

### Solo: Piano 1

# U235

## Prologue

Rod Heard

**Piano I**

$\text{♩} = 56$

Hold notes down (*lh*), strum strings

*mf* *Reo.*

*Reo.*

Musical score for piano, page 10, measures 4-5. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 4 starts with an instruction 'accel.' followed by a sixteenth-note pattern. Measure 5 starts with 'rall..'. The bottom staff shows a bass clef and a common time signature. Measure 4 ends with a fermata over the last note. Measure 5 begins with a measure repeat sign. The right hand continues the sixteenth-note pattern from measure 4, while the left hand provides harmonic support. Measure 5 concludes with a final fermata.

7 | Hold notes down (*lh*), strum strings | Stop the string inside the piano at the 2nd harmonic while playing G5 on the keyboard | accel. rall.. |

Ped. ▲ ▲ ▲ ▲ Ped.

11 Hold notes down (*lh*),  
strum strings

*p*

*f*

3

2 Pianos

## U235

 $\text{♩} = 92$ 

Pno. I {

pp

Bass clef: 9/8

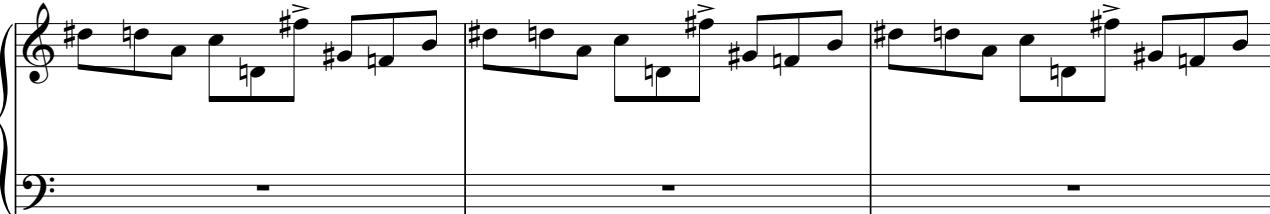
Pno. II {

Bass clef: 9/8



5

Pno. I {



Bass clef: -

Pno. II {



pp

Bass clef: -



8

Pno. I {



Bass clef: -

Pno. II {



pp

Bass clef: -

U235  
Epilogue I

$\text{♩} = 80$

*ff*

Ped.

*p* *ff*

6

5 6

7 *f*

9 *p* *ff*

11

Ped. Ped. Ped. Ped.

2 Pianos

U235  
Epilogue II

 $\text{♩} = 110$ 

*p*

*8va*

Pno. I

*p*

*8va*

Pno. II

*p*

4

Pno. I

Pno. II

*8vb*

*8vb*

Pno. I

Pno. II

(8..)

(8..)

U235  
Epilogue III $\text{♩} = 68$ 

Musical score for 2 Pianos, page 22, titled "U235 Epilogue III". The score consists of four systems of music for Pno. I and Pno. II.

**System 1:** Measures 1-5. Key signature: G major (two sharps). Time signature: 12/8. Dynamics: *p*, *8va*. Pno. I has sustained notes in the treble and bass staves. Pno. II has eighth-note patterns in the treble and bass staves.

**System 2:** Measures 6-10. Key signature: G major (two sharps). Time signature: 12/8. Dynamics: *p*. Pno. I has eighth-note patterns in the treble and bass staves. Pno. II has eighth-note patterns in the treble and bass staves.

**System 3:** Measures 10-14. Key signature: G major (two sharps). Time signature: 12/8. Dynamics: *ped.* Pno. I has eighth-note patterns in the treble and bass staves. Pno. II has eighth-note patterns in the treble and bass staves.

**System 4:** Measures 14-18. Key signature: G major (two sharps). Time signature: 12/8. Dynamics: *8va*. Pno. I has eighth-note patterns in the treble and bass staves. Pno. II has eighth-note patterns in the treble and bass staves.