



## ANDREAS DURRER

### ARTIST PROCESS

Andreas Durrer's art is abstract. He uses acrylic paint on canvas. He likes to classify his art as between "informal" and colour field painting, a style of abstract painting characterized primarily by large fields of flat, solid color spread across or stained into the canvas creating areas of unbroken surface and a flat picture plane. In the distribution of the image space, the abstraction gives him total freedom, the same freedom he exercises in his colour choice. Herein lies Durrer's mastery and skill: to combine strong colors contrasting with white or pastel hues, invoking associations to landscapes, still life, and the four seasons. Durrer sees parallels between his work and music, not unlike a composer that combines voices to form sounds and melodies. Durrer combines different rhythms, big and small areas, merging foreground and background in a rich and differentiated color array to generate a "melody to the eyes". The color is moving. The pictures radiate lightness and a cautious serenity. They attract and captivate your attention, stimulating contemplation and evoking emotion.