



3D Small Seahorse

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You will also need a felting surface, my favourite is the Flat mat, a 38 & 40 spiral needle, a needle & thread or glue and a pair of pliers.

Thank you.

Materials Used

Sand 3 grams

Pastel Green (from 0.2 grams

box)

Pink (from box) 0.15 grams

22 swg wire 15 cm

Assorted beads 24

Weights & Size are approx.

This is a tutorial on how to make a 3D small Seahorse.

I am going to make a basic shape in the template using 0.8 grams of Sand wool.





Taking small amounts from this I am filling in the fiddly parts of the template first.

I do this to make sure that I have a good coverage in the template, sometimes as you felt the wool can shrink a little.

So I have started with the tail.



Then I fill the nose area followed by the frills on the back of the seahorse.

Use the rest to fill the remainder of the template.



Felt this all over from both sides, I am using my 40 twisted spiral.

Remember to keep lifting your work so that it doesn't stick to your mat.





Now that it is firm, make another one in exactly the same way.



Now we have two.

Pop one back into the template as we are now going to build it up.

For his belly I have made a pillow out of 0.3 grams.

Attach this pillow to his belly area making sure it is attached all the way around and just lightly felted all over for now.



For his cheek use 0.1 gram of wool folded into a pillow.

Again gently attach this in place.





For the base of his belly and top of the tail I have used a pillow of 0.05 grams.

Felt that in place.



For his neck, a pillow of 0.05 grams again was used.

Finally another 0.05 grams this time felted gently into a small thin sausage shape for his nose.



This is fiddly and you don't need to do this if you are having trouble with it.

If you decide not to don't make the sausage shape just lay the wool over the nose area and felt it down.

If you decide to stick with it, attach one end just under the cheek area.





Take the sausage to the end of the nose, attach it and then lay it around the nose shape.

Then back under the cheek.

Felt that shape in place keeping a hole in the center at the nose end as this is his nostril.





Now I know that this looks messy but there was quite a lot going on in a very small space.

Don't worry as we are going to tidy this all up.



Work all over the additions to that base layer.

As we only gently felted them on, the pillows are quite bouncy and that gives us plenty of room to sculpt them into the shapes that we want.

So now spend some time smoothing the contours of the seahorse shape.

We will add more wool later so just get your shape for now.

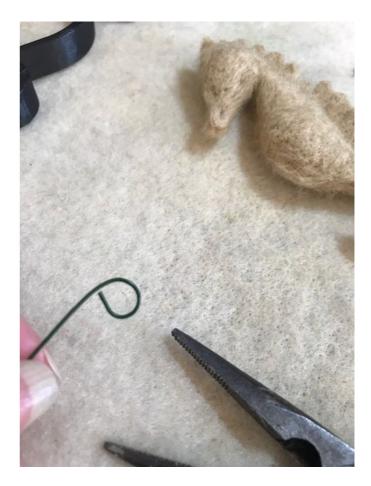
Now repeat all of that for the other half of the seahorse.

Just remember to make a mirror image as they will be put together back to back.



Now that you have both of them finished we are going to add a wire.

With 15 cm of 22 swg wire I have made a loop in one end with my pliers.





Place one side back into the template and have the flat side that will be the middle facing you.

Insert the wire through the hole in the bottom of the template.

You will need to bend the wire slightly, where my finger is pointing, so that the wire remains inside the seahorse and doesn't pop out of the side of the tail.



With a pinch of wool tack down the wire so that it remains stable inside the seahorse.

This is why I put a loop in the end of the wire, to hold it in place.

I also pop a pinch of wool over the tail part to hold the wire in place there too.



Then I put the other half of the seahorse into the template.

Remember, flat sides together.





With your needle firmly attach the frills together, I did swap my 40 needle for my 38 for this as it did a better job.



Again spend some time on this part to make sure that the two halves are nicely attached to each other.

To cover the joins I have taken 0.3 grams of wool and split it into 0.2 grams to cover the join on the belly and the rest in half.

Attach the wool over the center of the belly and a little over each side.

This will give a nice smooth finish.

I normally put my shape back into the template for the smooth finish but this is too small to be able to do that this time.





0.05 grams will cover the head and nose.



Then 0.05 grams will cover the back of the tail.

We don't need to do the frills as that will be a different colour.



Check your seahorse from all angles to make sure that it is symmetrical.

If you do have areas that stick out more than the other side just felt them in until they match.

The back will look like this but the next step is to cover that up with colour.





Here is how mine is looking.



For the frills I am using the pastel green from the seaside box.

Take 0.2 grams and make small piles of it.

Using a small pile at a time start to attach the wool to the frill section all the way up his back.



Attach it nice and firmly all the way along.

Then start to work it into the sections across the back.



And take it over to the other side.



When you have felted that all down do the same on the other side.



It will take some time to felt it all in evenly but it is worth it.

Now with 0.15 grams of the pink from the box we are going to cover his belly.





Lay the pink down the front of the seahorse and felt it onto the body.



It is starting to come together now.



As with the Supersized Seahorse I am going to sew some beads onto it.

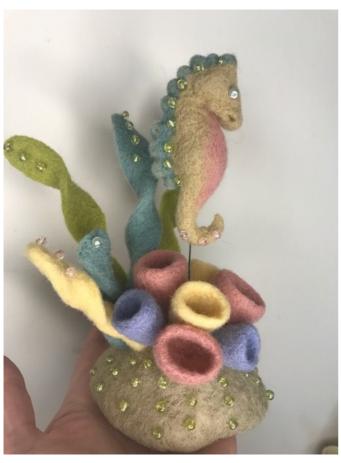
You can of course glue them on if you wish.

Here he is with all the beads on him.





TaDa one finished Seahorse.



If you have made the sea plant then you could add him to that.

It would make a lovely display.



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