

## 2. To My Mirtle

William Blake  
(1757-1827)

Nigel Butterley

**Andante grazioso** (♩ = c.46)

Piano *p*

The piano introduction consists of two staves. The right hand plays a melodic line in 2/8 time, starting with a quarter rest followed by eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

5

(Baritone) *p*

To a love-ly mir - tle bound

The vocal line begins at measure 5. The piano accompaniment continues from the previous system, with the right hand playing a melodic line and the left hand providing harmonic support.

10

*sost.* *a tempo*

Blos - soms show'-ring all a - round

*sost.* *a tempo*

The vocal line continues at measure 10. The piano accompaniment features a *sost.* (sostenuto) marking over the first two measures of the line, followed by a return to *a tempo*.

14

O how sick and wea-ry I Un-der-

The vocal line continues at measure 14. The piano accompaniment features a *sost.* marking over the first two measures of the line, followed by a return to *a tempo*.