

Woodycock

The music dates from 1580. It was written by an unknown English composer for the bass viol, a fretted bowed instrument, used as a solo or continuo instrument. The initial eight bars (see chords) are embellished over several repeats of this ground. I have transposed the music for guitar or lute players.

A musical score for 'Woodycock' in 6/8 time, treble clef, key signature of one flat. The score consists of nine staves of music. The first staff starts with a tempo of quarter note = 60. The key changes are indicated above the staff: Gm, Dm, Gm, D, F, C. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 26. The fifth staff begins at measure 31. The sixth staff begins at measure 36. The score is attributed to 'Anonymous'.