

Solo: Piano I

# U235 Prologue

Rod Heard

♩ = 56

Hold notes down (*lh*), strum strings

2 Pianos

## U235

♩ = 92

Pno. I *pp*

Pno. II

5

Pno. I

Pno. II *pp*

8

Pno. I

Pno. II *pp*

# U235 Epilogue I

♩ = 80

*ff*

*p*

*ff*

*f*

*p*

*ff*

*p*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

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2 Pianos

# U235 Epilogue II

♩. = 110

**System 1 (Measures 1-3):**  
Pno. I: Treble clef, 12/8 time. Measure 1: Quarter note G4, quarter rest, quarter note A4. Measure 2: Chords in treble and bass clefs. Measure 3: Chords in treble and bass clefs. Dynamics: *p*.  
Pno. II: Treble clef, 12/8 time. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Dynamics: *p*.

**System 2 (Measures 4-6):**  
Pno. I: Treble clef, 12/8 time. Measure 4: Chords. Measure 5: Chords. Measure 6: Chords. Dynamics: *p*.  
Pno. II: Treble clef, 12/8 time. Measure 4: Rest. Measure 5: Melodic line. Measure 6: Melodic line. Dynamics: *p*.

**System 3 (Measures 7-9):**  
Pno. I: Treble clef, 12/8 time. Measure 7: Chords. Measure 8: Chords. Measure 9: Chords. Dynamics: *p*.  
Pno. II: Treble clef, 12/8 time. Measure 7: Melodic line. Measure 8: Melodic line. Measure 9: Melodic line. Dynamics: *p*.

# U235 Epilogue III

♩ = 68

Piano I (Pno. I) and Piano II (Pno. II) staves. Pno. I starts with a *p* dynamic and a *8va* marking. Pno. II has a *p* dynamic and accents.

Second system of Piano I and Piano II staves. Pno. I has a circled 6 and a *8va* marking. Pno. II has accents and a *Red.* marking.

Third system of Piano I and Piano II staves. Pno. I has a circled 10 and a *Red.* marking. Pno. II has a *8va* marking.