

APPLICATION FOR PARTNERSHIP

NAME _____

ADDRESS _____

PHONE _____ CELL _____

E-MAIL _____

WEBSITE _____

A brief description of style and media used in your work:

Please describe some of your current work:
Title, Medium, Size and Price:

Please bring to Gallery:

- This form • Your resume
- A one-paragraph artist's statement
- Six samples of your work, framed with hangers or otherwise ready for display, with labels on back
- An inventory of your samples with titles and retail prices

Currents  Gallery

532 NE Third St. • McMinnville, OR 97128
Phone 503- 435-1316
www.currentsgallery.com

APPLICATION FOR PARTNERSHIP

Your intentions/goals in becoming a co-owner of Currents Gallery:

Can you make an initial commitment of two years' partnership after six month's probation?

Are you available to work 11-4 shifts in the Gallery 2-3 days per month, attend weekly zoom meetings and participate in gallery re-hanging?

What are your time limitations?

In addition to enriching the gallery with your high quality art, each partner is required to help in the operation of the Gallery and perform necessary jobs. **At this time we are seeking a new partner with strong computer skills.** Please describe your computer abilities.

Attention Willamette Valley Artists!

Currents Gallery



Our artist-owned gallery in McMinnville, Oregon has one position available at this time for a working artist to become a partner in the ownership and operation of our successful business.

Are you interested?

BECOMING A PARTNER

At this time we are looking for a new partner who has strong computer skills and can manage all aspects of a robust social media presence. We are specifically looking for someone who not only creates excellent artwork, but could make regular online posts and perform other computer jobs, all of which can be done remotely. This would be in addition to normal duties at the gallery.

After your art is juried in, the potential partner will work in the Gallery for a 6-month probationary period. During that time you will be trained for desk work, will take regular shifts at the desk, attend weekly zoom meetings, and will participate in rehanging the gallery. At the end of the six month period, the active partners vote on whether to invite the new artist to become a full partner, and the artist determines whether being a partner of the gallery is a realistic commitment to make.

WHY BECOME A PARTNER/CO-OWNER OF CURRENTS GALLERY?

There are many advantages in being a part of an artist-owned gallery. Because our partners work in the gallery and contribute their time and skills to its operation, they enjoy the privilege of displaying their artwork every month in considerably larger quantities. Partners pay a commission of 20% as compared to 50% for consignment artists. You also may be the featured artist once per year. Active partners have a voice in all display, marketing and policy decisions. In addition, our website gives the owners an attractive web gallery presence.

Partners gain encouragement and inspiration from our contact with other artists and with the public. We share information, new techniques, material sources, praise and constructive criticism. Ownership in this successful gallery also means sharing in our profits and prestige.



YOUR OWN ANNUAL FEATURED ARTIST SHOW

The gallery schedules seven or eight shows per year. Each owner has the opportunity to be the "Featured Artist" of one of those shows. A large area of the gallery is devoted to just that artist. After the featured artists have been scheduled, the Gallery fills open months with juried shows which often are open to the public such as Fiber Art, Holiday Gifts and specialized themes.

ACTIVE PARTNERSHIP

An active partner is a co-owner of the gallery and shares equal rights and responsibilities with all partners. We have no paid staff. Partners share in the operation of the gallery by working at the desk 2-3 days per month, helping to hang the frequently changed exhibits, performing necessary jobs, being present and helping with art show openings and by attending the weekly zoom meetings where decisions are made.

Our artists may not be represented by any other gallery within a five mile radius.

BUSINESS BUY-IN FEE

Upon acceptance as a full partner/owner, the new partner signs a contract for a two year commitment to Currents Gallery and pays a one-time business buy-in fee. Payment plans can be arranged.

For the full rate of \$1000, you will receive an equal share of any profit dividends. Over the last few years the gallery has made a profit and there have been several of these dividends. You may also start your buy-in with a down payment of \$250 and have your sales commission applied to the balance. If this option is chosen your percentage of any dividend would be determined by the percentage of buy-in that has been paid at the time of distribution.



TO APPLY FOR PARTNERSHIP

If you are interested in becoming a participating partner/owner, please bring the following items to the gallery for jurying:

- Six gallery-ready samples of your work accompanied by an inventory sheet with their titles, prices and medium.
- A resume, please include any fine arts education, exhibitions, professional training, reviews or awards you may have. Formal art training is not required.
- A one paragraph artist's statement.

The choice of a new partner is based on whether your art is a good fit with the gallery and whether you will be able to fulfill the duties of a working co-owner. If your work is accepted, you will be invited to meet with us for an informal interview.