

BIBIANA VIDAL CURELL

ARTIST PROCESS

Moved both by the magnificent life force of nature and at the same time by the intimate aspect of common objects, Bibiana Vidal Curell creates landscapes in an impressionistic, expressive manner, enabling the use of loose gestures that suggest rather than literally describe her subjects.

Initially, she draws the subject, identifying the light and dark areas - then the palette tone is chosen. The colour is applied with broad strokes before details are attended to with brushes and palette knife. The essence of her process is to focus on expressing the spiritual energy that emanates through the effect of the light on her subject.