



LISA JOHNSON

ARTIST PROCESS

Johnson's process typically begins with "en-plein-air" studies in the tradition of the Group of Seven with oil on small wood panels. Once back in the studio, her larger oils on canvas evolve through an improvisational process that draws upon her love of the traditions of oil painting. Her latest work at Soul Gallery is based both on the dramatic Canadian Shield landscape of Ontario—as well as the rocky coast of Newfoundland.