

Six Blake Songs

1. To Tirzah

William Blake
(1757-1827)

Nigel Butterley

Pesante (♩ = c.54)

Baritone

Piano

Measures 1-4. Baritone: whole rest. Piano: *f* (measures 1-2), *mp* (measures 3-4). Time signatures: 4/4, 3/4, 4/4.

5

f

What - e'er is Born of Mor-tal Birth, _____ Must be con-sum - ed with the

Measures 5-7. Baritone: *f* (measures 5-7). Lyrics: "What - e'er is Born of Mor-tal Birth, _____ Must be con-sum - ed with the". Piano: *f* (measures 5-7). Time signatures: 4/4, 2/4, 4/4.

8

mp *mf* *f*

Earth To rise from Gen-er - a tion free; Then what have

p *cresc.* *f*

Measures 8-10. Baritone: *mp* (measure 8), *mf* (measure 9), *f* (measure 10). Lyrics: "Earth To rise from Gen-er - a tion free; Then what have". Piano: *p* (measure 8), *cresc.* (measure 9), *f* (measure 10). Time signatures: 4/4, 3/4, 4/4.

11

f

I to do with thee? Thou

Measures 11-13. Baritone: *f* (measures 11-13). Lyrics: "I to do with thee? Thou". Piano: *mp* (measures 11-13). Time signatures: 7/16, 4/4, 3/4.