



Hedgehog

Hope you enjoy this PDF.

ANGEL POLICY - You are most welcome to sell anything you make from any of our tutorials.

Thank you.

You will need a felting surface and a needle, my favourite is the flatmat and my go to needle is the 40 spiral.

A set of pocket scales, glue and a pair of sharp scissors will also be handy too.

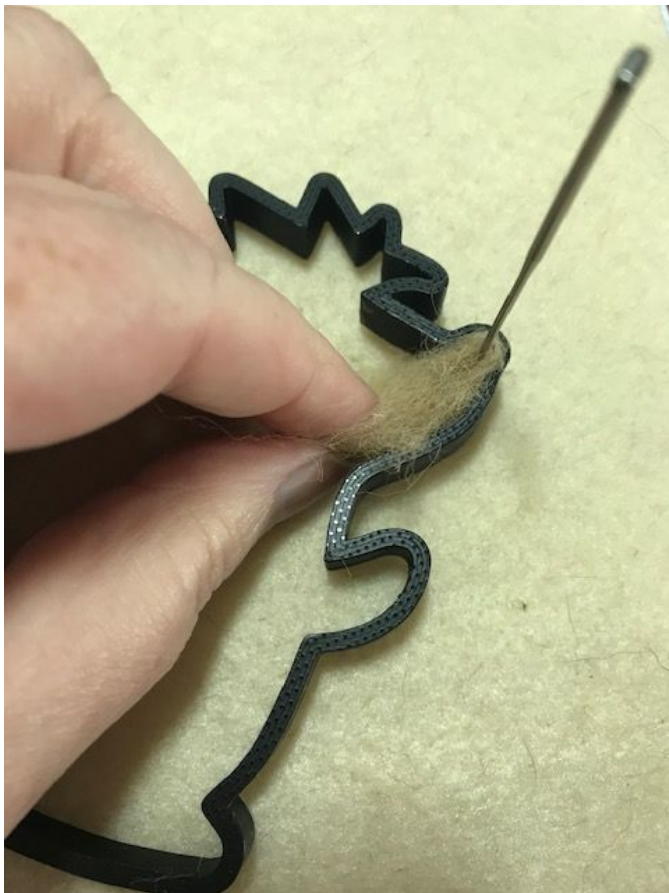
Materials Used

Sand	3.45 grams
Mouse	5 grams
Ash Brown	0.2 grams
Black	Pinch

Weights & Size are approx.

I am going to make this hedgehog in a 2.5 D style.

The base will be in two colours, I have chosen Sand and Mouse.



In total I will use 1.2 grams of sand for half of the template.

I take small amounts to start with to fill in the small parts of the template.

This is done so that the very tips of the template get some wool in them.

When those are complete use the rest of the wool in the body half of the template.

Felt this firmly around the edges, the center will felt better when the other half is put in.



Now use 1.5 grams of Mouse for the spikey side of the Hedgehog.

Again take small amounts at first to fill in all those little spikes, then use the rest to fill in the middle of the template.

Felt it firmly all over as now the center will be stable.

You can of course leave it like this just pop some facial features on it but I am not going to stop here.



So to build up I am going to make a series of pillows to make the 2.5 D look.

With 0.3 grams of Sand roll up ii up into a sort of cone shape.



Put the point of the cone into the nose of the template and felt that point in place.

You can let the other end fan out to fill the shape and felt that in place too.



For his arm I roll up 0.2 grams into a small sausage shape.

Felt that in place.



For his foot 0.1 grams again rolled into a sausage shape.



Felt that in place.



Now for his belly make a pillow out of 0.6 grams.

Felt the shape in place, each of these shapes that I have added are still a little squishy.

This is so that they can be sculpted later if we want to.



Now with 0.5 grams of Sand felt this in the rest of the body side of the template.



Felt this so that it has some squishy to it, again so that we can sculpt it.



Now you can sculpt shapes in the pad of wool to make the arm and round off the belly.

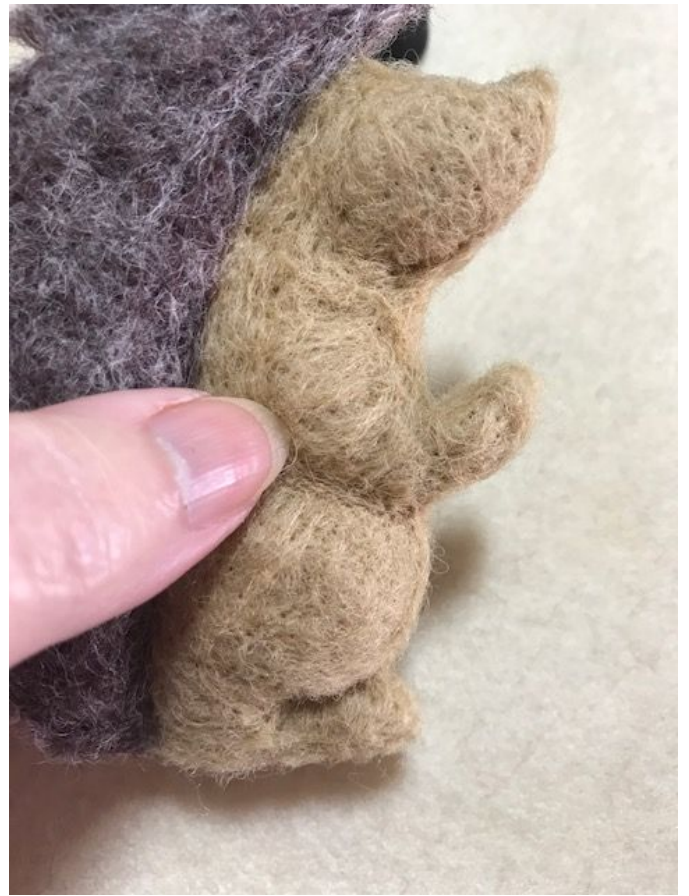
With 1.5 grams of Mouse make a large pillow to cover the whole of the spikey area.

Felt this down firmly as we will be attaching the spikes in later.



As you can see here there are a lot of unsightly marks on the surface.

We will cover those up in the next stage.



Get a nice thin sheet of Sand about 0.35 grams.

Flatten this between your hands by giving it a rub, this will knock out the air that is trapped in the fibres.



Place this over the body side and pop the template back over the top.

Gently felt this sheet on the hedgehog.

Then turn your work over and using your needle at an oblique angle use shallow stabs to tuck in the overhang of fibre.



Now it looks a lot better and we will do the same with the other side.



Take a thin sheet of Mouse that weighs 0.2 grams and do the same on the spikey side.



Felt it all over and again turn your work over and using your needle at an oblique angle use shallow stabs to tuck in the overhang of fibre.

Now the base is ready to have the details added.



With two small pinches of Black make two balls, do this by rolling up the fibres in between your fingers.

Felt one onto the end of his nose and the other for his eye.



Take another pinch and this time draft it out into a thin thread and make his mouth.



Okay I can put it off no longer.

It is time to make the spikes.

I have drafted out a strand of Mouse and cut this into 3 cm lengths, the width is about 1 cm.

This part will depend on what type of glue you have but whatever it is make sure that it dries clear.

I have used "Hi Tack Fast Tack Glue" but as long as it dries clear you can use whatever you have.

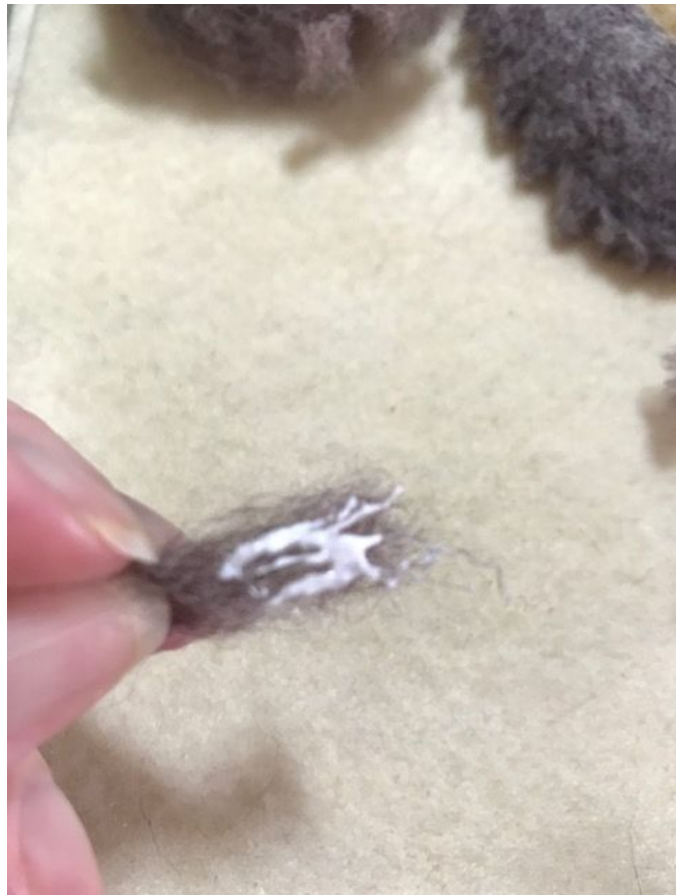
I haven't watered this down, just used it straight from the bottle.

Just remember that it will take a little longer to dry if you water it down.

So with some glue on the end of a toothpick.



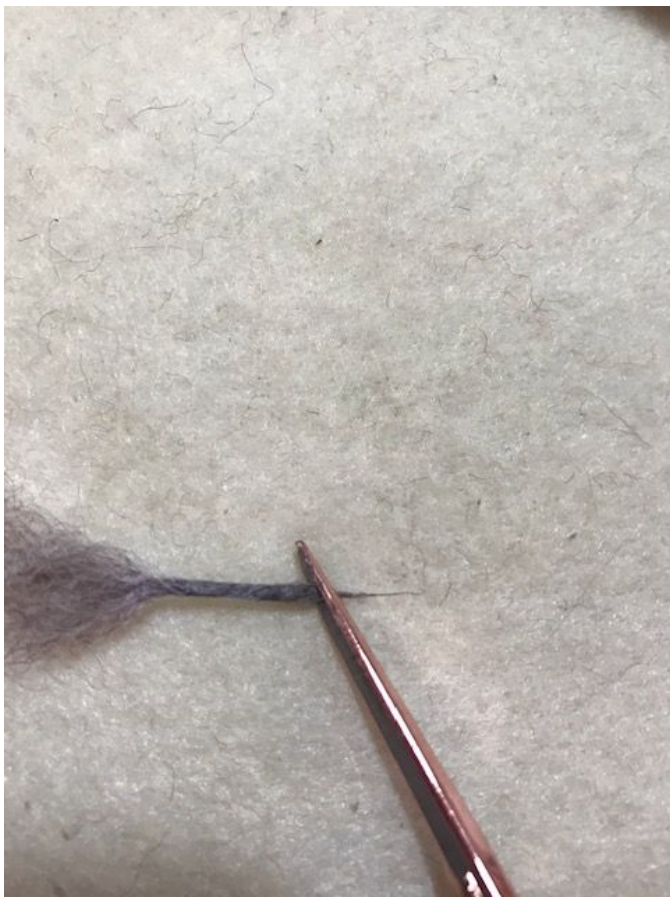
Wipe some glue onto the fibres.



Pinch that bit in between your finger and thumb and roll it back and forth squeezing it at the same time.

This is a messy procedure. I cannot lie to you.

If you have a better way that is less messy then feel free to use it for this stage.



When it has dried you are left with a nice spikey end and a fluffy end.

I use my scissors to tidy up the end and make them roughly the same length.

Nice neat Hedgehog prickle.

For mine I made 40 of them.

You can make more if you want to.



Holding the pointy end I fan out all the fluff on the other.



Difficult to see here but I place the fluff end flat on the hedgehog's back and start to just felt around the center.

Leaving the loose fluff unattached.



This loose fluff is then lifted so that it surrounds the spike.

Continue to felt the spikes in and lift the fluff up to surround the spike.



I hope that you can see the effect.

If you want to just have the spikes then just felt all the fluff into the body and make more spikes.

I like the look that this has, it is both fluffy and spiky at the same time.

Continue until you have covered the whole of the mouse coloured area.



For his ear I have used 0.2 grams of Sand.

Fold this in half.



Then fold each side over into the middle and felt firmly.

One cute little ear.



Fold the ear in half and felt a line across the bottom so that the ear has a nice curve in it.



Before I attach the ear I get 0.15 grams of Ash Brown.



Pull the fibre's so that they are lined up in thin sheets.

Lay each one of these all the way up the Hedgehog where the colour changes.



Take a pinch of Ash Brown and draft it out into a thin strip.

Lay this strip down the center of the loose fibre and felt it in place.



When you have done that, lift up the lower half and fold it over to the top.

Felt this in place



Position the ear and felt it in place.

There you have a fluffy spikey 2.5 D Hedgehog.



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