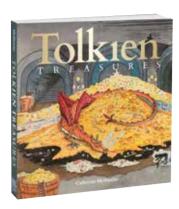


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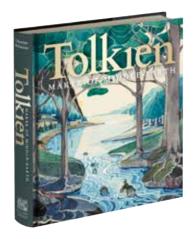


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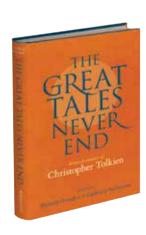
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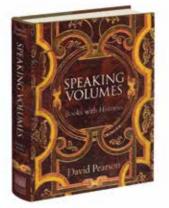
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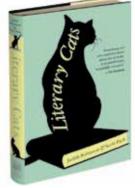




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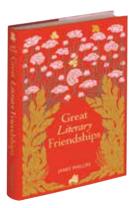
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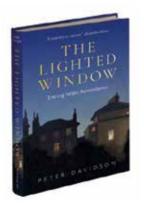
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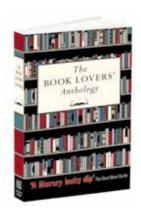
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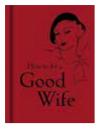
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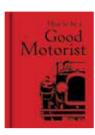
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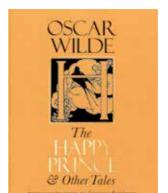
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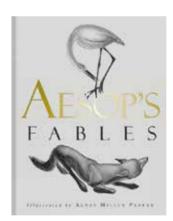
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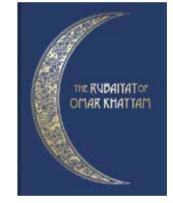




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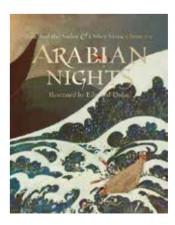
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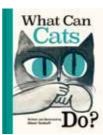


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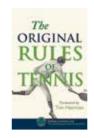


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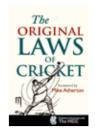
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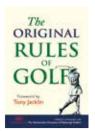
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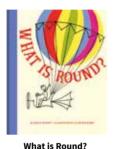
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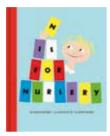
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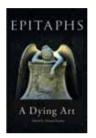
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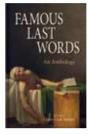
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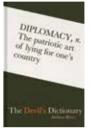
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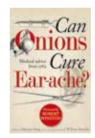
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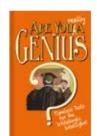
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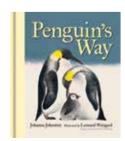
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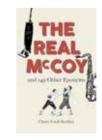
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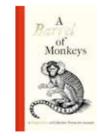
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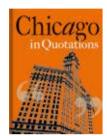
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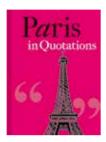
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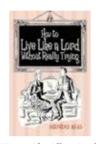
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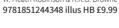
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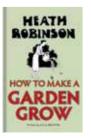
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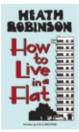
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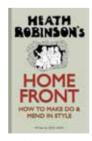
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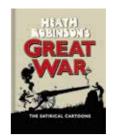
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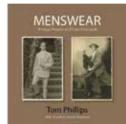
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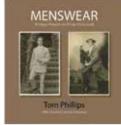
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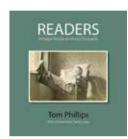
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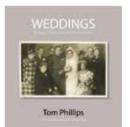
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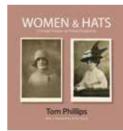
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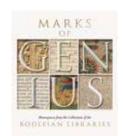
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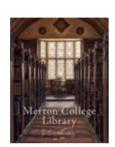
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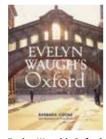
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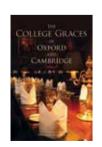
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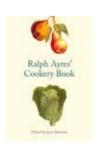
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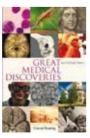
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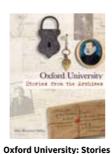
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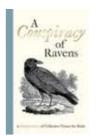


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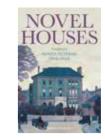


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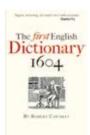
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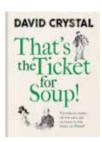
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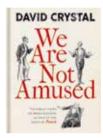


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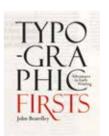
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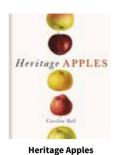
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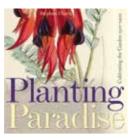
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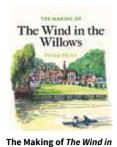
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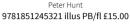
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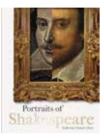


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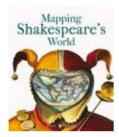




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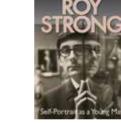
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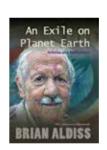
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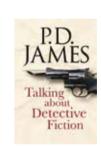


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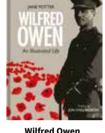
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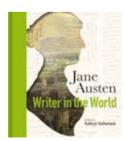
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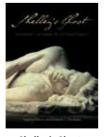


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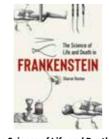


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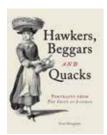
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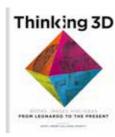
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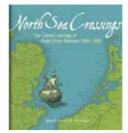


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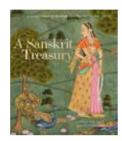


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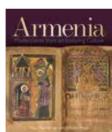
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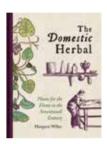
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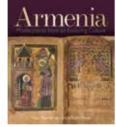
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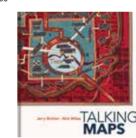
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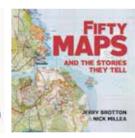


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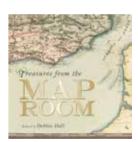


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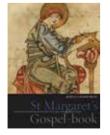


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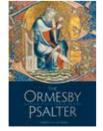


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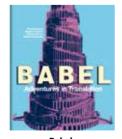
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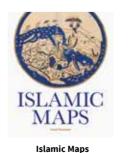
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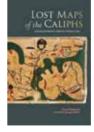
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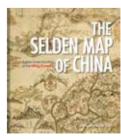
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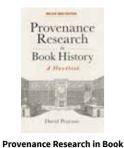


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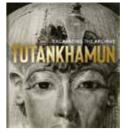
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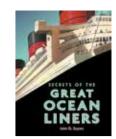
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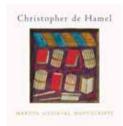
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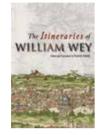


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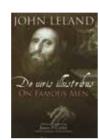
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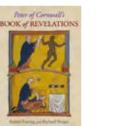
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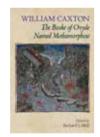
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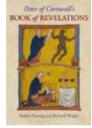
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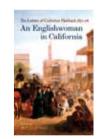
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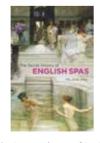
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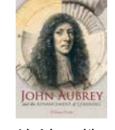
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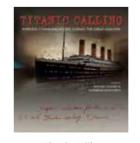


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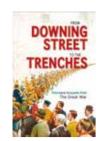


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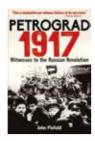
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