

# Aine's Adventure

Tenor Recorder

**Allegro** ♩ = 120

*mf*

10 *pp* *mf*

18

8

# Bouncy Bella in D

for descant recorder or flute and piano

**Vivace** ♩ = 76-78

*f* *mp*

7 *mf*

13 *p* *mf*

14

# Divisions on A Ground

for treble recorder or flute and piano

♩ = 76-88

*mf*

9 *mp*

17 *f*

# Exciting Erin in C

for treble recorder or flute and piano

17

**Moderate** ♩ = 96-100  
*Jazz style*

1 *mf* 3 *mp* 3

5 *f* 3 *mf* 3 3

9 *f* 3 *mp*

20

# Happy Hayley in C

for descant recorder or flute and piano

**Vivace** ♩ = 80-88

20 3 *mf*

21 *mp* *mf*

22 15 *mf*

24

# Jig for Kimberley

for treble recorder or flute and piano

**Presto** ♩ = 100-120

24 *f*

25 8 *mf* *p* *f* *mf*

26 13 *mf* *p* *f* *mf*

# A Study for Sarah in E

for descant recorder or flute and piano

29

**Presto** ♩ = 152

7 *mf* *dolce* *f*

12 *mf*

# Monday Madness

for treble recorder or flute and piano

33

**Vivace** ♩ = 96

8 *f* *ff* *mf* *mp* *sotto voce*

15 *mf* *mf*

# Oldman Fantasy

for treble recorder or flute and piano

**Moderato** ♩ = 100

5 *f*

8 *mp*

12 ♩ = 76 slower relaxed jazz feel swing quavers *f*

15 **Tempo 1** ♩ = 100

## Sunday Morning

for treble recorder or flute and piano

Andante ♩ = 72

The score for 'Sunday Morning' is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a dynamic of *mf* and the instruction 'with rubato'. The second staff starts at measure 7 with a dynamic of *f*. The third staff starts at measure 12 with a dynamic of *f* and ends with a dynamic of *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

*mf* with rubato *f* *mf*

7 *f* *mf*

12 *f* *mp*

## Traditional Duck Dance

for descant or flute and piano

Vivace ♩ = 126

The score for 'Traditional Duck Dance' is in 4/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a dynamic of *mp*. The second staff starts at measure 7 with a dynamic of *mf*. The music is characterized by a steady eighth-note rhythm.

*mp*

7 *mf*

## Traditional Duck Dance in C

for descant or flute and piano

Vivace ♩ = 120

The score for 'Traditional Duck Dance in C' is in 4/4 time with a key signature of no sharps or flats (C major). It consists of two staves of music. The first staff begins with a dynamic of *f*. The second staff starts at measure 7 with a dynamic of *mf*. The music features a consistent eighth-note pattern.

*f*

7 *mf*

# Lilliburlero

49

for descant recorder or flute and piano

Allegro ♩ = 82

Musical score for Lilliburlero, featuring three staves of music in G major and 6/8 time. The first staff (measures 1-6) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. The second staff (measures 7-12) begins with a forte (f) dynamic. The third staff (measures 13-19) returns to a mezzo-forte (mf) dynamic.

52

# Leopold Mozart's March

for recorder or flute and piano

Vivace ♩ = 132-141

Musical score for Leopold Mozart's March, featuring three staves of music in B-flat major and 4/4 time. The first staff (measures 1-7) includes a double bar line with a '2' above it and a mezzo-forte (mf) dynamic. The second staff (measures 8-11) features a forte (f) dynamic, a mezzo-piano (mp) dynamic, and triplet markings (3). The third staff (measures 12-19) continues with a mezzo-forte (mf) and mezzo-piano (mp) dynamic.

54

# A Small Teaser in A

for descant recorder or flute and piano

Allegretto ♩ = 120

Musical score for A Small Teaser in A, featuring three staves of music in A major and 3/4 time. The first staff (measures 1-7) starts with a mezzo-forte (mf) dynamic. The second staff (measures 8-13) includes a mezzo-piano (mp) dynamic and a 'molto rall.' (rallentando) instruction. The third staff (measures 14-19) begins with a piano (p) dynamic and concludes with a mezzo-piano (mp) dynamic.