

## 2. To My Mirtle

William Blake  
(1757-1827)

Nigel Butterley

**Andante grazioso** (♩ = c.46)

Piano *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Andante grazioso' with a quarter note equal to approximately 46 beats per minute.

5 (Mezzo-soprano) *p*

To a love-ly mir - tle bound

The vocal line begins at measure 5 with a Mezzo-soprano part. The piano accompaniment continues from the previous system. The lyrics 'To a love-ly mir - tle bound' are set to a melody of eighth and sixteenth notes.

10 *sost.* *a tempo* Bloss - a tempo

Bloss - oms show' - ring all a - round

The vocal line continues with the lyrics 'Bloss - oms show' - ring all a - round'. The piano accompaniment features a 'sost.' (sostenuto) section followed by an 'a tempo' section. The tempo markings are clearly indicated above and below the piano staff.

14

O how sick and wea - ry I Un - der -

The vocal line concludes with the lyrics 'O how sick and wea - ry I Un - der -'. The piano accompaniment continues with a similar harmonic texture, supporting the vocal melody.