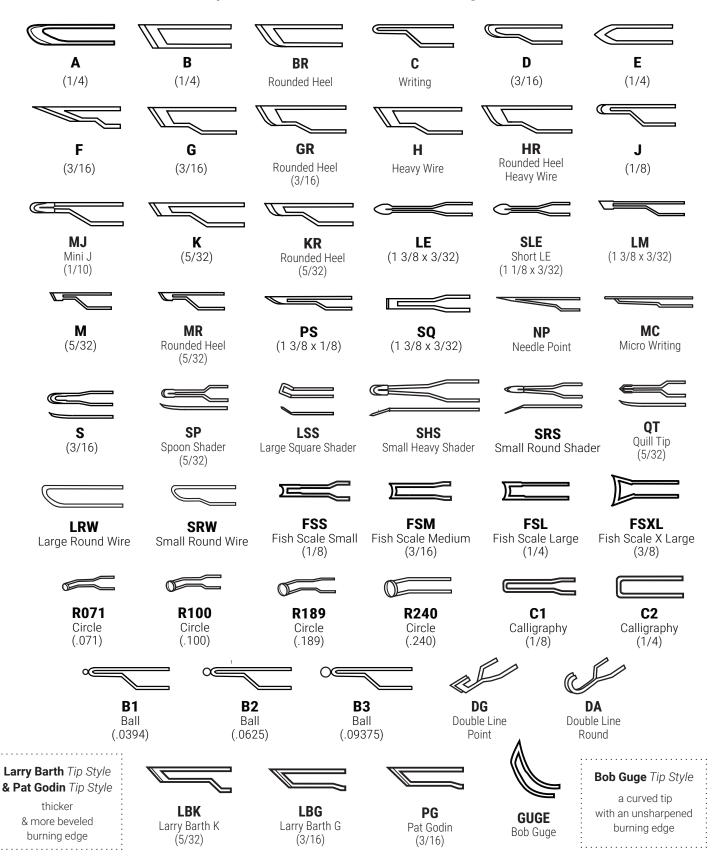
TIP STYLES

All Tip Styles Available in FT or RT System Tips can be Polished and/or Bent 45 or 90 Degrees



Custom Tip Styles are available upon request

COLWOOD WOODBURNING

SUGGESTED TIP STYLE USES

best for STRAIGHT

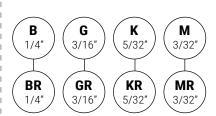
SHARP CORNERS

useful for burning on flat areas

THIN LINES

ROUNDED

useful for burning on sculpture helps prevent gouging into the wood



per suggestion of World Class Carvers, tips offer a rounded heel to prevent digging into wood

ΜJ 1/4" 3/16" 5/32" 3/32"

Н 3/16"

Heavy Wire same shape as the G Tip but with a Thicker Tip Wire

Spear Tip sharper, more pronounced, spear-like point

DG 3/16"

Double G two G Tips next to each other to burn two lines at once

LM 3/32

Long M same shape as the M Tip but longer (1-3/8")

LRW

Large Round Wire useful for creating hair or fur texture

SRW

Small Round Wire useful for creating hair or fur texture

DA

Double A two A Tips next to each other to burn two lines at once

PS 1/8"

Primary Short useful for burning into small tight areas such as wings (1-3/8" Long)

WRITING TIPS

Writing

similar burn size to a standard ball point pen

Micro Writing similar burn size to a fine ball

point pen

decreasing tip width

Needle Point similar size to a sewing

needle

CALLIGRAPHY

C₂ 1/8"

tip styles intended to produce similar marks to calligraphy pens

BALL TIPS

B1 .0394

B2 .0625

B3 09375

Ball Tip Styles are chrome ball bearings that glide effortlessly across the work area great for drawing, writing, or burnishing

best for SHADING & VALUE **DRAWINGS**

best for

WRITING

& CURVY

LINES

S 3/16"

Shading standard shading tips for general large area even darkening

SP 5/32"

Spoon Shader similar to spoon shape useful for smaller tight area shading **LSS**

Large Square Shader largest shader stroke darkens the largest area SHS

Small Heavy Shader smallest shader sold already polished rounded tip end

SRS

Small Round Shader med - small shader sold already polished pointed tip end

SO 3/32"

Square useful for raising sharp lines, shading, and calligraphy

OT 5/32"

Quill Tip useful for outlining feathers and shading

best for **GENERAL BURNING**

Ε 1/4"

Spade shaped like a spade symmetrical burning edges

LE 3/32

Lona E similar shape to the E Tip but longer (1-3/8")

best for **FISH**

REPTILE **SCALES**

FSS 1/8"

FSL

1/4"

FSM 3/16'

FSXL 3/8"

best for **CIRCLE SHAPES** 070

100 3/16

189 5/32 240