



JOHANNES VON STUMM

ARTIST PROCESS

Johannes von Stumm combines metal, stone and glass. He has learned to blow glass at Bildwerk Frauenau in the Bavarian Forest and worked in a stonemason's yard in Munich, Germany.

He cuts, welds and polishes steel and bronze.

Sketches of his ideas come first and then Johannes von Stumm fabricates the glass moulds in his studio from sheets of steel or plaster.

The effort of a team including the artist, other glass blowers at the hot furnaces and a cold glass polisher create his unusual and outstanding glass forms which are then combined with the stone and metal parts - inspired by the techniques wood joiners are using.

The combination of Johannes von Stumm's skills produces outstanding and original sculptures, keeping a fine balance between the light and the dark, the rough and the smooth, the see-through and the opaque, the fragile and the strong.