

The Centipede

For MAUREEN, who introduced me to the poems.

CARMEN BERNOS DE GASZTOLD

BETTY BEATH

With a slow steady beat.

VOICE

PIANO

mf With in - num - er - able litt - le foot-steps I go through life — but,

mp

Parlando

Lord, I cannev-er get to the end of my-self! It's a queer — sen-

mf

Parlando

sa - tion to be a mul-ti-tude that foll-ows it-self — in In - di - an

sf