

To Julia: Mr. Herrick's Bracelet

Song Cycle for Tenor and String Quartet

Words by Robert Herrick (1591-1674)

I. The Pomander Bracelet

Richard Peter Maddox
Op. 63

Energetically ♩ = 124

Tenor

Violin 1

Violin 2

Viola

Cello

5 *mp* conversationally

To me my Ju - lia late - ly sent A Brace - let rich - ly re - do - lent:

II. Upon Julia's Sweat

Smoothly ♩ = 96

p *cresc.*

Tenor
8 Would ye oil of blos - soms get? Take it from my Ju - lia's

Violin 1
p

Violin 2
p

Viola
p

Cello
p

6 *mf* *mp*

8 sweat: Oil of Li - lies,

III. Upon Julia's Clothes

Silkily ♩ = 104

Tenor

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7 *mf*

8

When-as in silks _____ my Ju - lia goes,

The musical score is written for five instruments: Tenor, Violin 1, Violin 2, Viola, and Cello. The Tenor part is a vocal line with lyrics. The instrumental parts are for Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time and features a tempo marking of 'Silkily ♩ = 104'. The dynamic markings are 'mp' (mezzo-piano) for the instrumental parts and 'mf' (mezzo-forte) for the vocal part. The lyrics are 'When-as in silks _____ my Ju - lia goes,'.

IV. The Silken Snake

Agitated ♩ = 124 **f**
playfully

Tenor For

Violin 1 *arco* **ff**

Violin 2 *arco* **ff**

Viola *arco* **ff**

Cello *arco* **ff**

4

sport my Ju - lia threw a lace Of silk and sil - ver at my face.

mp

mp

mp

mp

V. The Lawn

Gently ♩ = 72

Tenor

Violin 1

Violin 2

Viola

Cello

senza vibr.

p

pp

p

pp

p

7

p

8

Would I see lawn, clear as the heav'n, and thin?

Violin 1

Violin 2

Viola

Cello

p

VI. Upon Julia's Voice

Smoothly ♩ = 96

Musical score for measures 1-5. The score includes parts for Tenor, Violin 1, Violin 2, Viola, and Cello. The Tenor part consists of five whole rests. Violin 1 and Violin 2 play a rhythmic pattern of quarter notes with stems up and down, alternating between flats and naturals. The Viola part is mostly rests, with an *arco* section in measure 4. The Cello part plays a steady eighth-note accompaniment. Dynamics include *pizz.*, *p*, *mp*, and *p*.

Musical score for measures 6-10. The Tenor part continues with five whole rests. Violin 1 and Violin 2 continue their rhythmic pattern. The Viola part features a melodic line with a *be.* (breve) marking in measure 6 and a *mp* dynamic. The Cello part continues with its eighth-note accompaniment.

VII. Upon Julia's Hair Filled With Dew

Dancing ♩ = 69

The score is written for five instruments: Tenor, Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Dancing' with a quarter note equal to 69 beats per minute. The Tenor part is mostly silent, with a few notes in the first system. The string parts are more active, with Violin 1 and Violin 2 playing a rhythmic pattern. The Viola and Cello parts provide a harmonic foundation. Dynamics include *mf* (mezzo-forte) and articulations like *arco* (bowed) and *pizz.* (pizzicato). The score is divided into two systems, with the second system starting at measure 5. The lyrics 'Dew sat on Ju - lia's hair,' are written under the Tenor staff in the second system.

Tenor

Violin 1

Violin 2

Viola

Cello

5 *mf*

Dew sat on Ju - lia's hair,

VIII. Upon Roses

Warmly ♩ = 66

Tenor

Violin 1

Violin 2

Viola

Cello

5

8

Un - der a lawn than skies more clear Some ruff - led ros - es

IX. To Daisies, Not To Shut So Soon

Calmly $\text{♩} = 80$

mf *mp*

Tenor

Shut not so soon. Shut not so

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

soon. The dull - eyed night _____ Has not as yet be - gun To make _____

pp

pp

pp

pp

X. The Night-Piece: To Julia

Warmly ♩ = 104 *mp*

Tenor Her

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

8 eye the glow - worm lend thee. The shoot - ing stars at -

XI. The Transfiguration

Simply ♩ = 54

Musical score for measures 1-5. The Tenor part consists of five whole rests. The Violin 1 part starts with a whole rest, followed by a half note G4, a half note F4, and a quarter note E4. The Violin 2 part starts with a half note G4, a half note F4, and a quarter note E4. The Viola part starts with a half note G4, a half note F4, and a quarter note E4. The Cello part starts with a whole rest, followed by a half note G2, and a whole note F2. Dynamics are marked *p* for Violin 1, Violin 2, Viola, and Cello.

6

Musical score for measures 6-10. The Tenor part consists of five whole rests. The Violin 1 part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Violin 2 part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Viola part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Cello part starts with a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics are marked *pp* for Violin 1, Violin 2, Viola, and Cello.