

Ann-Marie Brown C.V.

Education

Cultural Studies, Trent University

Representation

Montreal: Galerie d'Avignon, Montreal Qc, 514-278-4777, <http://www.galeriedavignon.ca>

Ottawa: Orange Art Gallery, Ottawa ON, 613.761.1500, <http://www.orangeartgallery.ca>

West Vancouver: Buckland Southerst Gallery, West Vancouver, B.C. , 604-922-1915,

<http://www.bucklandsoutherst.com>

Udell Xhibitions, Edmonton Alberta www.udellxhibitions.com/

SELECTED GROUP EXHIBITIONS

2020 Oak Park Art League-Dissent: Art For Social Change, Chicago

2019 Buckland Southerst Gallery, West Vancouver

2018 Orange Art Gallery, Ottawa

2018 Galerie d'Avignon, Montreal

2018 Udell Xhibitions, Edmonton

2018 Trinity Galleries, Saint John

2018 Buckland Southerst Gallery, West Vancouver

2017 Orange Art Gallery, Ottawa.

2015 Orange Art Gallery Ottawa

2014 Orange Art Gallery Ottawa,

2014 Galerie d'Avignon, Montreal,

2013 Galerie d'Avignon, Montreal

2013 Gibsons Public Art Gallery, Gibsons

2012 Galerie d'Avignon, Montreal
2012 Encaustic Works 2012, A Biennial Exhibition in Print published by R&F Handmade
Paints.

2010 Galerie d'Avignon, Montreal
2009 Linda Lando Fine Art, Vancouver
2008 Linda Lando Fine Art, Vancouver
2004 Interurban Gallery, Vancouver
2003 Phthalo Gallery, Vancouver
2002 Atelier 31 Gallery, Seattle
2001 Atelier 31 Gallery, Seattle
2000 Deborah Worsfold Gallery, Vancouver
2000 Gallery L.V., Vancouver
2000 Atelier 31 Gallery, Seattle

SELECTED SOLO EXHIBITIONS

2019 Orange Art Gallery, Ottawa
2018 Galerie d'Avignon, Montreal
2017 Galerie d'Avignon, Montreal
2015 Orange Art Gallery, Ottawa
2011 Galerie d'Avignon, Montreal
2008 Linda Lando Fine Art, Vancouver
2007 Galerie d'Avignon, Montreal
2003 Vancouver East Cultural Centre, Vancouver
2002 Atelier 31 Gallery, Seattle
2001 Atelier 31 Gallery, Seattle
2000 Deborah Worsfold Gallery, Vancouver

Press (Selected)

The Madison Review- University of Wisconsin-Cover Art -Fall 2020
The William & Mary Review- William & Mary College-Art Fall 2020
Until-Issue 3-Resilience-Victoria Arts Council May 2020
Pulp Literature-Issue 25 Cover Art
HCE Review-University College Dublin--April 2019
Qwerty Magazine-University of New Brunswick-issue 40
Understorey Magazine Issue 17
Into the Void Magazine- Issue 11-2019
Blank Spaces Magazine - Issue 0302 Cover Art and review
Crannog Magazine - Issue 49 Cover Art
Genre Urban Arts No.5 Print-Artist Feature
The Sonder Review Summer 2018
Quail Bell Magazine August 2018
Chaleur Magazine-June 2018-Artist Feature
3Elements Review:Issue 19 Summer 2018-Artist Feature
Pedestal Magazine June 2018-Cover Art
North American Review-May 2018
Existere:A Journal of Art &Literature :York University Issue 37.2 -2018 Artist Feature
Antigonish Review Issue 191- 2017 Cover Art
The Guardian-Dec 2017
PeripheralARTeries Magazine-May2013 ArtistFeature
PoetsArtists- April 2013: composed CORPSES EXQUISITE inscriptions
Saxifrage Press – January 2013: Artist Feature
Encaustic Works 2012: A Biennial Exhibition in Print