



SUE GORDON

ARTIST PROCESS

Encaustic meaning, "to burn in", is an ancient medium consisting of melted beeswax combined with dry pigments and natural resin.

Encaustic is the oldest known pigment binder and the most stable. Portraits painted during Roman times remain in excellent condition today.

After heating the encaustic medium, I apply it while molten to a hard substrate such as birch plywood with a brush. Each layer of wax is fused using a heat gun or blow torch in order for it to adhere to the surface and ensure stability. I often use various tools, digging, gouging and scraping to reveal layers of colour under the surface.