

Her work in Encaustic Beeswax is an organic process of layering of beeswax mixed with dammar resin and colour pigments and the fusing of each layer with heat. As well as her beautiful abstract and seascapes, she combines photographic images with encaustic paints creating an interesting balance between the two art forms. Photography from world travels and other sources are transferred onto imported Tibetan Rice Paper, which is then imbedded into multiply layers of molten wax. Lee Anne makes her own coloured waxes used in each encaustic painting. She mixes raw pigments with beeswax medium heated to a temperature of 250 degrees Celsius to create beautiful encaustic paints.

CARE OF ENCAUSTIC PAINTINGS Encaustic Paintings are extremely archival. They have lasted thousands of years from the time of the Ancient Greeks.. Like any fine art, care should be given to protect the work by avoiding hanging too close to a heat source. Always protect the surface and edges when moving. Although the surface is completely dry, the encaustic work can be easily scratched or gouged if handled roughly. Once a month gently rub the surface with a soft cloth to return the luster and shine to your painting.