



JEAN BACHYNSKY

ARTIST PROCESS

Bachynsky is a stone carver who works in figurative abstraction in a process known as direct carving.

The initial step includes studying the rock, to create a series of sketches dealing with all surfaces. When satisfied, Bachynsky sketches onto the rock itself, studying the intersections of all sides, making any re-adjustments to the design.

This is followed by "blocking" in the design, using a carver's hammer. When the form is blocked in, she adjusts the intersections, insuring the creation of the soft curvilinear shapes essential to her form. Once the form is set, Bachynsky proceeds working with various grinders and rasps to refine the sculpture until the basic form is complete.

Upon careful analysis the sculpture at this point, the form is ready for the refining process. Sanding the sculpture when it is both dry and wet is needed until the rock surface is smooth and lustrous.

Final finishing of the sculpture is the application of a sealant and wax which both protect and enhances the rock's elegant luminosity and further define its details and etched features.