



BETTE WOODLAND

ARTIST PROCESS

Woodland works from colour photographs, photocopied and collaged, rephotographed, manipulated, painted over and rearranged to suit her compositional and expressive needs. Once the organization of the work has been established -at least in part - multiple small studies are done, worked repeatedly, until each 'resolves itself' in some satisfactory way. Sometimes this leads to a larger work but just as often the experience is expressed most compellingly in these small works that speak to the viewer in a language of unforced immediacy.