

# Busy Bee

3

*unaccompanied study for articulation for descant or treble recorder or flute*

Steady even tempo ♩ = 92-120



10

## Down in the Diary

*for treble or descent recorder or flute and piano*

Vivace ♩ = 120-132



9

## Mini Waltz in G

15

*for descant recorder or flute and piano*

♩ = 100



# Little Brown Jug

for treble recorder or flute and piano

♩ = 120-132

8

3

*f*

7

*mf*

Detailed description: This block contains the musical notation for the first two staves of 'Little Brown Jug'. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a whole rest followed by a triplet of eighth notes. The second staff continues with eighth notes and a half note, ending with a fermata over a half note.

# Wood Fairy Dance

23

for descant recorder or flute and piano

♩ = 126

5

*f* *mp*

*mf* *mp* *f*

10

*mf* *pp*

15

*ff*

Detailed description: This block contains the musical notation for the first four staves of 'Wood Fairy Dance'. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth notes. The second staff continues with eighth notes and includes dynamic markings *f* and *mp*. The third staff continues with eighth notes and includes *mf* and *pp*. The fourth staff continues with eighth notes and includes *ff*.

26

# Traditional Clowns in C

for recorder or flute and piano

♩ = 141

*f* *mf*

6

*f*

11

*mp*

Detailed description: This block contains the musical notation for the first three staves of 'Traditional Clowns in C'. The first staff has a treble clef, a key signature of C major, and a 4/4 time signature. It begins with a repeat sign. The second staff continues with half notes and includes a repeat sign and a dynamic marking *f*. The third staff continues with half notes and includes a dynamic marking *mp*.

## Flying Birds Up High

*for treble recorder or flute and piano*

♩ = 112-116

8

*mf* *mp*

6

*f*

Detailed description: This musical score is for the piece 'Flying Birds Up High'. It is written for treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 112-116. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff begins with a dynamic marking of *f*. The music features a mix of quarter and eighth notes, with some notes marked with accents.

## Hey Jim Along in G

39

*for recorder or flute and piano*

♩ = 120

4

*mf* *mp*

5

*n*

Detailed description: This musical score is for the piece 'Hey Jim Along in G'. It is written for treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff begins with a dynamic marking of *n*. The music features a mix of quarter and eighth notes, with some notes marked with accents.

## Turkey In the Straw in G

45

*for descant recorder or flute and piano*

♩ = 132

4

*f* *mf*

6

*p*

Detailed description: This musical score is for the piece 'Turkey In the Straw in G'. It is written for treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 132. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff begins with a dynamic marking of *p*. The music features a mix of quarter and eighth notes, with some notes marked with accents.

50

# Blues in Three

*for descant recorder or flute and piano*

$\text{♩} = 76$

*mf*

5

*f*

The musical notation for 'Blues in Three' consists of two staves of music in 3/4 time, key of D major. The first staff begins with a tempo marking of quarter note = 76 and a dynamic marking of *mf*. It contains four measures of music, with the first and third measures starting with a quarter rest. The second staff begins with a measure rest marked '5' and a dynamic marking of *f*, followed by four measures of music.

54

# This Old Man

*duet, trio, quartet for mixed recorders or flutes*

$\text{♩} = 100-112$

The musical notation for 'This Old Man' is a four-part setting in 4/4 time, key of D major. It features four staves of music. The tempo marking is quarter note = 100-112. The notation shows a simple harmonic accompaniment with quarter and eighth notes across four measures.

# Indian Song in A

*for two recorders or flutes*

*f*  $\text{♩} = 96$

# A Ram Sam

*duet or trio for descant and or treble recorders and or flutes*

*Traditional*

A ram sam sam a ram sam sam a ram sam sam a

A ram sam sam a ram sam sam gu li gu li gu li gu li ram sam sam a ra fi a

# Shepherds Dance

*for mixed recorders and or flutes*

*Traditional*

$\text{♩} = 141$