

To A Child

from *Five Senses*

Judith Wright

Ross Edwards

Gently flowing ♩ = 104

*acciaccaturas always extremely short

The piano introduction consists of two staves of music in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and a 2/4 time signature change.

5

p When I was a child *mp* I saw a bur-ning bird_ in a

The first line of the song begins at measure 5. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) for the second half. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The time signature changes from 3/4 to 2/4 and back to 3/4.

10

p tree. *I* see be-came *I* am, *I* am be-came *I* see.

mp *p*

Red.

The second line of the song begins at measure 10. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment includes a mezzo-piano (*mp*) section and a piano (*p*) section. The piece ends with a double bar line and a 7/8 time signature.