



DARRELL BASCHAK

ARTIST PROCESS

Darrell is strongly attached to the process of painting in Oils and other mediums. He has made an in depth study of the traditional and time honored techniques that have been practiced for millennia so that his clients can be assured that they are receiving archival quality works that will stand the test of time. He has had a strong bond with his materials for decades and loves quality paint, mediums, supports and painting implements. Painting in Oils primarily on stretched canvas he often begins with a thinned wash of Oil (sometimes acrylic) to establish form and value. Once this is established the artist begins to apply paint with a painting knife and/or a brush. He employs colours in a manner that ensures happy relationships, all the while trying to ensure a balance and cohesiveness between the whole piece. Darrell prefers to remain calm and detached from the painting, hoping that the painting will inform him as to which direction to take. The end goal is not so much a literal representation but a manifestation of the original insight.