



## **Artist Statement**

Megan Krause treats the landscape as being both sentimental and prophetic. She questions the ironic nature of progress, as defined by our inherited society, in a world where all things perish. Her landscapes, therefore, are often revealed in a state of flux. Conveying a cycle of birth, death, and rebirth, her paintings may appear out of balance or dystopian, yet their playful colour pallet contradicts any easy assumption made. By juxtaposing organic and architectural imagery, she examines the push and pull that occurs between humans and their surrounding environment. In the spaces in between, she strives to capture the ephemeral qualities, the wind and energy, the breathing environment, those reliable elements that remind us of the unrelenting power of Nature, and therefore the many unknowns that we can come to expect.