



Ann-Marie Brown

Artist Statement

"She paints from the eyes of compassionate experience, witnessing life in its raw infallible beauty" - Joanna McKenzie Enga: curator Gibsons Public Art Gallery

"Brown's art is like that: the longer you look, the less certain you are of what you see"--Joseph Rosen-Blank Spaces magazine December 2018

"Ann-Marie Brown's lush oil and encaustic paintings are an invitation to linger" -- Ingrid Hollander : owner Orange Art Gallery Ottawa--Canadian Art agenda July 2019

"I think that the mind that's painting is more interesting than the mind that's thinking about painting. Encaustics don't allow you to visualize a piece and then methodically arrive at that piece. Inevitable mistakes interrupt intention, and this cracks open the possibility for the engaged self to intuitively push the painting into a realm that wasn't available to the conscious mind" --Ann-Marie Brown --Peripheral ARTeries Magazine May 2013