



JANE GATESON

ARTIST PROCESS

Intrigued by leaving things beneath the surface, Jane often starts a painting with random mark making or even by writing a sentence or two, on the canvas, about what's on her mind! She quickly builds up thin and thick areas of paint. Layers of oil and cold wax allow for scraping away, revealing images that want to remain partly hidden or are just waiting to be discovered. She likes everything from brushes and rubber scrapers to apply paint or combs and pointy tools to add texture.