

To my son, Russell, RAN

# The Roads Beside the Sea

Herbert J Brandon

Horace Keats

1 **Andante**

Voice

Piano

*p*

*rall.*

5 *mf*

9

When you go down the quiet roads That run beside the sea. In mem' - ry of the by - gone days I

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante'. The piano part starts with a piano (*p*) dynamic and includes a 'rall.' (ritardando) section. The lyrics are: 'When you go down the quiet roads That run beside the sea. In mem' - ry of the by - gone days I'. The score is divided into three systems, with measures 1, 5, and 9 marked at the beginning of each system. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

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