



## MINI FIELD POPPY

Hope you enjoy this PDF.

**ANGEL POLICY** - You are most welcome to sell anything you make from any of our tutorials.

Thank you.

You will need a felting surface and a needle, my favourite is the flatmat and my go to needle is the 40 spiral.

A set of pocket scales, an awl, a pair of pliers and a pair of sharp scissors will also be handy too.

## Materials Used

Bright Red	2.7 grams
Leaf Green	2.1 grams
Black	0.12 grams
26 swg wire	3
20 swg wire	2
Florist tape	30 cm
Pot	1

Weights & Size are approx.

This is such a sweet little make, I thoroughly enjoyed putting this together.

So you will need to weigh out 0.15 grams for each petal.

I have made 3 flowers which have 6 petals in each flower.



Take the petal template and place the wool into it so there is an overlap.

Then fold the overlap into the center and felt it until firm.

Repeat this 18 times for the 3 flowers that I have made or more if you want extra flowers.



Here is my first one all nicely felted.  
Now for the other 17.

For the leaves I am using Leaf Green.

Weigh out 0.4 grams of wool per leaf.

I have a 15 cm 26 swg wire for the armature.

For this arrangement I have made 2 of each of the leaf styles, with one each where I have just used the top of each leaf template





To make the loop in the end of the wire I have just wrapped the wire around the narrow part of my awl and twisted the wire together.



The loop is so that we can attach some wool to hold it in place inside the leaf.

If the loop is too big just squeeze it together a little bit.

Set this aside just for a moment.



From the 0.4 grams of wool take small pinches and start to fill up your template.

Begin at the pointy tips first and fill them carefully so that they keep their shape.

When you have filled all of those up, halve the wool that you have left.

Put one half in the rest of the template to completely cover the inside.

Lay the wire in the center of the template.

Using a small pinch felt it into the center of the wire and around it to anchor the wire.

We do this so the wire is secure and will not move around whilst you are finishing the leaf.

Use the remainder of the wool to cover the rest of the wire.

Then firm it up all over.

Take care as it is a small template and there is a wire which could break your needle.





Now that I have completed all the parts that I need I have ironed and trimmed them.

The iron is set to the hottest setting with the steam on.

So that you don't scorch them just press and wiggle then lift your iron off.

I have my other petals on one side.



To assemble the Poppy take 2 of the petals and use the tabs in the center firmly felt together.



Then place the next two petals on top of the first two but set them at an angle so they don't line up.

Now the third set of petals, again felt them down at a different angle to the last set.

When you are happy with the placement felt the center section really firmly.

This is because we need to make holes for the wire to go through.



With an awl I have made two holes in the center of the petals.



With a 15 cm length of 20 swg wire I have bent over approximately 3 cm at one end.





Post the ends through the holes.

To make it easier to felt the center I have just laid the wire flat for the time being.

Now place the circle template over the center of the flower and using 0.04 of a gram of Black felt the center spot.



With the black center now firmly felted in place we can bend the wire in place.



Tightly bend the wire over and twist into place.

Twist the remainder together with the longer part.



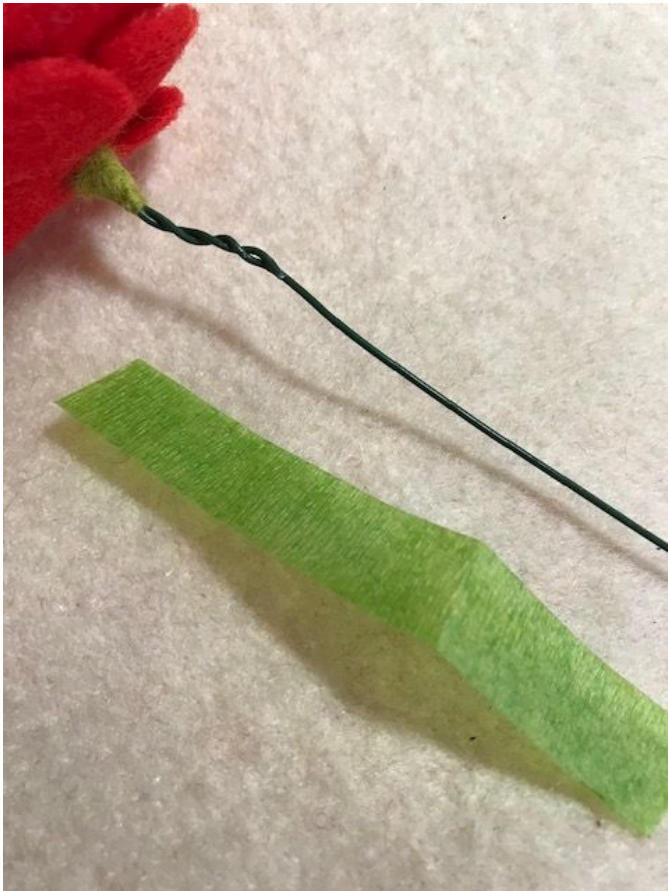
With 0.03 of a gram of Leaf Green attach one end to the back of the flower.

Then wind the wool around the base of the wire with just a little bit on the wire itself.



Carefully felt this in place.

Take care that you don't stab your fingers and mind the wire too as it's the quickest way to snap a needle.



With a length of florist tape roughly the same as the wire stem, activate the tape by pulling it and wrap the whole of the wire.

You can bend the wire at the base of the flower to angle it or leave it so the flower faces straight up it's your choice.



To give the petals a more realistic look I have scrunched them up a little and used my needle to felt them in place.

If you do this on each layer then it gives more movement to your flower.



Then all that is left to do is display them in a pot of your choice.

I have chosen a little 5 cm galvanised bucket that I had in my stash.

I put a small piece of foam that I had laying around with a little core on top of it in the bucket and then hand blended some Dark Brown and Warm Brown to look like soil on top before I put the flowers in.

You could put gravel on the top or green for grass.



