



## WITCHES HAT

### Materials Used

Royal Purple	3.7 grams
Black	7 grams
Orange Fizz	0.1 gram
Daffodil	0.1 gram

Weights & Size are approx.

Hope you enjoy this exclusive members PDF.

**ANGEL POLICY** - You are most welcome to sell anything you make from any of our tutorials.

Thank you.

You will need a felting surface and a needle, my favourite is the flatmat and my go to needle is the 40 spiral.

A set of pocket scales and a pair of sharp scissors may also be handy too.

The weights will make one 2.5 D and one 3 D witches hat

For the basic witches hat I have used 2 grams of Royal Purple.

As with most of the templates, take a small bit of wool and start to fill the template up felting as you go.

I always start with the smallest points first.



When you have filled and felted your wool you will have your basic Witches hat.

You can decorate it however you like.



I am saving any additional decoration until later as I am going to turn this into a 2.5D Witches hat.

Take 0.2 grams of wool folded into a small pillow and felt that into the very top of the hat.

Just take it down to the first crease in the hat.

For the next take 0.1 gram of wool, fold and felt that in the next bit.

You will see that there is a small ridge between the pieces of wool that you are adding.

That is fine as we will deal with that at the end.



The third section is 0.2 grams.

Place that in the same way and felt it into position.



The fourth is 0.3 grams.

Again fold and place that into position before you felt it into place.



The last pillow is 0.4 grams for the brim of the hat.

Felt this all over.

It is not felted too firmly just enough to keep it in place.

We want to be able to create definition when we put the smooth cover on.

With 0.5 grams of wool make a flat sheet that covers the whole hat.

I find that if you gently rub this sheet between your hands it helps to knock the air out and it becomes easier to felt.



Now place the template back over the top of your work.



With a very gentle shallow motion start to felt the top layer onto your work.

We don't want to completely flatten the shapes we have made underneath.

Work your way all over the top.



Turn your work over and tidy up the back all the way around.

Take your hat out of the template.

Now you need to go over the sections in between the pillows on the hat.

Really felt hard in a line to show up the creases in the bend of the hat.

I have even come in at the side to help it show up.



Because the hat has been in the template some bits may have not felted.

So I have taken the time to just tidy up around the edges.

This also makes sure that there are not any loose bits around the edge.



For the band around the hat I have used 0.1 gram of Daffodil.

Pull the fibres until you have a nice consistent piece.

Pop it around the hat and then place it back into the template.

I find this helps to keep it in place while I secure it in place.





Then turn it over and secure the loose ends on the back.

Ta Da.

One 2.5D Witches hat.



Now I will make two, join them together and make a 3D hat.

Take two lots of 2 grams.

This time I have chosen to work with Black.



Start by making 2 of the basic shapes.

Each is made in the same way as before.

As we will be joining them together I haven't paid as much attention to the edges.

This will be sorted out when I join them.



Now pop them both into the template.

Start to work your way around the edges.

Regularly turn your work over .

As they become joined, lighten up on the stabbing, so that you are not getting a fluffy edge.

It is still looking a little rough at this stage.

So now to smooth it over we need 0.5 grams to wrap around.



Draft this 0.5 grams out into a thin ribbon.

Start at the tip of the hat and firmly wrap the ribbon around.

Secure it to the end and wrap down around the hat.

This should take you to the beginning of the brim.



I find it easier at this point to pop it back into the template.

It helps to keep the shape.

As we are felting the two halves may become attached to each other.



To remedy this keep taking the hat out of the template and pop your fingers in it to open it up.

Now time to tidy up the brim.



With approximately 0.05 grams for each side, cover over the join and little gap.

Felt this firmly .



Take some time now to firm up the brim of the hat.

By setting it down on your felting surface it will encourage it to fan out.

Also by felting the edge between two pieces of card, to protect your fingers, You can get a really lovely sharp finish.



I have just laid the hat on top of the template to get the position right for the creases.

Using a driving motion I felt a line where the crease is and encourage it to bend a little.

As you can see by putting the creases in it really makes the hat curl over.



With 0.3 grams of Orange Fizz draft it out into a ribbon.

Make sure that is long enough to wrap around the hat.



Wrap it around the hat and felt it into place.





Felt it firmly all the way around.

There we have a trio of Witches Hats.

The Orange hat in the picture is made in exactly the same way as the Royal Purple one.

It just shows a different colourway.





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