

Conductor Score

Symphony in B \flat Major

For Beginner Concert Band

Yvonne M Barton-Leach

Movement 1 ~ Sonata Form

A **Andante** 2 3 4 5

Flute
Oboe
mf *f*

B \flat Clarinet
B \flat Bass Clarinet
mf

E \flat Alto Sax.
E \flat Bari Sax
E \flat Alto Cl.
p

B \flat Tenor Sax.
p

A **Andante**

B \flat Trumpet
Baritone T.C.
mf *f*

F Horn
p

Trombone
Baritone B.C.
Bassoon
Electric Bass
p

Tuba
p

A **Andante**
B \flat and F

Timpani
p

Drum Set
S.D. R L R L R L R L R L R L R L R L R L R L R L R L R L R L
B.D. *mf*

Percussion
(Triangle,
Crash Cymbals,
Woodblock)
Triangle *mf*

Keyboard
Percussion
mf *f*

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Movement 2 ~ Ternary Form

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A *Andante Moderato* 3 4 5 6 7

Fl. Ob. *p*

B \flat Cl. B \flat B Cl. *p*

E \flat A. Sx. E \flat Bar Sx. E \flat Alto Cl. *p*

B \flat T. Sx. *p*

A *Andante Moderato*

B \flat Tpt. Bari T.C.

F Hn. *p*

Tbn. Bari B.C. Bsn Elec B *p*

Tuba *p*

A *Andante Moderato*
F and E \flat *p*

Timp.

D. S.

Triangle Perc. *p*

Key Perc. *p*

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Movement 3 ~ Rondo Form

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A **Moderato** 2 3 4 5

Fl. Ob. *f*

B \flat Cl. B \flat B Cl. *f*

E \flat A. Sx. E \flat Bar Sx. E \flat Alto Cl. *f*

B \flat T. Sx. *f*

A **Moderato**

B \flat Tpt. Bari T.C. *f*

F Hn. *f*

Tbn. Divisi

Bari B.C. Bsn Elec B *f*

Tuba *f*

A **Moderato** B \flat and F

Timp. *f*

R L R R L R L L R L R R L R L L R L R R

D. S. *f* Tambourine

Perc. *f*

Key Perc. *f*

The score is for a 4/4 time signature, marked Moderato. It features five systems of staves. The first system includes Flute/Oboe, B-flat Clarinet/B-flat Bass Clarinet, E-flat Alto Saxophone/E-flat Baritone Saxophone/E-flat Alto Clarinet, and B-flat Tenor Saxophone. The second system includes B-flat Trumpet/Bass Trombone, Flute Horn, Trombone (Divisi), Baritone/Bass Clarinet/Bassoon/Electronic Bass, and Tuba. The third system includes Timpani (B-flat and F), Drum Set (with a Tambourine), Percussion, and Keyboard Percussion. The score includes rehearsal letters 'A' and dynamic markings 'f' (forte). The drum set part includes a rhythmic pattern: R L R R L R L L R L R R L R L L R L R R.