

The Trouble with Geraniums

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Vivace (♩ = c.112-120)

Introduction for piano. The piece is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Vivace' with a quarter note equal to approximately 112-120 beats per minute. The music features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

6
The trou - ble with ger - an - i - ums is

7
mp *cresc.*

The first system shows the vocal entry on measure 6. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

11
that they're much too red! The trou - ble with my toast is that

p *cresc.* *p* *cresc.*

The second system shows the vocal entry on measure 11. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *p* (piano) and *cresc.* (crescendo).

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